New titles for students and scholars...

The Language of Protest
Acts of Performance, Identity, and Legitimacy
Mary Lynne Gasaway Hill

Rooted in the performative of Speech Act Theory, this interdisciplinary study crafts a new model to compare the work we do with words when we protest: across genres, from different geographies and languages. Rich with illustrative examples it examines the language of protest (chants, songs, poetry and prose) with an innovative use of analytical tools that will advance current theory. Operating at the intersection of linguistic pragmatics and critical discourse analysis this book provides fresh insights on interdisciplinary topics including power, identity, legitimacy and the Social Contract. Find out more

Creative Writing for Critical Thinking
Creating a Discoursal Identity
Hélène Edberg

This book explores narrative imagination and emotion as resources for learning critical meta-reflection. The author examines the learning trajectories of several students as they engage in learning to think critically through a new approach to creative writing, and details how learning through writing is linked to new discoursal identities which are trialled in the writing process. This volume offers a completely new approach to creative writing, including useful practical advice as well as a solid theoretical base. It is sure to appeal to students of creative writing and discourse analysis as well as applied linguistics and language as identity. Find out more
Fake News vs Media Studies. Travels in a False Binary
Julian McDougall

This book explores the place of Media Studies in the age of ‘fake news’, analysing the calls for a curriculum of critical news literacy as part of a cyclical policy debate. With the need for young people in democracies to understand mainstream news agendas and take a critical perspective on social media news, including so-called ‘fake news’, this book argues for Media Studies as a mandatory subject. The author draws together two narrative strands: one analysing contemporary news and journalism, featuring interviews with journalists and news commentators, and the other re-appraising the discipline of Media Studies itself. This bold and innovative book will appeal to all those interested in the nebulous and often confusing media landscape, as well as students and practitioners of Media Studies. Find out more

Creativity in Music Education
This book creates a platform for music educators to share their experience and expertise in creative music teaching and learning with the international community. It presents research studies and practices that are original and representative of music education in Asian and international communities. It also collects substantial literature on music education research in Japan and other Asian societies, enabling English-speaking readers to access excellent research and practical experiences in non-English societies.

Music and Translation
This book explores how transformations and translations shape musical meanings, developments and the perception of music across cultures. The author situates music and translation within their contemporary global context, examining the tensions between local and global, cosmopolitan and national, and universal and specific settings, to arrive at a celebration of the translational power of music and an in-depth study of how musical texts are translated.

The Doctoral Experience
This book offers insights into the challenging yet rewarding journey of undertaking a PhD. Written by students, for students, the book explores a range of case studies from creative arts and humanities doctoral students, embracing a cognitive, emotional and transformational metaphor of the journey. It is organised around themes identified as important by PhD students, such as building resilience and working with supervisors and includes personal stories, scholarly signposts and key take-away points relevant to all doctoral settings.
Red Globe Press

This book will be an invaluable resource for undergraduate and postgraduate students of Applied Linguistics.

**Using R or JASP**

Hanneke Loerts, Wander Lowie, Bregtje Seton

Assuming no prior knowledge, this text provides a concise, practical and accessible introduction to using, analysing and interpreting statistics and methodologies in empirical work using R or JASP. It takes an activity-based approach, in which students are first stimulated to consider a problem or question and find their own solution before the conventional way of solving that problem or question is introduced. 'How To' guides on R and JASP, which take students step-by-step through statistical analyses and practical assignments, are available on the book’s companion website. Find out more

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