Red Globe Press: Creative Writing Titles

We are pleased to present some of the newest titles from our Creative Writing subject area. The authors of these titles are incredibly well-known and revered in their respective fields. Our bestselling Creative Writing titles are designed to meet the needs of today’s students. If you are interested in reviewing these titles, please do get in-touch!

**New and Experimental Approaches to Writing Lives**
Jo Parnell, Caroline McMillen

With recent advances in digital technology, a number of exciting and innovative approaches to writing lives have emerged, from graphic memoirs to blogs and other visual-verbal-virtual texts. This edited collection is a timely study of new approaches to writing lives, including literary docu-memoir, autobiographical cartography, social media life writing and autobiographical writing for children. Find out more

**Review:** This collection offers a sweeping analysis of the many types of life writing. The personal and instructional tone of the essays makes this book accessible to students, and the exercises at the end of each chapter will allow anyone who has their own story to tell find their voice. – *Julie Taddeo, University of Maryland, USA*
The Multimodal Writer
Josie Barnard

The Multimodal Writer combines theory, practitioner case studies and insightful writing exercises to support writers tackling the challenges and embracing the opportunities that come with new media technologies. Including interviews with a selection of internationally acclaimed authors, such as Simon Armitage, Robert Coover and Rhianna Pratchett, this book equips writers with the tools to not just survive but, rather, thrive in an era characterised by fast-paced change. Find out more

Review: The Multimodal Writer is a practical guide for writers at any stage in their career looking to respond to the realities of today’s publishing landscape. Barnard details writing exercises and the proven habits of successful authors to illustrate the craft benefits of moving among and between different genres, technologies, and media platforms. – Devin Donovan, University of Virginia, USA

The Desire to Write
Graeme Harper

In this dynamic exploration of the discipline of creative writing, Graeme Harper departs from the established ‘how-to’ model in a personal manifesto which analyses why human beings are, and have long been, passionate about writing. Illuminating the five essential keys to creative writing, directly related to the desire to undertake it, Harper analyses creative writing’s past and ponders its future, drawing on theories of the self, cultural interaction, consumption and communication. Find out more

Review: The Desire to Write wisely answers an implicit question with firm advice and inspiring guidance. Both a philosophical inquiry and a practical resource, Graeme Harper’s book will serve well inside and outside the classroom. – Katharyn Howd Machan, Ithaca College, USA
Writing for the Screen, 2nd edition  
Craig Batty and Zara Waldeback

An essential guide for writers, script developers and teachers to help develop ideas into rich dynamic projects, and craft compelling, resonating screenplays. Combining creative tools and approaches with critical and contextual underpinnings, the book is ideal for screenwriting students who are looking to expand their skills and reflect on practices to add greater depth to their scripts. It will also inspire experienced writers and developers to find fresh ways of working and consider how new technology is affecting storytelling voices. Comprehensive and engaging, this book considers key narrative questions of today and offers a range of exercises to address them. Find out more

Review: With a combination of exercises to flex creative muscles, critical analysis of key scenes and insights into the workings of the industry, Writing for the Screen is an invaluable guide and source of inspiration wherever you are in your media career. – Sally Angel, Emmy award-winning producer, UK

Writing Speculative Fiction  
Eugen Bacon

In this engaging and accessible guide, E. Bacon explores writing speculative fiction as a creative practice, drawing from her own work, and the work of other writers and theorists, to interrogate its various subgenres. Through analysis of writers such as Stephen King, J.R.R. Tolkien and J. K. Rowling, this book scrutinises the characteristics of speculative fiction, considers the potential of writing cross genre and covers the challenges of targeting young adults. It connects critical and cultural theories to the practice of creative writing, examining how they might apply to the process of writing speculative fiction. Both practical and critical in its evaluative gaze, it also looks at e-publishing as a promising publishing medium for speculative fiction. Find out more

Review: Indispensable, rich and enabling: no writer of speculative fiction should be without this book. Obligatory reading for students of creative writing. Working from examples and providing easy-to-use analytical tools, Writing Speculative Fiction provides essential reading for anyone involved in the creation or consumption of speculative fiction in its many guises... This is a generous offering, relaying well-researched advice leavened with encouragement and a gentle, wry humour. – Dr Clare E Rhoden, author of The Pale and Broad Plain Darkening
More in the series...

Writing for Theatre
Writing for theatre is a unique art form, different even from other kinds of scriptwriting. Making theatre is a truly collaborative process which can be a tricky aspect to grasp when starting out. This book will take you on a journey from the origins of theatre to what it means to write for the stage today.

Writing Song Lyrics
This book is unique in offering practical advice on writing song lyrics within a critically informed framework. Part I provides the theoretical underpinning, while Part II covers the creative process, pulling together all the best songwriting advice and offering practical exercises.

Creative Writing and Stylistics
This book is an innovative fusion of practice and criticism and shows how insights from stylistics can enrich the craft of creative writing. Focusing on crucial methodological issues that confront the practicing writer, it introduces key topics from stylistics, and provides in-depth analysis of a wide range of writing examples.

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