LITERATURE AND LINGUISTICS

Rights Title Selection

Fall 2019

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English Titles

Literature ................................................................. 3
Linguistics ............................................................. 45

German Titles

Literature .................................................................. 77
Linguistics ............................................................. 83
Literary Histories of the Early Anglophone Caribbean
Islands in the Stream
N. N. Aljoe, B. Carey, T. W. Krise (Eds.)

- Offers readings and contextualisation of important early Caribbean texts
- Looks to explore and define aspects of the field of early Caribbean literary history, challenging the idea that the Early Caribbean was a region with significant 'native' literary cultures
- Contains analysis that will be useful to scholars from other disciplines, such as Early American and Black Atlantic literatures, history, gender, and sexuality studies

The Caribbean has traditionally been understood as a region that did not develop a significant 'native' literary culture until the postcolonial period. Indeed, most literary histories of the Caribbean begin with the texts associated with the independence movements of the early twentieth century. However, as recent research has shown, although the printing press did not arrive in the Caribbean [...] About the author
Nicole N. Aljoe is Associate Professor of English and African American Studies at Northeastern University, USA. She is co-director of The Early Caribbean Digital Archive and editor of Caribbeana: [...] Fields of Interest
Literary History; Eighteenth-Century Literature; Early Modern/Renaissance Literature; Latin American Culture

George Eliot
Interdisciplinary Essays
J. Arnold, L. Marz Harper (Eds.)

- Transdisciplinary approach opens up fresh perspectives and avenues of enquiry into Eliot's work
- Features essays by scholars with established records in Eliot studies, in addition to new scholarship by emerging scholars
- Addresses natural history, mythology, social reform, the world of nature, gender studies, representations of Eliot's writing in periodicals, poetry, international translation, materialist theory, and Eliot's own research and experience of Italy and its history

This collection brings together new articles by leading scholars who reappraise George Eliot in her bicentenary year as an interdisciplinary thinker and writer for our times. Here, researchers, students, teachers and the general public gain access to new perspectives on Eliot's vast interests and knowledge, informed by the nineteenth-century British culture in which she lived. Examining [...] About the author
Jean Arnold taught in the Department of English at California State University, San Bernardino, California and at Harvey Mudd College, Claremont, CA. She is author of Victorian Jewelry, Identity, [...] Fields of Interest
Nineteenth-Century Literature

Writing Animals
Language, Suffering, and Animality in Twenty-First-Century Fiction
T. C. Baker

- Unlike many recent studies of animals in fiction it does not argue that literary depictions can help readers understand or empathise with nonhuman animals more fully, instead demonstrating that such depictions of interspecies relations can radically destabilize assumptions about the nature of language and narrative
- Draws on a wide range of theory and criticism, including continental philosophy, anthropology, affect theory, feminist posthumanism, and more
- Offers new opportunities to see not only the centrality of nonhuman animals to contemporary fiction, but how writing animal lives changes the nature of the text itself

This book surveys a broad range of contemporary texts to show how representations of human-animal relations challenge the anthropocentric nature of fiction. By looking at the relation [...] About the author
Timothy C. Baker is Senior Lecturer in Scottish and Contemporary Literature at the University of Aberdeen. He is the author of George Mackay Brown and the Philosophy of Community (2009) and [...] Fields of Interest
Contemporary Literature; Animal Welfare/Animal Ethics

All Languages Rights Available

Movement in Renaissance Literature
Exploring Kinesic Intelligence
K. Banks, T. Chesters (Eds.)

- Pioneers a rich new scholarly approach of applying kinesic intelligence theories to Renaissance texts
- Presents a range of Renaissance writers and thinkers including Shakespeare, Montaigne, and Scève
- Utilizes theories of psychology, philosophy, neuroscience, and literary analysis

This book investigates how writers and readers of Renaissance literature deployed 'kinesic intelligence', a combination of pre-reflective bodily response and reflective interpretation. Through analyses of authors including Petrarch, Rabelais, and Shakespeare, the book explores how embodied cognition, historical context, and literary style interact to generate and shape responses to texts. It [...] About the author
Kathryn Banks is Associate Professor of French at Durham University, UK. She is the author of Cosmos and Image in the Renaissance (2008) and has published essays on Rabelais, sixteenth-century [...] Fields of Interest
Early Modern/Renaissance Literature; British and Irish Literature; European Literature

Series Title
Cognitive Studies in Literature and Performance

Experimentation and the Lyric in Contemporary French Poetry
J. Barda

- Provides translations of important French theoretical and poetic texts
- Surveys French poetry since 1968
- Challenges definitions of the lyric and contributes to larger discourses studied in Anglophone poetry

Experimentation and the Lyric in Contemporary French Poetry offers a new theoretical approach and historical perspective on the remarkable upsurge in creative poetic practices in France that have challenged traditional definitions of poetry and of the lyric. Focusing on the work of Pierre Alferi, Olivier Cadiot, Emmanuel Hocquard, Franck Leibovici, Anne Portugal and Denis Roche, this book [...] About the author
Jeff Barda is Junior Research Fellow in French at Murray Edwards College, University of Cambridge, UK.

Fields of Interest
Poetry and Poetics; European Literature; Contemporary Literature

Series Title
Palgrave Studies in Modern European Literature

Geography and the Political Imaginary in the Novels of Toni Morrison
H. Beavers

- Positions Toni Morrison's novels within the timely framework of geocriticism and spatial studies
- Covers a wide range of Morrison's oeuvre, including Love, A Mercy, and Jazz
- Highlights not only the significance of Morrison's novels within literary studies but also her intellectual, political, and cultural influence

This book examines Toni Morrison's fiction as a sustained effort to challenge the dominant narratives produced in the white supremacist political imaginary and conceptualize a more inclusive political imaginary in which black bodies are valued. Herman Beavers closely examines politics of scale and contentious politics in order to discern Morrison's larger intent of revealing the deep structure [...] About the author
Herman Beavers is Associate Professor of English and Africana Studies at the University of Pennsylvania, USA.

Fields of Interest
North American Literature; Twentieth-Century Literature; African American Culture

Series Title
Geocriticism and Spatial Literary Studies
Cognitive Joyce
S. Belluc, V. Bénéjam (Eds.)

- Reflects the latest research on the interaction between cognitive science and Joyce studies
- Offers new perspectives on established cognitive studies theories including qualia, hypnagogia, and extended-mind theory
- Engages with recent trajectories of utilizing cognitive theory within Modernist studies

This collection is the first book-length study to re-evaluate all of James Joyce’s major fictional works through the lens of cognitive studies. Cognitive Joyce presents Joyce’s relationship to the scientific knowledge and practices of his time and examines his texts in light of contemporary developments in cognitive and neuro-sciences. The chapters pursue a threefold investigation—into the [...]  

About the author
Sylvain Belluc is Maître de Conférences in English literature at the Université de Nîmes/ Paul-Valéry Montpellier 3 (EMMA), France. The recipient of several research scholarships, he is the author [...]  

Fields of Interest
British and Irish Literature; Twentieth-Century Literature; Phenomenology

Series Title
Cognitive Studies in Literature and Performance

Creating Romantic Obsession
Scorpions in the Mind
K. Béres Rogers

- Constitutes the first book-length examination of the Romantic interest in obsessive thinking
- Examines a wide variety of Romantic writers, from Mary Shelley to John Keats
- Enlists a transatlantic, interdisciplinary range of Romantic-era texts - philosophical, medical, and literary - to argue that all of these discussions of obsession were influenced by the aesthetic discourse of the sublime
- Most of us have, at one time, been obsessed with something, but how did obsession become a mental illness? This book examines literary, medical, and philosophical texts to argue that what we call obsession became a disease in the Romantic era and reflects the era’s anxieties. […]

About the author
Kathleen Béres Rogers is an Associate Professor of English at the College of Charleston, South Carolina, USA.

Fields of Interest
Eighteenth-Century Literature; Nineteenth-Century Literature; Poetry and Poetics

Series Title
Palgrave Studies in Literature, Science and Medicine

Money, Commerce, and Economics in Late Medieval English Literature
C. E. Bertolet, R. Epstein (Eds.)

- Elucidates the complexity of economic thought animating medieval cultural production
- Applies modern and emerging economic theories to medieval texts
- Analyzes the specific economic and social conditions of late-medieval England

This is the first collection of essays dedicated to the topics of money and economics in the English literature of the late Middle Ages. These essays explore ways that late medieval economic thought informs contemporary English texts and apply modern modes of economic analysis to medieval literature. In so doing, they read the importance and influence of historical records of practices as aids […]

About the author
Craig E. Bertolet is Professor of Medieval English Literature at Auburn University, USA. He is the author of Chaucer, Gower, Hoccleve, and the Commercial Practices of Late Fourteenth-Century […]

Fields of Interest
Medieval Literature; British and Irish Literature; Economic History

Series Title
The New Middle Ages
Fictions of the Press in Nineteenth-Century France
E. Birch

- Provides new readings of crucial and often-discussed authors, such as Balzac and Maupassant, alongside lesser-known works, such as the Goncourts’ Charles Demailly
- Introduces Anglophone readers to a new and developing area of French studies
- Traces a neglected history of literary opposition to the rise of the newspapers

This book explores how writers responded to the rise of the newspaper over the course of the nineteenth century. Taking as its subject the ceaseless intertwining of fiction and journalism at this time, it tracks the representation of newspapers and journalists in works by Honoré de Balzac, Edmond and Jules de Goncourt, and Guy de Maupassant. This was an era in which novels were published in [...]
The Brontës and War
Fantasy and Conflict in Charlotte and Branwell Brontë's Youthful Writings
E. Butcher

- Examines the Brontës' work in a fresh historical and thematic context
- Introduces Branwell Brontë's work, and the Brontë juvenilia more broadly, into the critical literary canon
- Provides an interdisciplinary analysis of late-eighteenth and early nineteenth-century military in a political, social and cultural context. Including discussions of the periodical press, celebrity, colonial/civil/Napoleonic warfare, and trauma

The Brontës and War explores the representations of militarism and masculinity in Charlotte and Branwell Brontë's youthful writings. It offers insight into how the siblings understood and reimagined conflict (both local and overseas) and its emotional legacies whilst growing up in early-nineteenth-century Britain. Their writings shed new light on a period little discussed by social and [...]
Contagion and the Shakespearean Stage
D. Chalk, M. Floyd-Wilson (Eds.)

- First book to consider how the discourse and concept of contagion in the period can provide a lens for understanding early modern theatrical performance, dramatic plots, and theatre-going
- In addition to engaging with the history of disease transmission, this collection considers how the language of contagion shapes dramatic narratives, contemporary understandings of theater-going, the history of emotion, and the perception of natural and preternatural phenomena
- Provides new readings of plays by Shakespeare, Middleton, Jonson, Webster, and Rowley

This collection of essays considers what constituted contagion in the minds of early moderns in the absence of modern germ theory. In a wide range of essays focused on early modern drama and the culture [...]
The Queer Cultures of 1930s Prose
Language, Identity and Performance in Interwar Britain
C. Charteris

- Explores queer lives through literary texts, letters, diaries, autobiographical writings and works of cultural commentary
- Includes analysis of so-called ‘queer heterosexual’ authors of the period alongside their homosexual contemporaries
- Traces the impact of the Great War on the development of the English language

Offering a radical reassessment of 1930s British literature, this volume questions the temporal limits of the literary decade, and broadens the scope of queer literary studies to consider literary-historical responses to a variety of behaviours encompassed by the term ‘queer’ in its many senses. Whilst it is informed by the history of sexuality in twentieth-century Europe, it is also […]

About the author
Charlotte Charteris is a former Leverhulme Early Career Fellow in English and By-Fellow of Churchill College, Cambridge, specializing in literature of the fin-de-siècle, modernist and […]

Fields of Interest
Twentieth-Century Literature; Queer Theory; Comparative Literature; British and Irish Literature; Philosophy of Language

Translating Film Subtitles into Chinese
A Multimodal Study
Y. Chen

- Clarifies the functions of visual-verbal interplay in subtitle translation by referring to screen-captured images in films
- Equips readers to analyze subtitle translations theoretically, and to do their own subtitling with practical guidelines
- Breaks through the linguistic restraints on subtitling research by underscoring the role of semiotic interplay

This book examines three metafunction meanings in subtitle translation with three research foci, i.e., the main types of cross-modal interrelation, the primary function of semiotic interplay, and the key linguistic components influencing the subtitles. It goes beyond traditional textual analysis in translation studies; approaches subtitle translation from a multimodality standpoint; and breaks […]

About the author
Dr. Yuping Chen graduated with a PhD from the University of Sydney, Australia, and is currently an Associate Professor at China Agricultural University. Her main research interests are in […]

Fields of Interest
Translation Studies; Translation; Chinese; Screen Studies

Children’s Literature and Transnational Knowledge in Modern China
Education, Religion, and Childhood
S. S. Chen

- Highlights the role Protestant missionaries played in the transnational diffusion of knowledge and examines the connections between missionaries and international readerships
- Traces the development of print culture for children in China during a period of dramatic transition from the dynastic Qing empire to the Republic of China
- Explores how Chinese texts for children reflect the changing concept of childhood

This book examines the development of Chinese children’s literature from the late Qing to early Republican era. It highlights the transnational flows of knowledge, texts, and cultures during a time when children’s literature in China and the West was developing rapidly. Drawing from a rich archive of periodicals, novels, tracts, primers, and textbooks, the author analyzes how Chinese […]

About the author
Shih-Wen Sue Chen is Senior Lecturer in Writing and Literature at Deakin University, Australia. She received her PhD in Literature, Screen and Theatre studies from the Australian National […]

Fields of Interest
Children’s Literature; History of China; Printing and Publishing

February 2019
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-02413-0

All Languages Rights Available

March 2019
XXII, 166 p. 77 illus., 2 illus. in color. Hardcover.
155 x 235 mm
£ 74.99 | € 84.99 | $ 109.99
ISBN 978-981-13-6107-4

All Languages Rights Available

May 2019
XV, 251 p. 10 illus. Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99

All Languages Rights Available
Romanticism and Popular Magic
Poetry and Cultures of the Occult in the 1790s
S. E. Churms

- Examines a wide range of source material, from dramatic lyric to polemical tract
- Examines work from a variety of writers, both canonical and less well-known
- Addresses the Romantic era, which has been largely (and unjustly) overlooked by historians of British occult practice to date

This book explores how Romanticism was shaped by practices of popular magic. It seeks to identify the place of occult activity and culture – in the form of curses, spells, future-telling, charms and protective talismans – in everyday life, together with the ways in which such practice figures, and is refuged, in literary and political discourse at a time of revolutionary upheaval. What […]

About the author
Stephanie Elizabeth Churms completed her PhD at Aberystwyth University in September 2016 under the supervision of Prof. Damian Walford Davies. Her first article, "There was One Man at Llyswen […]"

Fields of Interest
Eighteenth-Century Literature; British and Irish Literature; Poetry and Poetics

Series Title
Palgrave Studies in the Enlightenment, Romanticism and Cultures of Print

February 2019
X, 303 p. Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-04809-9

All Languages Rights Available

Romantic Climates
Literature and Science in an Age of Catastrophe
A. Collett, O. Murphy (Eds.)

- Situated at the intersection between literature and the environment
- Features contributions from a variety of well-known scholars of Romanticism
- Offers a vantage point from which to reconsider both how the people we call the Romantics responded to the climates of their day and to think about how these climatic events shaped the development of Romanticism itself

This book seeks to uncover how today's ideas about climate and catastrophe have been formed by the thinking of Romantic poets, novelists and scientists, and how these same ideas might once more be harnessed to assist us in the new climate challenges facing us in the present. The global climate disaster following Mt Tambora's eruption in 1815 – the "year without a Summer" – is a starting point […]

About the author
Anne Collett is an Associate Professor in the English Literatures at the University of Wollongong, Australia.; Olivia Murphy is a Postdoctoral Research Fellow in English at the University of […]

Fields of Interest
Nineteenth-Century Literature; Fiction; British and Irish Literature; Environmental Communication

Series Title
Palgrave Studies in Literature, Science and Medicine

August 2019
XVI, 233 p. Hardcover.
148 x 210 mm
£ 79.99 | € 89.99 | $ 109.99

All Languages Rights Available

Drugs and the Addiction Aesthetic in Nineteenth-Century Literature
A. Colman

- Contends that certain 19th century writers helped generate an aesthetic category of addiction that maintained elements of scientific investigation
- Examines a broad range of writers, including Percy Shelley, Thomas De Quincey, Christina Rossetti, George Eliot, and Robert Louis Stevenson
- Engages growing critical discussion about the interrelationship between aesthetics, science, and medicine in Romantic and Victorian literature

This book explores the rise of the aesthetic category of addiction in the nineteenth century, a century that saw the development of an established medical sense of drug addiction. Drugs and the Addiction Aesthetic in Nineteenth-Century Literature focuses especially on formal invention—on the uses of literary patterns for intensified, exploratory engagement with unattained possibility—resulting […]

About the author
Adam Colman is a Lecturer at the University of Massachusetts Amherst, USA.

Fields of Interest
Nineteenth-Century Literature; History of Britain and Ireland; British and Irish Literature

Series Title
Palgrave Studies in Literature, Science and Medicine

January 2019
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-01589-3

All Languages Rights Available
Inspiration and Insanity in British Poetry
1825–1855
J. Crawford

- Bridges the historical gap between studies of Romantic poetry and madness
- Considers a varied group of writers to offer an inclusive portrait of the period's attitudes toward poetic inspiration and insanity
- Examines a crucial transitional period in medical psychology and its influence on poetry

This book explores the ways in which poetic inspiration came to be associated with madness in early nineteenth-century Britain. By examining the works of poets such as Barrett, Browning, Clare, Tennyson, Townshend, and the Spasmodics in relation to the burgeoning asylum system and shifting medical discourses of the period, it investigates the ways in which Britain's post-Romantic poets [...]

About the author
Joseph Crawford is Senior Lecturer in English Literature at the University of Exeter, UK. His previous books include Raising Milton's Ghost (2011), Gothic Fiction and the Invention of Terrorism [...]

Fields of Interest
Nineteenth-Century Literature; Poetry and Poetics; History of Science; Philosophy of Mind; Cognitive Psychology

Series Title
Palgrave Studies in Literature, Science and Medicine

August 2019
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99

All Languages Rights Available

World Literature, Neoliberalism, and the Culture of Discontent
S. Deckard, S. Shapiro (Eds.)

-Avoids treating neoliberalism as a homogeneous ‘thing’ that is imprinted in every place in the same way
-Brings together perspectives from different fields (hemispheric American and Latin American studies, world literature, postcolonial studies, environmental humanities)
-Furthers the emerging field of world-systems and world-ecology by deepening its theoretical frameworks and developing new methodologies

This book explains neoliberalism as a phenomenon of the capitalist world-system. Many writers focus on the cultural or ideological symptoms of neoliberalism only when they are experienced in Europe and America. This collection seeks to restore globalized capitalism as the primary object of critique and to distinguish between neoliberal ideology and processes of neoliberalization. It explores [...]

About the author
Sharae Deckard is Lecturer in World Literature at University College Dublin, Ireland. Her recent publications include Marxism, Postcolonial Studies and the Future of Critique (co-edited with [...]

Fields of Interest
Postcolonial/World Literature; Comparative Literature; Contemporary Literature; Eighteenth-Century Literature

Series Title
New Comparisons in World Literature

February 2019
148 x 210 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-88923-8

All Languages Rights Available

Romanticism and Aesthetic Life in Postcolonial Writing
P. Dickinson

-Brings powerful work in Romantic aesthetic criticism to bear on postcolonial writing and criticism
-Revisits foundational questions in postcolonial literary studies
-Offers illuminating readings of widely read postcolonial literary and theoretical texts

This book explores Romanticism as a force that exerts an insistent but critically neglected pressure on the postcolonial imagination. From the decolonizing poetics of the Caribbean to the white writing of South Africa, from the aesthetics of post-imperial disappointment to postcolonial theory itself, it develops an account of the textual and philosophical interpenetration of postcolonial [...]

About the author
Philip Dickinson is Lecturer in Postcolonial Studies and World Literature at Lancaster University, UK.

Fields of Interest
Postcolonial/World Literature; Comparative Literature; Contemporary Literature; Eighteenth-Century Literature

Series Title
New Comparisons in World Literature

February 2019
148 x 210 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-88923-8

All Languages Rights Available
After Marriage in the Long Eighteenth Century

Literature, Law and Society

J. DiPlacidi, K. Leydecker (Eds.)

- Provides an interdisciplinary and comparative series of essays between social historians and historians of cultural forms such as literature and the visual arts
- Focuses on the marital experience beyond the ‘matrimonial barrier’ to encompass the breadth of after marriage in the eighteenth century not only in Britain, but also in France
- Demonstrates that eighteenth-century representations of after marriage are more prevalent than writers such as Thackeray – and more complex than historians such as Stone – suggested

This book examines the intersections between the ways that marriage was represented in eighteenth-century writing and art, experienced in society, and regulated by law. The interdisciplinary and comparative essays explore the marital experience beyond the ‘matrimonial barrier’ to encompass representations of married life including issues of spousal abuse, parenting, incest, infidelity and the […]

About the author

Karl Leydecker has been Vice-Principal Learning and Teaching and Professor of German and Comparative Literature at the University of Dundee in Scotland since 2013. Before that he was Dean of […]

Fields of Interest

Eighteenth-Century Literature; Fiction

Clever Girls and the Literature of Women’s Upward Mobility

M. Eagleton

- Is concerned with an issue of central importance – culturally, socially and politically
- Uses an historical scope from post-war to the present
- Engages with significant authors, both well-established and the less-known

This book follows the figure of ‘the clever girl’ from the post-war to the present and focuses on the fiction, plays and memoirs of contemporary British women writers. Spurred on by an ethic of meritocracy, the clever girl is now facing austerity and declining social mobility. Though suggesting optimism, a public discourse of ‘opportunity’, ‘aspiration’ and ‘choice’ is often experienced as an […]

About the author

Mary Eagleton was, formerly, Professor of Contemporary Women’s Writing at Leeds Beckett University, UK. She has published widely on contemporary women authors, feminist literary theory and […]

Fields of Interest

Contemporary Literature; Twentieth-Century Literature; Social History; Social Structure, Social Inequality; Culture and Gender; Gender Studies

Joyce’s Non-Fiction Writings

“Outside His Jurisfiction”

K. Ebury, J. A. Fraser (Eds.)

- Represents the first ever book-length study of Joyce’s non-fiction
- Provides a new perspective on the novels by taking other writings into consideration
- Brings together key Joyce scholars/experts on Joyce’s criticism, politics and non-fiction writings

This book presents a fundamental shift in the way we approach, discuss, and evaluate Joyce’s non-fictional writings. Rather than simply proposing or applying new methodologies, it historicises and reconceives the critical assumptions that have shaped scholarly approaches to these works for over half a century, showing that non-fiction as a categorical distinction, no matter how sensible it […]

About the author

Katherine Ebury is Lecturer in Modern Literature at the University of Sheffield, UK. Her first monograph, Modernism and Cosmology, was published with Palgrave in 2014. Her articles have appeared […]

Fields of Interest

Twentieth-Century Literature; British and Irish Literature

January 2019

XIV. 214 p. 9 illus. Softcover. 148 x 210 mm

£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-86776-2

All Languages Rights Available

February 2019

VII. 208 p. Softcover. 148 x 210 mm

£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-89125-5

All Languages Rights Available

May 2019

XXIII. 230 p. 5 illus. Softcover. 148 x 210 mm

£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-030-10176-3

All Languages Rights Available
Women, Performance and the Material of Memory

The Archival Tourist, 1780–1915

L. Engel

• Engages strategies for considering archival materials through the lens of performance
• Argues that the performance of archival research is related to the experience of tourism, where an individual immerses herself in a foreign environment, relating to and analyzing visual and sensory materials through embodiment and enactment
• Proposes interdisciplinary connections between the study of literature, theatre, theatre history, art history, performance, gender, and material culture from the late eighteenth to the early twentieth centuries

This book proposes that the performance of archival research is related to the experience of tourism, where an individual immerses herself in a foreign environment, relating to and analyzing visual and sensory materials through embodiment and enactment. Each chapter highlights a particular set of tangible objects including: pocket diaries, portraits, drawings, magic lanterns, silhouettes, […]

About the author
Laura Engel is a Professor in the English Department at Duquesne University, where she specializes in eighteenth-century British literature and theater. She is the author of Austen, Actresses, and […]

Fields of Interest
Literary History; Social History; Gender Studies; Memory Studies

January 2019
XVI, 169 p. 24 illus., 12 illus. in color. Hardcover. 148 x 210 mm
£ 54.99 | € 64.99 | $ 79.99
ISBN 978-1-137-58931-6

All Languages Rights Available

Representations of Science in Twenty-First-Century Fiction

Human and Temporal Connectivities

N. Engelhardt, J. Hoydis (Eds.)

• Focuses on contemporary literature and science, posthumanism, and literary ethics
• Contributes interdisciplinary perspectives to the study of epistemology
• Examines topics including realism, nostalgia, and narrative

This collection of essays explores current thematic and aesthetic directions in fictional science narratives in different genres, predominantly novels, but also poetry, film, and drama. The ten case studies, covering a range of British and American texts from the late twentieth to the twenty-first centuries, reflect the diversity of representations of science in contemporary fiction, including […]

About the author
Nina Engelhardt is Assistant Professor at the University of Stuttgart, Germany. She is author of Modernism, Fiction and Mathematics (2018) and has co-edited several special issues, including […]

Fields of Interest
Contemporary Literature; Literature and Technology/Media; Fiction

Series Title
Palgrave Studies in Literature, Science and Medicine

August 2019
IX, 217 p. 1 illus. Hardcover. 148 x 210 mm
£ 89.99 | € 99.99 | $ 119.99

All Languages Rights Available

Narrating the New African Diaspora

21st Century Nigerian Literature in Context

M. Feldner

• Constitutes a survey of contemporary Nigerian literature in context
• Offers readings of texts by key writers such as Adichie, Habila and Abani
• Analyses depictions of migratory experiences

This book provides the first comprehensive survey and collection of Nigerian diaspora literature, offering readings of novelists such as Chimamanda Ngozi Adichie, Sefi Atta, Helon Habila, Helen Oyeyemi, Taiye Selasi, Chika Unigwe, Chris Abani, and Ike Oguine. As members of the new African diaspora, their literature captures experiences of recent Nigerian migration to the United States and the […]

About the author
Maximilian Feldner is Postdoctoral Researcher and Lecturer at the University of Graz, Austria.

Fields of Interest
African Literature; Contemporary Literature; Postcolonial/World Literature

Series Title
African Histories and Modernities

February 2019
VI, 212 p. Hardcover. 148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-05742-8

All Languages Rights Available
Literature, Music and Cosmopolitanism
Culture as Migration
R. Fraser

- Has a truly interdisciplinary appeal, ranging across music and literary and cultural history
- Engages with topical polemics on cosmopolitanism and interculturality
- Ranges across centuries, media and global contexts

This book focuses on the twin arts of literature and music, supporting the notion that cosmopolitanism is the natural condition of all the arts, and that all culture - without exception - is migrant culture. It draws on examples ranging from the first to the twenty-first centuries AD, on locations as remote as Alexandria and Australia, on writers as different as Virgil and V.S. Naipaul.

About the author
Robert Fraser is Professor Emeritus of English at the Open University, UK. He has previously taught and researched in Africa, Asia, the Gulf, and the UK, and held academic positions at Trinity...

Fields of Interest
Postcolonial/World Literature; European Literature; Literary History

January 2019
XI, 211 p. Softcover.
148 x 210 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-88610-7

All Languages Rights Available

Dreams, Sleep, and Shakespeare’s Genres
C. Fretz

- Argues that Shakespeare used ideas of dreams and sleep as part of his reconception of comedy, tragedy, tragicomedies, and romance
- Examines the previously unexplored relationship between dreams, sleep, and dramatic genre
- Provides historical-contextual insights that move beyond the Freudian approach seen in many modern studies

This book explores how Shakespeare uses images of dreams and sleep to define his dramatic worlds. Surveying Shakespeare’s comedies, tragedies, histories, and late plays, it argues that Shakespeare systematically exploits early modern physiological, religious, and political understandings of dreams and sleep in order to reshape conventions of dramatic genre, and to experiment with...

About the author
Claude Fretz is a Research Fellow at Queen’s University Belfast. He obtained his PhD from the Shakespeare Institute, University of Birmingham. He has published journal articles on Shakespeare, ...

Fields of Interest
Early Modern/Renaissance Literature; British Literature

Series Title
Palgrave Shakespeare Studies

November 2019
Approx. 290 p. Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-13518-8

All Languages Rights Available

Geographies of Girlhood in US Latina Writing
Decolonizing Spaces and Identities
A. F. García

- Advances new ways of thinking about the coming-of-age narrative by Latina writers
- Interrogates deep-rooted beliefs and perceptions about othered identities in Western societies
- Provides readers with a view of literature featuring Latina girls that departs from simplistic and stereotypical views of Latina identities

This book is an in-depth study of Latina girls, portrayed in five coming-of-age narratives by using spaces and places as hermeneutical tools. The texts under study here are Julia Alvarez’s Return to Sender (2009), Norma E. Cantú’s Canícula: Snapshots of a Girlhood en la Frontera (1995), Mary Helen Ponce’s Hoyt Street: An Autobiography (1993), and Esmeralda Santiago’s When I Was Puerto Rican...

About the author
Andrea Fernández García is a postdoctoral researcher at the University of Oviedo, Spain. She has presented papers in conferences held in Spain, Slovakia, USA, Canada and Romania. She has taught ...

Fields of Interest
Latin American/Caribbean Literature; Contemporary Literature; Twentieth-Century Literature

Series Title
Literatures of the Americas

November 2019
148 x 210 mm
£ 54.99 | € 59.99 | $ 74.99
ISBN 978-3-030-20106-7

All Languages Rights Available
Nineteenth Century Popular Fiction, Medicine and Anatomy
The Victorian Penny Blood and the 1832 Anatomy Act
A. Gasperini

- Analyses four narratives within the context of the 1832 Anatomy Act and its aftermath
- Explores penny bloods' elaboration of discourses about anatomy-related anxieties, such as cannibalism, medical voyeurism, and resurrectionism
- Develops an interconnected discussion about the inclusion in the fictional narratives of real spaces and events relating to the Anatomy Act's history

This book investigates the relationship between the fascinating and misunderstood penny blood, early Victorian popular fiction for the working class, and Victorian anatomy. In 1832, the controversial Anatomy Act sanctioned the use of the body of the pauper for teaching dissection to medical students, deeply affecting the Victorian poor.

About the author
Anna Gasperini received her PhD from the National University of Ireland Galway. She specialises in Victorian popular fiction, Victorian medical history, and spatial and discourse theory. She is [...]
Oscar Wilde’s Aesthetic Education
The Oxford Classical Curriculum
L. Grech

- Provides the first comprehensive analysis of Oscar Wilde’s history with Oxford University
- Presents an interdisciplinary approach, combining research in nineteenth-century literature, culture and history, with recent classical reception scholarship
- Argues that Wilde promotes aesthetic consumption as a means of recreating the university environment, and the milieu of Victorian Oxford in the privacy of the home

This book focuses on the role that the Oxford classical curriculum has had in shaping Oscar Wilde’s aestheticism. It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement. […]

About the author
Leanne Grech is an interdisciplinary researcher who is interested nineteenth-century culture and classical reception. She completed a PhD at the University of Melbourne in 2016 and is currently […]

Fields of Interest
Nineteenth-Century Literature; British and Irish Literature; Queer Studies; Classical Studies

Series Title
Palgrave Studies in Nineteenth-Century Writing and Culture

Constructing the Adolescent Reader in Contemporary Young Adult Fiction
E. R. Gruner

- Considers a range of contemporary titles in order to explore the types of reading sparked through various forms of adolescent fiction
- Examines the relationship between literacy and minoritized youth in the light of the #WeNeedDiverseBooks movement
- Explores the connection between reading, power, and agency

This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions, arguing that contemporary young adult novels depict readers as agents. Reading, these novels suggest, is neither an unalloyed good nor a dangerous ploy, but rather an essential, occasionally fraught, by turns escapist and instrumental, deeply pleasurable, and highly contentious […]

About the author
Elisabeth Rose Gruner teaches English at the University of Richmond, USA, where she has served as Director of the First-Year Seminar Program and Academic Advising Resource Center as well as […]

Fields of Interest
Contemporary Literature; Fiction; Literary Theory; Popular Culture

Series Title
Critical Approaches to Children’s Literature

Literary Modernism, Queer Temporality
Eddies in Time
K. Haffey

- Advances scholarship of literary modernism and narrative studies
- Applies queer temporality to modernist literature
- Explores the ways in which modernist writers challenged narrative conventions

This book explores the intersection between the recent work on queer temporality and the experiments of literary modernism. Kate Haffey argues that queer theory’s recent work on time owes a debt to modernist authors who developed new ways of representing temporality in their texts. By reading a series of early twentieth-century literary texts from modernists like Woolf, Eliot, Faulkner, and […]

About the author
Kate Haffey is Associate Professor of English in the Department of English, Linguistics, and Communication at the University of Mary Washington, USA. Her work focuses on twentieth-century […]

Fields of Interest
Literary Theory; Twentieth-Century Literature; Queer Theory

All Languages Rights Available
The Evolution of Editorial Style in Early Modern England

J. Hargrave

- Includes a critical mapping of early-modern style guides since 1608
- Contributes to our understanding of editorial theory
- Traces the modernization and standardization of style and identifies key influences in the print trade

This book provides a historical study on the evolution of editorial style and its progress towards standardisation through an examination of early modern English style guides. The text considers the variety of ways authors, editors and printers directly implemented or uniquely interpreted and adapted the guidelines of these style guides as part of their inherently human editorial practice. [...]  

About the author

Jocelyn Hargrave teaches writing, editing and publishing at Monash University, Australia, and the University of Melbourne, Australia. Her current research relates to colonial Australian print [...]  

Fields of Interest

History of the Book; Early Modern/Renaissance Literature; British and Irish Literature

Series Title

New Directions in Book History

Sexuality, Iconography, and Fiction in French

Queering the Martyr

J. J. Hartford

- Examines a range of French and Belgian authors
- Explores the idea of the “martyr” in the context of queer theory
- Takes a broad look at the historical and religious influences on French literature beyond the canonical Catholic novel

This book explores the modern cultural history of the queer martyr in France and Belgium. By analyzing how popular writers in French responded to Catholic doctrine and the tradition of St. Sebastian in art, Queering the Martyr shows how religious and secular symbols overlapped to produce not one, but two martyr-types. These are the queer type, typified first by Gustave Flaubert, which is a [...]  

About the author

Jason Hartford is Stipendiary Lecturer in French at Merton College, Oxford, UK. He publishes on modern fictional, filmic, and theoretical topics, working from a comparative, cognitive, and [...]  

Fields of Interest

Comparative Literature; European Literature; Religion and Gender; Queer Theory

Cognition, Mindreading, and Shakespeare’s Characters

Nicholas R. Helms

- Applies theories of mindreading to Shakespeare
- Considers disability studies and age studies
- Provides practical methods for scholars, students, and performers

Cognition, Mindreading, and Shakespeare’s Characters brings cognitive science to Shakespeare, applying contemporary theories of mindreading to Shakespeare’s construction of character. Building on the work of the philosopher Alvin Goldman and cognitive literary critics such as Bruce McConachie and Lisa Sunshine, Nicholas Helms uses the language of mindreading to analyze inference and [...]  

About the author

Nicholas R. Helms is Instructor of English at the Hudson Strode Program in Renaissance Studies at The University of Alabama, USA. His research applies cognitive science to early modern drama and [...]  

Fields of Interest

Shakespeare; Literary Theory; Cognitive Psychology

Series Title

Cognitive Studies in Literature and Performance
Mapping South American Latina/o Literature in the United States
Interviews with Contemporary Writers
J. Heredia

- Surveys a full scholarly and historical spectrum of South American descent authors in the U.S.
- Sheds light on some less well-known U.S. Latina/o writers
- Includes scholarly editorial introductions alongside the interviews

This collection of interviews demonstrates that U.S. Latinas/os of South American background have contributed pioneering work to U.S. Latina/o literature and culture in the twenty-first century. In conversation with twelve significant authors of South American descent in the United States, Juanita Heredia reveals that, through their transnational experiences, they have developed multicultural [...] 

About the author
Juanita Heredia is Professor of Spanish at Northern Arizona University, USA. She is the author of Transnational Latina Narratives in the Twenty-first Century: The Politics of Gender, Race and [...] 

Fields of Interest
Latin American/Caribbean Literature; Comparative Literature; Contemporary Literature

Series Title
Literatures of the Americas

March 2019
X, 238 p. Softcover.
148 x 210 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-030-10194-7

All Languages Rights Available

Queer Aging in North American Fiction
L. M. Hess

- Bridges the gap between queer studies and aging studies
- Presents a literary and cultural critical perspective of LGBTQ narratives
- Contributes to debates about negotiating the cultural, sociological, political, and medical issue of aging

Exploring representations of queer aging in North American fiction, this book illuminates a rich yet previously unheeded intersection within American culture. At a time when older LGBTQ persons gradually gain visibility in gerontological studies and in the media, this work provides a critical perspective concerned with the ways in which the narratives and images we have at our disposal shape [...] 

About the author
Linda M. Hess is Assistant Professor of American Studies (wissenschaftl. Mitarbeiterin) at the Goethe University Frankfurt, Germany. She has published articles on the intersection of aging studies [...] 

Fields of Interest
North American Literature; Literary Theory; Queer Studies

January 2019
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-03465-8

All Languages Rights Available

Romantic Literature and the Colonised World
Lessons from Indigenous Translations
N. Hessell

- Is the first book to consider indigenous-language translations of Romantic texts, with a special focus on the Pacific and Indian contexts that are now become central to discussions of global Romanticism
- Original approach that consists of subtle, mutually illuminating readings of some key Romantic literary texts in dialogue with later translations of them by writers in New Zealand, Hawaii, and India
- Looks at translations of texts by Wordsworth, Hemans and Burns, among others

This book considers indigenous-language translations of Romantic texts in the British colonies. It argues that these translations uncover a latent discourse around colonisation in the original English texts. Focusing on poems by William Wordsworth, John Keats, [...] 

About the author
Nikki Hessell is a Senior Lecturer in English at Victoria University of Wellington in New Zealand. She is the author of Literary Authors, Parliamentary Reporters: Johnson, Coleridge, Hazlitt, [...] 

Fields of Interest
Eighteenth-Century Literature; Nineteenth-Century Literature; Asian Literature; Postcolonial/World Literature

Series Title
Palgrave Studies in the Enlightenment, Romanticism and Cultures of Print

February 2019
XI, 269 p. Softcover.
148 x 210 mm
£ 89.99 | € 99.99 | $ 109.00
ISBN 978-3-319-89015-9

All Languages Rights Available
Queering Childhood in Early Modern English Drama and Culture
J. Higginbotham, M. A. Johnston (Eds.)

- Brings together queer theory and childhood studies to illuminate our understanding of early modern drama and its various cultural contexts
- Encourages new interactions with historical and political debates over the role and significance of children in queer history, and the place of queerness in children's history
- Insists on the centrality of queer theory to an understanding of early modern childhood

This volume analyzes early modern cultural representations of children and childhood through the literature and drama of Shakespeare and his contemporaries. Contributors include leading international scholars of the English Renaissance whose essays consider asexuals and sodomites, roaring girls and schoolboys, precocious princes and raucous tomboys, boy actors and female apprentices, while […]

About the author
Jennifer Higginbotham is Associate Professor of English at the Ohio State University, USA. Her book, *The Girlhood of Shakespeare’s Sisters: Gender, Transgression, Adolescence*, was published in […]

Fields of Interest
Early Modern/Renaissance Literature; British and Irish Literature; Theatre History

Contemporary Fiction and Science from Amis to McEwan
The Third Culture Novel
R. Holland

- Studies work from a wide variety of well-known contemporary writers, from Ian McEwan to Margaret Atwood
- Argues that a new literary subgenre of the ‘third culture novel’ is emerging
- Reveals that a shift has taken place in the relations between science and the humanities

This book identifies, in contemporary fiction, a new type of novel at the interface of science and the humanities, working from the premise that a shift has taken place in the relations between the two cultures in the last two or three decades. As popular science comes to assume an ever greater cultural significance, contemporary authors are engaging in new ways with ideas that it […]

About the author
Rachel Holland is Associate Lecturer in the Department of English Literature and Creative Writing at Lancaster University, UK.

Fields of Interest
Contemporary Literature; Twentieth-Century Literature; Fiction

Series Title
Palgrave Studies in Literature, Science and Medicine

Desire and Empathy in Twentieth-Century Dystopian Fiction
T. Horan

- Provides the first book-length study that identifies a unifying thematic concern of twentieth-century dystopian fiction
- Argues that the books under analysis illustrate a connection between sexuality and virtue
- Raises questions about the sociopolitical work of sexual desire

This book assesses key works of twentieth-century dystopian fiction, including Katharine Burdekin’s *Swastika Night*, George Orwell’s *Nineteen Eighty-Four*, and Margaret Atwood’s *The Handmaid’s Tale*, to demonstrate that the major authors of this genre locate empathy and morality in eroticism. Taken together, these books delineate a subset of politically conscious speculative literature, which […]

About the author
Thomas Horan is Associate Professor of English at The Citadel, Charleston, USA. He has previously published articles in a number of journals. He edited *Critical Insights: Nineteen Eighty-Four* […]

Fields of Interest
Literary History; Modern History; Cultural History; Intellectual Studies; Comparative Literature

Series Title
Palgrave Studies in Utopianism
Decolonial Puerto Rican Women's Writings
Subversion in the Flesh
R. Hurtado

- Takes an interdisciplinary approach by drawing on fields beyond literary studies, such as cognitive and neurobiology studies
- Represents one of the few literary analysis texts for Puerto Rican women's literature in the diaspora
- Offers a new alternative to Embodiment Studies, Post-Structuralism, and Feminist Theories

This book explores representations of sentient-flesh — flesh that holds consciousness of being — in Puerto Rican women's literature. It considers how different literary devices can participate in the decolonization of the flesh as it is obfuscated by mappings of the 'body' from the Enlightenment era and colonial endeavors. Drawing on studies of cognitive development and epigenetics to identify […]

About the author
Roberta Hurtado is Assistant Professor of Latina/o/x Literature and Culture at SUNY Oswego, USA. She completed her graduate work at the University of Texas San Antonio. She has published with […]

Fields of Interest
Latin American/Caribbean Literature; Contemporary Literature; Culture and Gender

Series Title
Literatures of the Americas

Remapping African Literature
O. Ibironke

- Challenges current approaches to African book history by setting up a dialogue between literary production and the texts themselves
- Covers previously unexamined material from the African Writers Series
- Provides an interdisciplinary study of African literature and history

This book is an exploration of the material conditions of the production of African literature. Drawing on the archives of Heinemann’s African Writers Series, it highlights the procedures, relationships, demands, ideologies, and counterpressures engendered by the publication of three major authors: Chinua Achebe, Wole Soyinka, and Ngugi wa Thiongo. As a study of the history and techniques of […]

About the author
Olabode Ibironke is Assistant Professor of English at Rutgers University, USA.

Fields of Interest
African Literature; African History; History of the Book; Postcolonial/World Literature; Twentieth-Century Literature; Fiction

Series Title
African Histories and Modernities

Classical Presences in Irish Poetry after 1960
The Answering Voice
F. Impens

- Invites scholars to reappraise the ways in which the dynamics of the contemporary Irish poetic scene have often been read
- Places close readings of key poems within the broader context of the poets' careers
- Draws attention to lesser-known creative engagements with Greek and Latin literatures in its study of Eavan Boland and Derek Mahon

This book provides the first overview of classical presences in Anglophone Irish poetry after 1960. Featuring detailed studies of Seamus Heaney, Michael Longley, Derek Mahon, and Eavan Boland, including close readings of key poems, it highlights the evolution of Irish poetic engagements with Greece and Rome in the last sixty years. […]

About the author
Florence Impens is Leverhulme Early Career Fellow at the University of Manchester, UK. She has previously lived, studied, and worked in France, Ireland, and the United States. Her research […]

Fields of Interest
British and Irish Literature; Twentieth-Century Literature; Contemporary Literature; Classical and Antique Literature; Poetry and Poetics

Series Title
The New Antiquity
**Books Across Borders**
UNESCO and the Politics of Postwar Cultural Reconstruction, 1945–1951
M. Intrator

- Highlights the history of the postwar reconstruction of libraries via UNESCO
- Provides insight into the impact of WWII on access to books, translations, and libraries
- Frames the shaping of the idea of cultural rights

Books Across Borders: UNESCO and the Politics of Postwar Cultural Reconstruction, 1945-1951 is a history of the emotional, ideological, informational, and technical power and meaning of books and libraries in the aftermath of World War II, examined through the cultural reconstruction activities undertaken by the Libraries Section of the United Nations Educational, Scientific and Cultural [...]

**About the author**
Miriam Intrator is Special Collections Librarian responsible for rare books at Ohio University, USA. She received her PhD in Modern European History from the Graduate Center, City University of [...]
The Art and Science of Trauma and the Autobiographical Negotiated Truths

M. Jensen

- Draws on a wealth of material, from autobiographical fiction (Ballard, Kerouac, Woolf, Nabokov etc) to prison poems, from witness testimony to autobiography, and from testimonio to war memorials and monuments
- Interdisciplinary - relevant to contemporary debates in literature, psychology, global politics, psychology, neuroscience etc
- Demonstrates that incorporating insights from literature and cultural studies, human rights, psychology and neuroscience, is the best way to develop effective narrative-based writing therapies for Post-Traumatic Stress Disorder (PTSD) and related disorders

About the author
Meg Jensen is Associate Professor of English Literature and Creative Writing and Director of the Life Narrative Research Group at Kingston University. In 2014 she co-edited a major collection, [...] Fields of Interest

Twentieth-Century Literature; British and Irish Literature; North American Literature; Self and Identity; Memory Studies

Series Title
Palgrave Studies in Life Writing

February 2019
XIII, 299 p. 1 illus. Hardcover. 148 x 210 mm
£ 64.99 | € 74.99 | $ 89.99
ISBN 978-3-030-06105-0

All Languages Rights Available

Topographies of Caribbean Writing, Race, and the British Countryside

J. Johnson

- Addresses immigrant narratives, travel literature, and postcolonial literature
- Demonstrates Caribbean authors’ contributions to pastoral literature
- Illuminates the ways in which these texts rewrite narratives of British rural landscapes

How do Caribbean writers see the British countryside? Do they feel included, ignored, marginalised? In Topographies of Caribbean Writing, Race, and the British Countryside, Joanna Johnson shows how writers like Derek Walcott, V.S. Naipaul, Jean Rhys, Grace Nichols, Andrea Levy, and Caryl Phillips have very different and unexpected responses to this rural space. Johnson demonstrates how [...] About the author
Joanna Johnson is Director of Writing at the University of Miami, USA, where she has taught since 2000. She has published chapters in the edited collections Geocritical Explorations (2011) and The [...] Fields of Interest

Latin American/Caribbean Literature; British and Irish Literature; Contemporary Literature

Series Title
Geocriticism and Spatial Literary Studies

February 2019
XI, 190 p. 1 illus. Hardcover. 148 x 210 mm
£ 54.99 | € 59.99 | $ 74.99

All Languages Rights Available

Humoral Wombs on the Shakespearean Stage

A. Kenny

- Examines medical treatises, domestic manuals, and diaries to establish normative early modern ideology about the womb
- Engages with semiotics to consider how the visual medium of the theatre appraised an inaccessible, interior space
- Demonstrates how Shakespeare challenges contemporary notions of female volatility, inconstancy, and undependability by accentuating the significance of the womb as a source of self-defiance and agency for female characters across his canon

This book explores how the humoral womb was evoked, enacted, and embodied on the Shakespearean stage by considering the intersection of performance studies and humoral theory. Galenic naturalism applied the four humors—yellow bile, black bile, phlegm, and blood—to delineate women as porous, polluting, and susceptible to their environment. This book draws on early modern medical texts to [...] About the author
Amy Kenny is Visiting Assistant Professor at University of California, Riverside, USA. She holds a PhD in Early Modern Literature and Culture from the University of Sussex and has worked as [...] Fields of Interest

Early Modern/Renaissance Literature; British and Irish Literature; History of Science

Series Title
Palgrave Studies in Literature, Science and Medicine

February 2019
XI, 202 p. 5 illus. Hardcover. 148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-05200-3

All Languages Rights Available
The Biblical Covenant in Shakespeare
M. J. Kietzman

• Demonstrates how important Shakespeare’s plays were for popularizing and spreading the covenant idea, making it available for the modern project
• Shows how important Shakespeare’s plays were for popularizing and spreading the covenant idea, making it available for the modern project
• Pairs Shakespearean texts with relevant biblical material, moving chronologically from Genesis to 1 Samuel

The theo-political idea of covenant—a sacred binding agreement—formalizes relationships and inaugurates politics in the Hebrew Bible, and it was the most significant revolutionary idea to come out of the Protestant Reformation. Central to sixteenth-century theology, covenant became the cornerstone of the seventeenth-century English Commonwealth, evidenced by Parliament’s passage of the […]

About the author
Mary Jo Kietzman is Associate Professor of English at the University of Michigan-Flint, USA. She is the author of The Self-Fashioning of an Early-Modern Englishwoman: Mary Carleton’s Many Lives […]

Fields of Interest
Shakespeare; Theatre History

Translations in Korea
Theory and Practice
W. Kim

• Examines different practical and theoretical approaches to translation in Korea
• Considers the difficulties surrounding Korean Bible translation in general and the Term Question in particular
• Offers a detailed analysis of Deborah Smith’s translation of The Vegetarian by Han Kang, which won the 2016 Man Booker International Prize for Fiction

This book explores practical and theoretical approaches to translation in Korea from the 16th century onwards, examining a variety of translations done in Korea from a diachronic perspective. Offering a discussion of the methodology for translating the Xiaoxue (Lesser or Elementary Learning), a primary textbook for Confucianism in China and other East Asian countries, the book considers the […]

About the author
Wook-Dong Kim is Professor Emeritus of the Humanities at Sogang University, Seoul, South Korea. Wook-Dong Kim currently teaches at Ulsan National Institute of Science and Technology (UNIST), […]

Fields of Interest
Translation Studies; Translation; History of Korea; History of Religion

Global Perspectives on Korean Literature
W. Kim

• Explores Korean literature from a broadly global perspective from the mid-9th century to the present
• Examines key Korean works such as the Korean version of the King Midas and his ass’s ears tale in the Silla dynasty
• Considers how modern Korean poetry, fiction, and drama have actively engaged with Western counterparts

This book explores Korean literature from a broadly global perspective from the mid-9th century to the present, with special emphasis on how it has been influenced by, as well as it has influenced, literatures of other nations. Beginning with the Korean version of the King Midas and his ass’s ears tale in the Silla dynasty, it moves on to discuss Ewa, what might be called the first missionary […]

About the author
Wook-Dong Kim is Professor Emeritus of the Humanities at Sogang University, Seoul, South Korea. Wook-Dong Kim currently teaches at Ulsan National Institute of Science and Technology (UNIST), […]

Fields of Interest
Asian Literature; Comparative Literature; History of Korea; Translation Studies
The End of the World in Medieval Thought and Spirituality
E. Knibbs, J. A. Boon, E. Gelser (Eds.)

- Discusses medieval thought about the Apocalypse through literature, law, religion and spirituality, art, and philosophy
- Presents diverse and original approaches, including an exploration of apocalyptic themes in early modern English poetry
- Considers the role of fear of the end of the world in religious and literary texts

This essay collection studies the Apocalypse and the end of the world, as these themes occupied the minds of biblical scholars, theologians, and ordinary people in Antiquity, the Middle Ages, and Early Modernity. It opens with an innovative series of studies on “Gendering the Apocalypse,” devoted to the texts and contexts of the apocalyptic through the lens of gender. A second section of […]

About the author
Eric Knibbs is a researcher at the Monumenta Germaniae Historica in Munich, Germany, and studies legal history, with special focus on the early medieval canonical tradition and the False Decretals […]

Fields of Interest
Medieval Literature; Comparative Literature; History of Medieval Europe

Series Title
The New Middle Ages

June 2019
148 x 210 mm
£ 89.99 | € 99.99 | $ 119.99

All Languages Rights Available

Reading Coetzee’s Women
S. Kossew, M. Harvey (Eds.)

- Includes essays by well-known Coetzee scholars as well as emerging scholars of his work from around the world
- Analyses a range of texts from across the full breadth of Coetzee’s work, including his most recent novels
- Makes important links between the disciplines of literary and gender studies

This is the first book to focus entirely on the under-researched but crucial topic of women in the work of J. M. Coetzee, generally regarded as one of the world’s most significant living writers. The fourteen essays in this collection raise the central issue of how Coetzee’s texts address the ‘woman question’. There is a focus on Coetzee’s representation of women, engagement with women writers […]

About the author
Melinda Harvey is Lecturer in Literary Studies at Monash University, Australia. She is co-editor of Katherine Mansfield and Literary Influence (2015), has written numerous essays on J. M. […]

Fields of Interest
Postcolonial/World Literature; Contemporary Literature; African Literature

Reading Children in Early Modern Culture
E. Lamb

- Little attention has been paid to date of the child as reader in Early Modern England
- Challenges traditional narratives of the emergence of a particular version of the child and the development of children’s literature
- Positions the reading experiences of children alongside representations of childhood in the books produced for them and in accounts of how they should participate in early modern textual cultures

This book is a study of children, their books and their reading experiences in late sixteenth- and seventeenth-century Britain. It argues for the importance of reading to early modern childhood and of childhood to early modern reading cultures by drawing together the fields of childhood studies, early modern literature and the history of reading. Analysing literary representations of children […]

About the author
Edel Lamb is Lecturer in Renaissance Literature at Queen’s University Belfast, Northern Ireland. She previously held an Australian Research Council Fellowship at the University of Sydney and an […]

Fields of Interest
Early Modern/Renaissance Literature; History of the Book; British and Irish Literature; History of Britain and Ireland

Series Title
Early Modern Literature in History

August 2019
148 x 210 mm
£ 79.99 | € 89.99 | $ 109.99
ISBN 978-3-030-19776-6

All Languages Rights Available

Reading Coetzee’s Women
S. Kossew, M. Harvey (Eds.)

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- Analyses a range of texts from across the full breadth of Coetzee’s work, including his most recent novels
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Postcolonial/World Literature; Contemporary Literature; African Literature

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About the author
Edel Lamb is Lecturer in Renaissance Literature at Queen’s University Belfast, Northern Ireland. She previously held an Australian Research Council Fellowship at the University of Sydney and an […]

Fields of Interest
Early Modern/Renaissance Literature; History of the Book; British and Irish Literature; History of Britain and Ireland

Series Title
Early Modern Literature in History

January 2019
148 x 210 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-88924-5

All Languages Rights Available
Animal Languages in the Middle Ages
Representations of Interspecies Communication
A. Langdon (Ed.)

- Challenges rather than reinforces the human-animal divide, setting itself apart from previous full-length studies on this topic
- Acknowledges the various modes of meaning through which human and nonhuman animals communicated between and among themselves in the Middle Ages
- Includes a breadth of discussions that range from falconry and horsemanship, as well as imaginative literature and medieval anthropocentrism

The essays in this interdisciplinary volume explore language, broadly construed, as part of the continued interrogation of the boundaries of human and nonhuman animals in the Middle Ages. Uniting a diverse set of emerging and established scholars, Animal Languages questions the assumed medieval distinction between humans and other animals. The chapters point to the wealth of non-human […]

About the author
Alison Langdon is Associate Professor of English at Western Kentucky University, USA. She is the editor of Postscript to the Middle Ages: Teaching Medieval Studies through Umberto Eco’s The Name […]

Fields of Interest
Medieval Literature; Comparative Literature; History of Medieval Europe

Series Title
The New Middle Ages

February 2019
XV. 272 p. 10 illus. Softcover. 148 x 210 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-89117-0

All Languages Rights Available

Samuel Beckett’s Critical Aesthetics
T. Lawrence

- Makes a significant diversion from dominant readings of Beckett, which tend to see little political or social interest behind his philosophical concerns
- Offers an important contribution to Beckett studies as well as contemporary debates surrounding representation and the role of vision in twentieth-century literature
- Examines the development of Beckett’s aesthetics from the 1930s through to the 1970s

This book considers how Samuel Beckett’s critical essays, dialogues and reflections drew together longstanding philosophical discourses about the nature of representation, and fostered crucial, yet overlooked, connections between these discourses and his fiction and poetry. It also pays attention to Beckett’s writing for little-magazines in France from the 1930s to the 1950s, before going on […]

About the author
Tim Lawrence is Postdoctoral Research Fellow at the Humanities Research Centre, University of York, UK. He has articles and reviews published in outlets including the Journal of Beckett Studies […]

Fields of Interest
Twentieth-Century Literature; Theatre and Performance Studies; Aesthetics; British and Irish Literature; European Literature

Series Title
Palgrave Shakespeare Studies

May 2019
XIV. 240 p. Softcover. 148 x 210 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-030-09220-7

All Languages Rights Available

Staged Normality in Shakespeare’s England
R. Loughnane, E. Semple (Eds.)

- Follows on from Staged Transgression in Shakespeare’s England (Palgrave, 2013)
- Looks at the overlooked issue of staging the ordinary in Shakespeare’s theatre
- Features contributions from a variety of well-known scholars

This book looks at the staging and performance of normality in early modern drama. Analysing conventions and rules, habitual practices, common things and objects, and mundane sights and experiences, this volume foregrounds a staged normality that has been heretofore unseen, ignored, or taken for granted. It draws together leading and emerging scholars of early modern theatre and culture to […]

About the author
Rory Loughnane is Senior Lecturer in Early Modern Studies at the University of Kent, UK. He is an Associate Editor of the New Oxford Shakespeare (2016-), for which he edited more than ten plays. […]

Fields of Interest
Early Modern/Renaissance Literature; British and Irish Literature; Theatre History

Series Title
Palgrave Shakespeare Studies

January 2019
XIII. 299 p. 5 illus. Hardcover. 148 x 210 mm
£ 89.99 | € 99.99 | $ 119.99
ISBN 978-3-030-00891-8

All Languages Rights Available
Girls, Autobiography, Media
Gender and Self-Mediation in Digital Economies
E. Maguire

- Examines narratives across a wide variety of digital media
- Makes visible some of the complexities around mediating young, feminine subjectivities
- Proposes a revised definition of “automediality” that broadens the scope and sharpens the focus of this term

This book investigates how girls’ automedial selves are constituted and consumed as literary or media products in a digital landscape dominated by intimate, though quite public, modes of self-disclosure and pervaded by broader practices of self-branding. In thinking about how girlhood as a potentially vulnerable subject position circulates as a commodity, Girls, Autobiography, Media argues [...] 

About the author
Emma Maguire researches life narrative, gender, and media at Flinders University, Australia where she also teaches English and Creative Writing. She is a member of the International Auto/Biography [...] 

Fields of Interest
Literature and Technology/Media; Digital Humanities; Contemporary Literature; Media and Communication; Social Media; Culture and Gender 

Series Title
Palgrave Studies in Life Writing

Nature and Space in Contemporary Scottish Writing and Art
C. Manfredi

- Considers Scottish artists’ and writers’ response to recent political developments such as the referendum on Scottish independence, Brexit, and environmental issues
- Examines intermedial art, performance, and literature
- Illustrates modes of reclamation of space in post-devolution Scotland

This book examines how contemporary Scottish writers and artists revisit and reclaim nature in the political and aesthetic context of devolved Scotland. Camille Manfredi investigates the interaction of landscape aesthetics and strategies of spatial representation in Scotland’s twenty-first-century literature and arts, focusing on the apparatuses designed by nature writers, poets, performers, [...] 

About the author
Camille Manfredi is Professor of Scottish Studies at the University of Nantes, France. Her published work includes the edited volume Alasdair Gray: Ink for Worlds (Palgrave 2014). 

Fields of Interest
British and Irish Literature; Contemporary Literature; Environmental Communication 

Series Title 
Geocriticism and Spatial Literary Studies
Coleridge’s Dejection Ode
J.C.C. Mays

- Reevaluates the position of Wordsworth in “Dejection: An Ode” and its political statement
- Clarifies Coleridge’s concepts of “imagination” and “dejection”
- Examines the second half of Coleridge’s career and his changing style

Coleridge’s Dejection Ode completes J.C.C. Mays’ analysis of Coleridge’s poetry, following Coleridge’s Ancient Mariner (Palgrave 2016) and Coleridge’s Experimental Poetics (Palgrave 2013). “Dejection: An Ode” stands alone in Coleridge’s oeuvre: written at a time of personal crisis, it reaches far back and deep into his thinking in an attempt to find a poetic solution to ideas and problems [...] 

About the author
J.C.C. Mays is Professor Emeritus of English and American Literature at University College Dublin, Ireland.

Fields of Interest
Nineteenth-Century Literature; Poetry and Poetics; British and Irish Literature

Series Title
Nineteenth-Century Major Lives and Letters

Victorian Environmental Nightmares
L. W. Mazzeno, R. D. Morrison (Eds.)

- Takes a broad view of the term “environmental nightmares” as opposed to simply restricting it to essays on actual natural disasters
- Examines work from authors as diverse as H.G. Wells and Elizabeth Barrett Browning
- Interrogates the nature of what constitutes a major/minor text by foregrounding natural and created environments

The twelve essays in Victorian Environmental Nightmares explore various “environmental nightmares” through applied analyses of Victorian texts. Over the course of the nineteenth century, writers of imaginative literature often expressed fears and concerns over environmental degradation (in its wide variety of meanings, including social and moral). In some instances, natural or environmental [...] 

About the author
Laurence W. Mazzeno is President Emeritus of Alvernia University in Reading, Pennsylvania, USA.; Ronald D. Morrison is Professor of English at Morehead State University in Morehead, Kentucky, USA.

Fields of Interest
Nineteenth-Century Literature; British and Irish Literature; Environmental Communication

Hamlet and Emotions
P. Megna, B. Phillips, R.S. White (Eds.)

- First volume to take a history of emotions approach to analysing Hamlet
- Features contributions from a wide range of well-known Shakespeare scholars
- Explores new readings of the play, focusing on many aspects of its emotional life in the widest sense

This volume bears potent testimony, not only to the dense complexity of Hamlet’s emotional dynamics, but also to the enduring fascination that audiences, adaptors, and academics have with what may well be Shakespeare’s moodiest play. Its chapters explore emotion in Hamlet, as well as the myriad emotions surrounding Hamlet’s debts to the medieval past, its relationship to the cultural milieu [...] 

About the author
Paul Megna is Honorary Research Fellow with the ARC Centre of Excellence for the History of Emotions at The University of Western Australia.; Bríd Phillips is Honorary Research Fellow with the ARC [...] 

Fields of Interest
Shakespeare; Emotion; Theatre History

Series Title
Palgrave Shakespeare Studies
Memory, Identity and Cognition: Explorations in Culture and Communication  
J. Mianowski, M. Borodo, P. Schreiber (Eds.)

- Focuses on the notion of memory, shedding light on the idea of reimagining and coming to terms with the past
- Studies the relationship between cognition, perception, and language use
- Offers examples of concrete practices of language users, learners and translators, including the use of borrowings from hip-hop and slang

The book analyses a variety of topics and current issues in linguistics and literary studies, focusing especially on such aspects as memory, identity and cognition. Firstly, it discusses the notion of memory and the idea of reimagining, as well as coming to terms with the past. Secondly, it studies the relationship between perception, cognition and language use. It then investigates a variety [...]  

Fields of Interest
Literary Theory; Popular Culture; Cognitive Linguistics; Performing Arts; Film Theory; Language Education

Series Title
Second Language Learning and Teaching

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Literary Cultures and Medieval and Early Modern Childhoods  
N. J. Miller, D. Purkiss (Eds.)

- Brings together a lineup of top contributors
- Sheds new light on the previously under-examined figure of the child in Medieval and Early Modern culture
- Looks at a variety of facets of childhood, including education and performance

Building on recent critical work, this volume offers a comprehensive consideration of the nature and forms of medieval and early modern childhoods, viewed through literary cultures. Its five groups of thematic essays range across a spectrum of disciplines, periods, and locations, from cultural anthropology and folklore to performance studies and the history of science, and from Anglo-Saxon [...]  

About the author
Naomi J. Miller is Professor of English and the Study of Women and Gender at Smith College, USA. Her books include Re-Reading Mary Wroth (Palgrave, 2015); Maternity and Romance Narratives in Early [...]  

Fields of Interest
Medieval Literature; Literary Theory; Early Modern/Renaissance Literature; Children’s Literature; Development and Children

Series Title
Literary Cultures and Childhoods

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Literature, Belief and Knowledge in Early Modern England  
Knowing Faith  
S. Mukherji, T. Stuart-Buttle (Eds.)

- Features contributions from academics across a broad range of disciplines, from literary critics to theologians
- Uncovers the specific intervention of literary texts and approaches in a wider conversation about religious knowledge
- Features world-renowned scholars/theologians such as the former Archbishop of Canterbury, Rowan Williams

The primary aim of Knowing Faith is to uncover the intervention of literary texts and approaches in a wider conversation about religious knowledge: why we need it, how to get there, where to stop, and how to recognise it once it has been attained. Its relative freedom from specialised disciplinary investments allows a literary lens to bring into focus the relatively elusive strands of thinking [...]  

About the author
Subha Mukherji is Senior Lecturer in English at the University of Cambridge, UK, Fellow of Fitzwilliam College, and Principal Investigator on the ERC-funded interdisciplinary project, Crossroads [...]  

Fields of Interest
Early Modern/Renaissance Literature; British and Irish Literature; Christianity; History of Early Modern Europe

Series Title
Crossroads of Knowledge in Early Modern Literature

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April 2019  
XI, 235 p. 25 illus., 6 illus. in color.  Hardcover. 155 x 235 mm  £ 69.99 | € 79.99 | $ 99.99  
ISBN 978-3-030-12589-9

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July 2019  
XXXVIII, 396 p. 11 illus.  Hardcover. 148 x 210 mm  £ 89.99 | € 99.99 | $ 119.99  
ISBN 978-3-030-14210-0

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May 2019  
XVII, 300 p. 9 illus.  Softcover. 148 x 210 mm  £ 89.99 | € 99.99 | $ 109.00  
ISBN 978-3-030-10045-2

All Languages Rights Available
Geofeminism in Irish and Diasporic Culture
Intimate Cartographies
C. M. Mulligan

• Contributes to Irish studies, geocritical theory, feminist and gender studies, and postcolonial literary studies
• Highlights the role of place in (post)colonial Irish literature and film
• Draws on literature including poetry, fiction, and drama as well as folklore, music, visual art, language, and cinema

Geofeminism in Irish and Diasporic Culture: Intimate Cartographies demonstrates the ways in which contemporary feminist Irish and diasporic authors, such as Nuala Ni Dhomhnaill and Tana French, cross borders literally (in terms of location), ideologically (in terms of syncretive politics and faiths), figuratively (in terms of conventions and canonicity), and linguistically to develop an […]

About the author
Christin M. Mulligan earned her doctorate in Irish and Global Anglophone Literatures from the University of North Carolina at Chapel Hill, USA. Her work has appeared in Humanities, Literature, and [...] Fields of Interest
British and Irish Literature; Contemporary Literature; Literary Theory

Series Title
Geocriticism and Spatial Literary Studies

Ayn Rand and the Posthuman
The Mind-Made Future
B. Murnane

• Examines Rand's influence in the 21st century from a cultural, political, technological, and economic perspective
• Contributes to scholarship on science fiction and specifically posthuman science fiction
• Addresses transhumanism and other facets of posthumanism

Ayn Rand and the Posthuman is a study of the American novelist's relationship with twenty-first-century ideas about technology. Rand wrote science fiction that has inspired Silicon Valley entrepreneurs, politicians, and economists. Ben Murnane demonstrates Rand's connection to, and impact on, those with a "posthuman" vision, in which human and machine merge. The text examines the philosophical […]

About the author
Ben Murnane was born in 1984. He is the author of a memoir, Two in a Million (2008), and a collection of poetry, Feather Silence (2010), and has written for several newspapers and academic […] Fields of Interest
Contemporary Literature; Literature and Technology/Media; Literary Theory

The Artist as Animal in Nineteenth-Century French Literature
C. Nettleton

• Highlights the French literary contribution to animal studies
• Incorporates scholarship of French literature, animal studies, and visual culture
• Examines the impact of Darwin's theory of evolution on literature

The Artist as Animal in Nineteenth-Century French Literature traces the evolution of the relationship between artists and animals in fiction from the Second Empire to the fin de siècle. This book examines examples of visual literature, inspired by the struggles of artists such as Edouard Manet and Vincent van Gogh. Edmond and Jules de Goncourt’s Manette Salomon (1867), Émile Zola’s Therèse […]

About the author
Claire Nettleton is Visiting Assistant Professor of French at Pomona College, USA, and editor of Viral Culture: How CRISPR Gene Editing and the Microbiome Transform Humanity and the Humanities […] Fields of Interest
Nineteenth-Century Literature; European Literature; Fine Arts

Series Title
Palgrave Studies in Animals and Literature
The Literary Heritage of the Environmental Justice Movement

Lance Newman

- Reinterprets familiar Romantic environmental texts in conversation with neglected texts by African American, Native American, and women writers
- Engages contemporary debates in environmental humanities to extend the “materialist turn”
- Seeks to inform environmental justice activism today by examining the environmental traditions of the Romantic period

The Literary Heritage of the Environmental Justice Movement showcases environmental literature from writers who fought for women’s rights, native rights, workers’ power, and the abolition of slavery during the Romantic Era. Many Romantic texts take flight from society and enact solitary white male encounters with a feminine nature. However, the symbolic landscapes of Romanticism were often […]

About the author
Lance Newman is Dean of the School of Arts and Sciences at Westminster College in Salt Lake City, Utah, USA. He is the author of Our Common Dwelling: Henry Thoreau, Transcendentalism, and the […]

Fields of Interest
Nineteenth-Century Literature; Literary History; Environmental Communication

Series Title
Literatures, Cultures, and the Environment

Shakespeare and the 99%

S. O’Dair, T. Francisco (Eds.)

- Examines digital forms on their own terms rather than returning instinctively to well-worn analogue perspectives
- Looks at the woefully underexamined subject of electronic literature
- Takes an ontological approach through descriptive exploration rather than offering a prescriptive definition of electronic literature

We live in an age where language and screens continue to collide for creative purposes, giving rise to new forms of digital literatures and literary video games. Towards a Digital Poetics explores this relationship between word and computer, querying what it is that makes contemporary fictions like Dear Esther and Ail the Delicate Duplicates—both ludic and literary—different from their […]

About the author
Sharon O’Dair is Professor of English, Emerita at the University of Alabama, USA. She is author of Class, Critics, and Shakespeare: Bottom Lines on the Culture Wars (2000). Timothy Francisco is […]

Fields of Interest
Shakespeare; Digital Humanities; Higher Education

Towards a Digital Poetics

J. O’Sullivan

- Moves beyond stereotypes to explore the realities of inclusion in academia
- Provides important analysis of factors affecting social mobility, access, and cultural capital at a range of institutions
- Contributes to the conversation about Shakespeare pedagogy and criticism

Through the discursive political lenses of Occupy Wall Street and the 99%, this volume of essays examines the study of Shakespeare and of literature more generally in today's climate of educational and professional uncertainty. Acknowledging the problematic relationship of higher education to the production of inequity and hierarchy in our society, essays in this book examine the profession, […]

About the author
James O’Sullivan lectures at University College Cork (National University of Ireland). He has previously held faculty positions at the University of Sheffield and Pennsylvania State University. […]

Fields of Interest
Digital Humanities; Contemporary Literature; Digital/New Media; Philosophy of Science
Polyvocal Bob Dylan
Music, Performance, Literature
N. Otiono, J. Toth (Eds.)

- Presents interdisciplinary research of interest to those working in music, American literature, folklore and folklife, and cultural studies
- Engages with the intersection of Dylan’s work and a larger tradition of literary and cultural production
- Highlights Dylan’s controversial appeal in light of his being awarded the 2016 Nobel Prize for Literature

Polyvocal Bob Dylan brings together an interdisciplinary range of scholarly voices to explore the cultural and aesthetic impact of Dylan’s musical and literary production. Significantly distinct in approach, each chapter draws attention to the function and implications of certain aspects of Dylan’s work—his tendency to confuse, question, and subvert literary, musical, and performative [...]”

About the author
Nduka Otiono is Assistant Professor at the Institute of African Studies, Carleton University, CA. Along with two volumes of poetry and a collection of short stories, he is co-editor of Camouflage: [...]”

Fields of Interest
Contemporary Literature; Poetry and Poetics; Music

Series Title
Palgrave Studies in Music and Literature

Reappearing Characters in Nineteenth-Century French Literature
Authorship, Originality, and Intellectual Property
S. Paraschas

- Examines the reappearance of characters both within the context of a single author’s work and in ‘derivative’ works such as stage adaptations and sequels
- Looks at characters from an innovative perspective: the history of originality and of intellectual property
- Places nineteenth-century French literature in a wider cultural and economic context

This book examines the phenomenon of the reappearance of characters in nineteenth-century French fiction. It approaches this from a hitherto unexplored perspective: that of the twin history of the aesthetic notion of originality and the legal notion of literary property. While the reappearance of characters in the works of canonical authors such as Honoré de Balzac and Émile Zola is usually [...]”

About the author
Sotirios Paraschas is Teaching Fellow in Modern Greek at King’s College, London, UK, and has previously been Leverhulme Early Career Fellow in French at the University of Warwick. He is the author [...]”

Fields of Interest
European Literature; Nineteenth-Century Literature; Fiction

Series Title
Palgrave Studies in Modern European Literature

Animal Visions
Posthumanist Dream Writing
S. M. Pyke

- Presents a theoretical framework that considers posthuman dream writing as a conduit to politically charged affective reading, through the vantage of literary animal studies
- Argues that posthuman dream writing can resist exclusionary assumptions of human stewardship over nonhuman animals through an analysis that firstly intersects with radical feminist insights that consider the depiction of dreams and visions as an avenue to imagine different social orderings
- Concludes that the progressions offered by posthuman dream writing allow empathetic readers the opportunity to imagine less masterful human relations with nonhuman animals and their habitats

Animal Visions considers how literature responds to the harms of anthropocentrism, working with Emily Bronte’s Wuthering Heights (1847) and various adaptations of this canonistic novel to show [...]”

About the author
Susan Mary Pyke teaches creative writing, literary criticism and environmental studies at the University of Melbourne, Australia. She writes articles and essays in the shared fields [...]”

Fields of Interest
British and Irish Literature; Fiction; Literary Theory

Series Title
Palgrave Studies in Animals and Literature

July 2019
X, 212 p. Hardcover.
148 x 210 mm
£79.99 | €89.99 | $109.99
ISBN 978-3-030-17041-7

April 2019
IX, 288 p. Softcover.
148 x 210 mm
£79.99 | €89.99 | $99.99
ISBN 978-3-030-09880-3

April 2019
148 x 210 mm
£64.99 | €74.99 | $89.99

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British Multicultural Literature and Superdiversity
U. Rahbek

- Incorporates socio-political and humanistic explorations of multiculturalism
- Examines how multiculturalism is understood in various genres
- Highlights a wide range of British authors from different ethnic and religious backgrounds

This book explores contemporary British multicultural multi-genre literature. Considering socio-political and philosophical ideas about British multiculturalism, superdiversity and conviviality, Ulla Rahbek studies a broad range of texts by writers from across the majority-minority divide. The text focuses on figurative registers and metaphorical richness in multicultural poetry and [...] 

About the author
Ulla Rahbek is Associate Professor of Postcolonial Literature at Copenhagen University, Denmark. Her most recent publications are Global Voices (2016) and, with Eva Rask Knudsen, In Search of the [...] 

Fields of Interest
Contemporary Literature; British and Irish Literature; Literary Theory

Terry Pratchett’s Narrative Worlds
From Giant Turtles to Small Gods
M. Rana (Ed.)

- Focuses on Terry Pratchett, so far the subject of relatively little scholarly attention
- Gives an overview both of Pratchett’s work and of criticism to date, and provides a framework for future research
- Brings together new and established scholars in the field of children’s literature

This book highlights the multi-dimensionality of the work of British fantasy writer and Discworld creator Terry Pratchett. Taking into account content, political commentary, and literary technique, it explores the impact of Pratchett’s work on fantasy writing and genre conventions. With chapters on gender, multiculturalism, secularism, education, and relativism, Section One focuses on different [...] 

About the author
Marion Rana is a post-doctoral researcher at the University of Bremen, Germany, where she is in charge of a project analysing the negotiation of deafness in children’s literature. She is one of [...] 

Fields of Interest
Children’s Literature; British and Irish Literature; Twentieth-Century Literature; Contemporary Literature; Fiction

Canadian Science Fiction, Fantasy, and Horror
Bridging the Solitudes
A. J. Ransom, D. Grace (Eds.)

- Focuses exclusively on Canadian texts
- Provides a framework for understanding the Canadian fantastic
- Explores timely themes especially posthumanism and transnationalism

Canadian Science Fiction, Fantasy, and Horror: Bridging the Solitudes exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience. This volume examines Canadian and Québécois literature of the fantastic across its genres—such as science fiction, fantasy, horror, indigenous futurism, and others—and considers how its interrogation of colonialism, [...] 

About the author
Amy J. Ransom is Chair of World Languages and Cultures at Central Michigan University, USA. She has published over two dozen articles on Québécois popular genre literatures and film and is the [...] 

Fields of Interest
Contemporary Literature; Postcolonial/World Literature; North American Literature

Series Title
Studies in Global Science Fiction

September 2019
148 x 210 mm
£ 59,99 | € 69,99 | $ 84.99
ISBN 978-3-030-22124-9

All Languages Rights Available

February 2019
XV, 254 p. 4 illus., 2 illus. in color. Softcover.
148 x 210 mm
£ 79,99 | € 89,99 | $ 99.99
ISBN 978-3-319-88408-0

All Languages Rights Available

July 2019
XII, 380 p. 1 illus. Hardcover.
148 x 210 mm
£ 89,99 | € 99,99 | $ 119.99
ISBN 978-3-030-15684-8

All Languages Rights Available
D.H. Lawrence, Music and Modernism
S. Reid

- Connects Lawrence studies with studies of literary modernism and the arts
- Positions Lawrence among his modernist contemporaries who were influenced by music
- Explores both Lawrence's musical interests and music in his writing

This first book-length study of D. H. Lawrence's lifelong engagement with music surveys his extensive musical interests and how these permeate his writing, while also situating Lawrence within a growing body of work on music and modernism. A twin focus considers the music that shaped Lawrence's novels and poetry, as well as contemporary developments in music that parallel his quest for new [...]

About the author
Susan Reid is the editor of the Journal of D. H. Lawrence Studies, co-editor of the Edinburgh Companion to D. H. Lawrence and the Arts (under contract, 2020) and Katherine Mansfield and Literary [...]

Fields of Interest
Twentieth-Century Literature; Music

Series Title
Palgrave Studies in Music and Literature

February 2019
XV, 243 p. 13 illus. Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-04998-0

All Languages Rights Available

Rock and Romanticism
Post-Punk, Goth, and Metal as Dark Romanticisms
J. Rovira (Ed.)

- Expands the understanding of the boundaries of Romanticism and the Gothic
- Brings together a broad range of scholarship on music spanning the 1960s to the twenty-first century
- Examines musical influences across the United States, the United Kingdom, and Europe

Rock and Romanticism: Post-Punk, Goth, and Metal as Dark Romanticisms explores the relationships among the musical genres of post-punk, goth, and metal and American and European Romanticisms traditionally understood. It argues that these contemporary forms of music are not only influenced by but are an expression of Romanticism continuous with their eighteenth- and nineteenth-century [...]

About the author
James Rovira is Chair and Associate Professor of English at Mississippi College, USA. He is the author of Blake and Kierkegaard: Creation and Anxiety (2010).

Fields of Interest
Eighteenth-Century Literature; Contemporary Literature; Music

Series Title
Palgrave Studies in Music and Literature

April 2019
XVI, 302 p. 12 illus., 1 illus. in color. Softcover.
148 x 210 mm
£ 89.99 | € 99.99 | $ 109.00
ISBN 978-3-030-10253-1

All Languages Rights Available

Transplant Fictions
A Cultural Study of Organ Exchange
E. Russell

- Constructs a cultural history of organ exchange
- Offers extended readings of widely studied authors including William Faulkner, Kazuo Ishiguro, Mary Shelley, Chris Abani and H. G. Wells's The Island of Dr. Moreau
- Identifies three genres—sentiment, horror, and romance—as the formal conventions by which we make sense of transplantation in practice

Removing an organ from one (typically dead) body and placing it in another living body challenges our most foundational ideas about boundaries between self and other, individual and social identity, life and death, health and illness. But despite these transgressions, organ transplant is a celebrated and relatively common procedure. Transplant Fictions brings together a diverse set of cultural [...]

About the author
Emily Russell is an Associate Professor of English at Rollins College in Winter Park, Florida, USA. She is the author of Reading Embodied Citizenship: Disability, Narrative, and the Body Politic [...]

Fields of Interest
Literary History; Fiction; British and Irish Literature

Series Title
Palgrave Studies in Literature, Science and Medicine

June 2019
VII, 310 p. 1 illus. Hardcover.
148 x 210 mm
£ 64.99 | € 74.99 | $ 89.99
ISBN 978-3-030-12134-1

All Languages Rights Available
Shakespeare, Objects and Phenomenology

Daggers of the Mind

S. Sachon

- Addresses the lack of studies on objects in Shakespeare over the years
- Views Shakespeare's language as inextricably bound up with our own experience of objects in his plays
- Engages the reader in an intense exploration of the relationship between object and language in the plays, examining the way the texts are written to shape our perception of objects

This book explores ways in which Shakespeare's writing strategies shape our embodied perception of objects – both real and imaginary – in four of his plays. Taking the reader on a series of perceptual journeys, it engages in an exciting dialogue between the disciplines of phenomenology, cognitive studies, historicist research and modern acting techniques, in order to probe our sentient and [...]
Shakespeare Between the World Wars
The Anglo-American Sphere
R. Sawyer

- Examines Shakespearean performance and textual analysis during the Interwar period
- Focuses on Shakespeare innovation in the Anglo-American sphere
- Considers new creative critical methodologies enacting Shakespeare on stage and screen

Shakespeare Between the World Wars draws parallels between Shakespearean scholarship, criticism, and production from 1920 to 1940 and the chaotic years of the Interwar era. The book begins with the scene in Hamlet where the Prince confronts his mother, Gertrude. Just as the closet scene can be read as a productive period bounded by devastation and determination on both sides, Robert Sawyer […]

About the author
Robert Sawyer is Professor of Literature and Language at East Tennessee State University, USA, where he teaches Shakespeare, Victorian Literature, and Literary Criticism. Author of Marlowe and […]

Fields of Interest
British and Irish Literature; Early Modern/Renaissance Literature; History of Modern Europe; Cultural History

Literature and Medicine
A Practical and Pedagogical Guide
R. Schleifer, J. B. Vannatta (Eds.)

- Illustrates important principles on professionalism, ethics, and diversity
- Provides a foundational understanding of narrative
- Includes 28 literary texts from canonical and contemporary authors

Literature and Medicine: A Practical and Pedagogical Guide is designed to introduce narrative medicine in medical humanities courses aimed at pre-medication undergraduates and medical and healthcare students. With excerpts from short stories, novels, memoirs, and poems, the book guides students on the basic methods and concepts of the study of narrative. The book helps healthcare professionals […]

About the author
Ronald Schleifer is George Lynn Cross Research Professor of English and Adjunct Professor in Medicine, University of Oklahoma, USA. He served as editor of Genre: Forms of Discourse and Theory and […]

Fields of Interest
Contemporary Literature; Bioethics; Premedical Education; Medical Education; Nursing; Medical Sociology

The Vocation of Sara Coleridge
Authorship and Religion
R. Schofield

- First publication to trace Coleridge’s authorial development across the length of her entire literary career
- Restores to full sight the achievements of a hitherto marginalized post-Romantic woman writer
- Examines the relationship between her work as STC’s editor and her original writings in the genre of polemical religious prose

This book presents a fundamental reassessment of Sara Coleridge. It examines her achievements as an author in the public sphere, and celebrates her interventions in what was a masculine genre of religious polemics. Sara Coleridge the religious author was the peer of such major figures as John Henry Newman and F. D. Maurice, and recognized as such by contemporaries. Her strategic negotiations […]

About the author
Robin Schofield read English at Lincoln College, Oxford, UK, before working as a school teacher. He obtained his PhD from Oxford Brookes University, UK.

Fields of Interest
Nineteenth-Century Literature; British and Irish Literature; Fiction; Gender Studies
Marxism, Pragmatism, and Postmetaphysics
From Finding to Making
U. Schulenberg

- Argues that Marxism and pragmatism are not incompatible
- Brings together literary studies, philosophy, and (American and European) intellectual history
- Demonstrates that if we seek to continue the unfinished project of establishing a genuinely postmetaphysical culture, the attempt to highlight the dialectics of Marxism and pragmatism is a good starting point

From Finding to Making offers the first detailed discussion of the relationship between Marxism and pragmatism. These two philosophies of praxis are not incompatible, and an analysis of their relation helps one to better understand both. Establishing a transatlantic theoretical dialogue, this book discusses similarities and differences between these philosophies. It is an interdisciplinary […]

About the author
Ulf Schulenberg teaches American studies at the University of Bremen, Germany. He is the author of Zwischen Realismus und Avantgarde: Drei Paradigmen für die Aporien des Entweder-Oder (2000), […]

Fields of Interest
Literary Theory; Twentieth-Century Literature; Metaphysics; Pragmatism

Heinrich Heine and the World Literary Map
Redressing the Canon
A. Seyhan

- Provides a critical reassessment of Heine's poetically and culturally diverse work
- Focuses on the key aspects of exile, belonging and censorship in Heine's work
- Argues for Heine's inclusion among the greats of World Literature

This text provides a key reassessment of the German author Heinrich Heine's literary status, arguing for his inclusion in the Canon of World Literature. It examines a cross section of Heine's work in light of this debate, highlighting the elusive and ironic tenor of his many faceted prose works, from his philosophical and political satire to his reassessment of Romantic idealism in Germany and […]

About the author
Azade Seyhan is the Fairbank Professor in the Humanities, Professor of German and Comparative Literature, Affiliated Faculty in Middle East Studies at Bryn Mawr College, USA. She is the author of […]

Fields of Interest
European Literature; Poetry and Poetics; Comparative Literature; Postcolonial/World Literature

Decoloniality and Gender in Jamaica Kincaid and Gisèle Pineau
Connective Caribbean Readings
D. M. Sherratt-Bado

- Refuses the masculinist assumptions of some Caribbean literary production and criticism
- Synthesises literary, political and cultural criticism
- Focuses on the previously understudied Pineau, offering a new perspective on Caribbean literature and culture

This book interconnects the fiction of two prominent contemporary women writers from the Caribbean diaspora across the anglophone and francophone contexts. It makes a timely intervention into the fields of Caribbean and postcolonial studies via its multilingual focus and its framework of ‘connective reading’. The book posits connective reading as a practice of reading in relation, rather than […]

About the author
Dawn Miranda Sherratt-Bado is a dual specialist in Caribbean and Irish Studies. She is co-editor of Female Lines: New Writing by Women from Northern Ireland (2017). She has taught at Maynooth […]

Fields of Interest
Latin American/Caribbean Literature; Contemporary Literature; Twentieth-Century Literature; Fiction
Mobility and the Hotel in Modern Literature
Passing Through
E. Short

- Brings together mobilities studies, spatial studies, gender studies, and literary geography
- Contributes to theories of narrative and form in modernist literature
- Historicizes the hotel in British fiction

This book considers the complex ways in which the hotel functions to express the shifting experiences of modernity in the works of such authors as Anthony Trollope, Wilkie Collins, Arnold Bennett, H.G. Wells and Elizabeth Bowen. The text contributes to the critical debates on nineteenth- and twentieth-century literature concerning space, movement and mobility, arguing that the hotel [...] 

About the author
Emma Short is a Teaching Fellow at Durham University, UK. She has published two edited collections: Children's Literature and Culture of the First World War (2016), and The Female Figure in [...] 

Fields of Interest
Literary Theory; Twentieth-Century Literature; Nineteenth-Century Literature

Series Title
Studies in Mobilities, Literature, and Culture

Reading Books and Prints as Cultural Objects
E. Stead (Ed.)

- Promotes constructive dialogue between disciplines such as literature and comparative literature, history, history of art, media, book and cultural studies
- Furnishes an historical analysis of books and prints in cultural history by demonstrating how textual, visual, and cognitive skills combine with imaginary trends and patterns
- Looks at the way cultural trends shape readings of books and prints

This book contributes significantly to book, image and media studies from an interdisciplinary, comparative point of view. Its broad perspective spans medieval manuscripts to e-readers. Inventive methodology offers numerous insights into visual, manuscript and print culture: material objects relate to meaning and reading processes; images and texts are examined in varied associations; the [...] 

About the author
Evanghelia Stead is Fellow of the Institut Universitaire de France and Comparative Literature Professor at the University of Versailles-Saint-Quentin (UVSQ), France. She runs the TIGRE seminar at [...] 

Fields of Interest
History of the Book; Cultural History

Series Title
New Directions in Book History

Nineteenth-Century Serial Narrative in Transnational Perspective, 1830s–1860s
Popular Culture—Serial Culture
D. Stein, L. Wiele (Eds.)

- Focuses on the transnational aspects in continental Europe and beyond of popular fiction in serial form
- Argues that popular serial storytelling was one of the decisive forces reshaping nineteenth-century cultures and societies across the Western hemisphere
- Investigates the many networks producing and produced by serial popular fiction, the emergence of a transnational print culture, and the workings of an increasingly international market for books and periodicals at a crucial point in the formation of popular culture

This volume examines the emergence of modern popular culture between the 1830s and the 1860s, when popular storytelling meant serial storytelling and when [...] 

About the author
Daniel Stein is Professor of North American Literary and Cultural Studies at the University of Siegen, Germany.; Lisanna Wiele is a PhD candidate in North American Literary and Cultural Studies at [...] 

Fields of Interest
Nineteenth-Century Literature; Popular Culture; Comparative Literature; Printing and Publishing

Series Title
Palgrave Studies in Nineteenth-Century Writing and Culture

All Languages Rights Available
Defining Literary Postmodernism for the Twenty-First Century
M. Stephan

- Contributes to the understanding and categorization of literary movements
- Argues for a rethinking of the definition of postmodernism
- Illustrates key aspects of postmodernism via genre fiction

This book presents a definition of literary postmodernism, using detective and science fictions as a frame. Through an exploration of both prior theoretical approaches, and indicators through characteristics of postmodernist fiction, this book identifies a structural framework to both understand and apply the lessons of postmodernism for the next generation. Within a growing consensus that the [...]

About the author
Matthias Stephan is Lecturer at Aarhus University, Denmark. He researches primarily on postmodernism, and its implications in the Gothic, science fiction, and crime fiction. He is general editor [...]

Fields of Interest
Postmodern Literature; Literary Theory; Fiction

The Form of Poetry in the 1820s and 1830s
A Period of Doubt
D. Stewart

- Looks at an often overlooked time period bridging Romantic and Victorian periods
- Explores and recovers a neglected culture of poetry, and it demonstrates that that culture was a crucial turning point in the history of poetry’s relationship with its readers and its market
- Opens up wider theoretical issues of considerable recent interest relating to poetic form, print culture, gender and periodization

The 1820s and 1830s, the gap between Romanticism and Victorianism, continues to prove a difficulty for scholars. This book explores and recovers a neglected culture of poetry in those years, and it demonstrates that culture was a crucial turning point in literary history. [...]

About the author
David Stewart is Senior Lecturer in English Literature at Northumbria University, UK, where he has worked since 2009. He is the author of Romantic Magazines and Metropolitan Literary Culture [...]

Fields of Interest
Nineteenth-Century Literature; Poetry and Poetics; British and Irish Literature

Series Title
Palgrave Studies in the Enlightenment, Romanticism and Cultures of Print

Translation and Tourism
Strategies for Effective Cross-Cultural Promotion
M. Z. Sulaiman, R. Wilson

- Brings together theory and practice in the field of translation and cross-cultural tourism promotion
- Puts forward a sustainable translation solution capable of achieving maximum impact in the industry and society
- Formulates best-practice guidelines for the industry

This book addresses one of the most central, yet criticised, solutions for international tourism promotion, namely translation. It brings together theory and practice, explores the various challenges involved in translating tourism promotional materials (TPMs), and puts forward a sustainable solution capable of achieving maximum impact in the industry and society. The solution, in the form of [...]

About the author
Dr Mohamed Zain Sulaiman is a senior lecturer at the Centre for Literacy and Sociocultural Transformation, Universiti Kebangsaan Malaysia and a professional translator and interpreter for English, [...]

Fields of Interest
Translation Studies; Translation; Cultural Studies

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April 2019
XV, 223 p. 20 illus., 11 illus. in color. Hardcover.
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The Poetics of Space and Place in Scottish Literature
M. Szuba, J. Wolfreys (Eds.)

- Presents a view of major and minor writers of Scotland
- Connects literary spatiality studies with Scottish studies
- Contributes to literary urban studies and ecocriticism

This book addresses the poetics of space and place in Scottish literature. Focusing chiefly on twentieth- and twenty-first century texts, with acknowledgement of historical and philosophical contexts, the essays address representation, narrative form, the work of the poetic, perception and experience. Major genres and forms are discussed, and authors as diverse as George Mackay Brown, Kathleen [...] About the author
Monika Szuba is Lecturer in English with the University of Gdańsk, Poland. Her research covers twentieth- and twenty-first century Scottish and English poetry and prose, with a particular interest [...] Fields of Interest
Contemporary Literature; Poetry and Poetics; British and Irish Literature

Series Title
Geocriticism and Spatial Literary Studies

Tuberculosis and Disabled Identity in Nineteenth Century Literature
Invalid Lives
A. Tankard

- Demonstrates that recognisable, politicised, and self-aware disabled identities were possible one hundred years before the modern Disability Rights movement
- Argues that emerging biomedical model of tuberculosis began to undermine the dominance of sentimental, Romantic, and religious models of consumptive identity
- Argues that when the right social and cultural conditions aligned, these remarkable disabled identities could even be found in bestselling or canonical Victorian novels

Until the nineteenth century, consumptives were depicted as sensitive, angelic beings whose purpose was to die beautifully and set an example of pious suffering – while, in reality, many people with tuberculosis faced unemployment, destitution, and an unlovely death in the workhouse. [...] About the author
Alex Tankard lectures in English Literature at the University of Chester, UK. She has published essays on Aubrey Beardsley and Doc Holliday and tuberculosis; this is her first book. Fields of Interest
Nineteenth-Century Literature

Series Title
Literary Disability Studies

Laughter, Literature, Violence, 1840–1930
J. Taylor

- Examines the hybrid nature of humour and comedy in works by Edgar Allan Poe, Gosse, Wyndham Lewis, and Katherine Mansfield
- Explores the complex nature between laughter and violence
- Views comedy in relation to other literary modes, forms, genres, sub-genres and generic traits

Laughter, Literature, Violence, 1840-1930 investigates the strange, complex, even paradoxical relationship between laughter, on the one hand, and violence, war, horror, death, on the other. It does so in relation to philosophy, politics, and key nineteenth- and twentieth-century literary texts, by Edgar Allan Poe, Edmund Gosse, Wyndham Lewis and Katherine Mansfield – texts which explore the [...] About the author
Jonathan Taylor is Associate Professor at the University of Leicester, where he directs the MA in Creative Writing. He is an author, editor and lecturer, whose writing encompasses both critical [...] Fields of Interest
Nineteenth-Century Literature

Series Title
Literary Disability Studies
The Politics of Southern Pastoral Literature, 1785–1885: Jeffersonian Afterlives

P. Templeton

- Illuminates Jefferson's cultural afterlife
- Traces and complicates the history of the Southern pastoral novel
- Extends scholarship beyond pastoral tropes to deepen our understanding of the Antebellum South and its literature

In The Politics of Southern Pastoral Literature, 1785–1885: Jeffersonian Afterlives, Peter Templeton presents a wide-ranging and systematic evaluation of pastoral in the nineteenth-century Southern novel, offering an explicit appraisal of the philosophical and political rationale of pastoral literature alongside the existing body of research into the image of Jefferson following his death.

About the author
Peter Templeton is Fellow of the School of the Arts, English and Drama at Loughborough University, UK.

Fields of Interest
Nineteenth-Century Literature; North American Literature; US History

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The Sensitive Son and the Feminine Ideal in Literature: Writers from Rousseau to Roth

M. Tuman

- Contributes to the study of psychology, gender, and masculinity
- Explores the archetype of the submissive son and draws on biographical and fictional sources
- Utilizes analysis of Jean-Jacques Rousseau as the prime example of the submissive son

This book considers major male writers from the last three centuries whose relation to a strong, often distant woman—one sometimes modeled on their own mother—forms the romantic core of their greatest narratives. Myron Tuman explores the theory that there is an underlying psychological type, the sensitive son, connecting these otherwise diverse writers. The volume starts and ends with [...] 

About the author
Myron Tuman was a professor of English at universities in West Virginia, Alabama, and Louisiana. This work on male writers and their mothers follows earlier studies of male writers and their sons, [...] 

Fields of Interest
Comparative Literature; Literary History; Philosophy of Mind; Cognitive Psychology

---

Eastern Europeans in Contemporary Literature and Culture: Imagining New Europe

V. Veličković

- Examines recurring narratives about Eastern Europeans in film, fiction, and other media
- Utilizes an intersectional approach of postcolonialism and postcommunism to discuss Eastern European othering
- Explores practices of 'writing back' to the stereotypical representations of Eastern Europe/eans

Eastern Europeans in Contemporary Literature and Culture: Imagining New Europe provides a comprehensive study of the way in which contemporary writers, filmmakers, and the media have represented the recent phenomenon of Eastern European migration to the UK and Western Europe following the enlargement of the EU in the 21st century, the social and political changes after the fall of communism, [...] 

About the author
Vedrana Veličković is Principal Lecturer in English Literature at the University of Brighton, UK. Her research interests are in contemporary literature, specifically Black British and [...] 

Fields of Interest
Contemporary Literature; European Literature; Film History; Russian, Soviet, and East European History
British Romanticism in Asia
The Reception, Translation, and Transformation of Romantic Literature in India and East Asia
A. Watson, L. Williams (Eds.)

- Explores the reception of British Romanticism in India and East Asia
- Challenges Eurocentric assumptions about literary reception and periodization
- Offers a new cultural model of scholarship in which “Asian Romanticism” represents an important part of the Romantic literary tradition

This book examines the reception of British Romanticism in India and East Asia (including China, Japan, Korea, and Taiwan). Building on recent scholarship on “Global Romanticism”, it develops a reciprocal, cross-cultural model of scholarship, in which “Asian Romanticism” is recognized as itself an important part of the Romantic literary tradition. It explores the connections between canonical […]

About the author
Alex Watson is Associate Professor of Comparative Literature and Critical Theory at Nagoya University, Japan, and the author of Romantic Marginality: Nation and Empire on the Borders of the Page […]

Fields of Interest
Comparative Literature; Asian Literature; Asian Culture; British and Irish Literature

Series Title
Asia-Pacific and Literature in English

Literary Festivals and Contemporary Book Culture
M. Weber

- Sociological approach fuses audience research with theoretical analysis of contemporary cultural policy initiatives
- Until now the behaviour and experiences of literary festival audiences have been a relatively under-researched aspect of these festivals’ constitution
- Demarcates the cultural and social potential of literary festivals, and the barriers to participation in these equitable spaces

There has been a proliferation of literary festivals in recent decades, with more than 450 held annually in the UK and Australia alone. These festivals operate as tastemakers shaping cultural consumption; as educational and policy projects; as instantiations, representations, and celebrations of literary communities; and as cultural products in their own right. As such they strongly influence […]

About the author
Millicent Weber is a Lecturer in English at the Australian National University, where she is part of the Reading at the Interface project team. Her work on literary festivals has been published by […]

Fields of Interest
History of the Book; British and Irish Literature; Media Sociology

Series Title
New Directions in Book History

Animal Perception and Literary Language
D. Wesling

- Recontextualizes prominent texts in intellectual and philosophical history in terms of animal studies
- Sets forth a methodology for reading literature as an “animalist”
- Contributes to understanding of embodiment, affect, and perception

Animal Perception and Literary Language shows that the perceptual content of reading and writing derives from our embodied minds. Donald Wesling considers how humans, evolved from animals, have learned to code perception of movement into sentences and scenes. The book first specifies terms and questions in animal philosophy and surveys recent work on perception, then describes attributes of […]

About the author
Donald Wesling is Professor Emeritus of English Literature at UC San Diego, USA. He has published on Wordsworth, John Muir, Edward Dorn, and Bakhtin; on rhyme, meter, and avant-garde prosody; and […]

Fields of Interest
Literary Theory; Ethics; Cognitive Psychology

Series Title
Palgrave Studies in Animals and Literature
Henry James’s Feminist Afterlives
Annie Fields, Emily Dickinson, Marguerite Duras
K. Wichelns

- Highlights the influence, interaction, and correspondence between James and his work and women writers
- Contributes to a contemporary feminist analysis of Henry James’s work
- Emphasizes transatlantic scholarship across historical periods

This book explores Henry James’s negotiations with nineteenth-century ideas about gender, sexuality, class, and literary style through the responses of three women who have never before been substantively examined in light of their relationships to his work. Writing in different times and places, Annie Fields, Emily Dickinson, and Marguerite Duras nevertheless share complex navigations of […]

About the author
Kathryn Wichelns is Assistant Professor of English at the University of New Mexico, Albuquerque, USA.

Fields of Interest
Nineteenth-Century Literature; Twentieth-Century Literature; British and Irish Literature; Literary Theory

Series Title
American Literature Readings in the 21st Century

---

Multilingualism and the Twentieth-Century Novel
Polyglot Passages
J. R. Williams

- Proposes a different chronology to established periodisations of twentieth-century literature
- Explores the potential of the novel to account for multilingualism
- Considers the response multilingualism offers to a history of colonialism

This book argues that the Anglophone novel in the twentieth century is, in fact, always multilingual. Rooting its analysis in modern Europe and the Caribbean, it recognises that monolingualism, not multilingualism, is a historical and global rarity, and argues that this fact must inform our study of the novel, even when it remains notionally Anglophone. Drawing principally upon four authors – […]

About the author
James Reay Williams holds a PhD from Queen Mary University of London, UK, and has lectured at Queen Mary and the University of Exeter.

Fields of Interest
Postcolonial/World Literature; Comparative Literature; Twentieth-Century Literature

Series Title
New Comparisons in World Literature

---

Reading for Wonder
Ecology, Ethics, Enchantment
G. Willmott

- Offers a bold and compelling alternative to reading literature and art through the lens of wonder and not critique
- Opens up wonder not as a theoretical approach but instead a vital mode of thought for educational, interdisciplinary, and environmental purposes
- Discusses an abundance of source material stretching from ancient philosophy through twentieth-century literature and arts including King Kong, Life of Pi, and the works of Edgar Allan Poe

In a world awash in awesome, sensual technological experiences, wonder has diverse powers, including awakening us to unexpected ecological intimacies and entanglements. Yet this deeply felt experience—at once cognitive, aesthetic, and ethical—has been dangerously neglected in our cultural education. In order to cultivate the imaginative empathy and caution this feeling evokes, we need to teach […]

About the author
Glenn Willmott is Professor of English and Cultural Studies at Queen’s University in Canada. His work pursues ecological and economic messages in modern literatures and the poetics of comics. […]

Fields of Interest
Literary Theory; Comparative Literature; Aesthetics; Poetry and Poetics

Series Title
Literatures, Cultures, and the Environment

---
Asia and the Historical Imagination
J. Y. C. Wong (Ed.)

- Explores the links between non-fictional and fictional narratives to reinforce the specificities of locations, ethnicities, and experiences in a post-colonial world.
- Provides an alternative framework for the study of world literature.
- Offers literary representations of large superpowers like China and the Indian continent to smaller and newer independent states like Singapore.

This collection explores the interpretation of historical fiction through fictional representations of the past in an Asian context. Emphasising the significance of region and locality, it explores local networks of political and cultural exchanges at the heart of an Asian polity. The book considers how imagined pasts converge and diverge in developed and developing nations, and examines the [...]

About the author
Jane Yeang Chui Wong is Assistant Professor of English at Nanyang Technological University, Singapore. Her research and teaching interests include Renaissance literature and historiography, Asian [...]

Fields of Interest
Asian Literature; Postcolonial/World Literature; Cultural History

Virginia Woolf’s Rooms and the Spaces of Modernity
S. Zink

- Engages with Virginia Woolf’s fiction, essays, and autobiographical writings.
- Expands the trope of rooms to look at the intersection between textual, physical, and metaphorical meanings of space.
- Connects interiority and space with wider geographies of gender, class, and empire.

This book provides a fascinating account of rooms in selected works by Virginia Woolf. Casting them as spaces which are at once material, textual and emotional, the volume shows Woolf’s rooms to be consistently connected to wider geographies of modernity and therefore central to her writing of gender, class, empire and the nation. The discussion moves “in and out of rooms,” from the focus on [...]

About the author
Suzana Zink is Lecturer at the University of Neuchâtel, a position she has held since 2005. Her teaching experience includes both literature and language courses and her research interests focus [...]

Fields of Interest
Twentieth-Century Literature; Literary Theory; British and Irish Literature

Ernst Bloch
The Pugnacious Philosopher of Hope
J. Zipes

- Introduces Bloch to new readers, and to those wishing to understand more about the importance of utopian thought.
- Explores present-day implications of both Bloch’s philosophy and criticisms of it.
- Explains how and why Bloch’s philosophy of hope has always appealed to theologians.

This book provides a comprehensive introduction to and overview of the life and philosophy of Ernst Bloch. Bloch has had a strange fate in the English-speaking world. He wrote his famous three-volume opus, The Principle of Hope, while living in exile in the United States from 1938 to 1940. It was first published, however, in East Germany in the 1950s after he had returned to Europe and became [...]

About the author
Jack Zipes is Professor Emeritus of German and Comparative Literature at the University of Minnesota, USA. Some of his recent publications include: The Enchanted Screen: The Unknown History of [...]

Fields of Interest
Twentieth-Century Literature; European Literature

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The Clay Writer
Shaping in Creative Writing
Z. Živković

- Reflects on what it ultimately takes to become a writer of quality prose in fiction
- Contains a selection of entertaining short stories
- Provides useful information and insights for those wanting to give or attend a course on creative writing

This concise book by the well-known Serbian writer and literary researcher summarizes his decade-long experience of teaching creative writing at the Faculty of Philology, University of Belgrade. Always offering attendees four good reasons for not attending his course, or, in a broader perspective, discouraging them from professional writing altogether, the author reflects ultimately on what it [...]
Assessing EFL Writing in the 21st Century Arab World
Revealing the Unknown
A. Ahmed, H. Abouabdelkader (Eds.)

- Highlights issues and challenges that affect the assessment of EFL writing in the Arab world
- Examines the Arab world, an area which is often neglected by EFL researchers
- Provides practical guidance for teachers and researchers working with EFL students in this part of the world

This book empirically explores assessment of EFL (English as a Foreign Language) writing in different Arab world contexts at the university level, which often presents a challenge for teachers and students alike. Analysing a number of different practices throughout the chapters including peer assessment, self-assessment, e-rubrics and writing coherence, the authors highlight different issues [...] 

About the author
Abdelhamid Ahmed is Assistant Professor of Education at the Faculty of Education at Helwan University, Egypt. He specialises in Applied Linguistics and TESOL.; Hassan Abouabdelkader is Professor [...] 

Fields of Interest
English; Language Education; Higher Education; Applied Linguistics; Language Policy and Planning; Arabic

Language Planning in the Post-Communist Era
The Struggles for Language Control in the New Order in Eastern Europe, Eurasia and China
E. Andrews (Ed.)

- Provides a clear view of the essential features of ‘language planning’ before presenting examples from countries of the former communist bloc
- Observes patterns of change and continuity in language planning at different historical periods in the countries in focus
- Deals with a range of issues intertwined with language planning, including changes in the social, political and cultural environment

This volume provides an in-depth analysis of the attempts of language experts and governments to control language use and development in Eastern Europe, Eurasia and China through planned activities generally known as language planning or language policy. [...] 

About the author
Ernest Andrews is Visiting Scholar at the Department of Linguistics, Indiana University Bloomington, USA. His previous publications include Linguistic Changes in Post-Communist Eastern Europe and [...] 

Fields of Interest
Syntax; Phonology and Phonetics; Morphology; Romance Languages

Contributions of Romance Languages to Current Linguistic Theory
D. L. Arteaga (Ed.)

- Includes chapters written by the top international scholars in their respective fields
- Covers a wide range of Romance languages and dialects
- Will serve as a resource for scholars and students

This volume presents novel analyses of morphosyntax and phonology by well-known scholars in their respective fields. The book offers chapters on a range of Romance languages and dialects, including Canadian French, Standard French, Modern French, Sardinian, Sicilian, and Spanish. Other chapters focus on diachronic topics on French and Italian. The volume will be of interest to researchers [...] 

Fields of Interest
Syntax; Phonology and Phonetics; Morphology; Romance Languages

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Studies in Natural Language and Linguistic Theory

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Queering Masculinities in Language and Culture

P. Baker, G. Balirano (Eds.)

- Examines the manner in which masculinities intersect with queer identities and practices
- Promotes a range of integrated approaches and addresses issues concerning gender in linguistic, literary, social and cultural contexts
- Brings together a diverse range of interdisciplinary research from international scholars

How do we learn what it means to be a man? And how do we learn to question what it means to be a man? This collection comprises a set of original interdisciplinary chapters on the linguistic and cultural representations of queer masculinities in a range of new and older media: television, film, online forums, news reporting, advertising and fiction. This innovative work examines new and […]

About the author
Paul Baker is Professor of English Language at Lancaster University, UK. His books include Using Corpora to Analyse Gender (2014), Sexed Texts: Language, Gender and Sexuality (2008), Using Corpora […]

Fields of Interest
Sociolinguistics; Gender Studies; Pragmatics; Linguistic Anthropology; Queer Studies; Discourse Analysis

Series Title
Palgrave Studies in Language, Gender and Sexuality

January 2019
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Computational Methods for Affect Detection from Natural Language

A. Balahur-Dobrescu, M. Taboada, B. W. Schuller

- Offers a broad overview of natural language processing in affective computing
- Familiarizes readers with current approaches in affective computing with explanations of theory as well as practical examples
- Introduces and defines the concepts employed in the computational treatment of affect from text, from an interdisciplinary, unified perspective

A broad overview of natural language processing in affective computing is given by this title. Its goal is to familiarize the reader with current approaches in affective computing as well as the most relevant concepts related to this field (affect, sentiment, subjectivity and others). Research in human affect has a long established tradition in social sciences - Philosophy, Psychology, […]

Fields of Interest
Computational Linguistics; Natural Language Processing (NLP); Artificial Intelligence; Computer Appl. in Social and Behavioral Sciences; Communications Engineering, Networks; Applications of Graph Theory and Complex Networks

Series Title
Computational Social Sciences

November 2019
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Italian-Canadian Narratives of Return

Analysing Cultural Translation in Diasporic Writing

M. Baldo

- Explores translation, narrative and return as key theoretical concepts
- Analyses a corpus of novels and memoir from three key Italian-Canadian authors
- Treats translation as a point of both departure and return for writers in the Italian diaspora

This book examines the concept of translation as a return to origins and as restitution of lost narratives, and is based on the idea of diaspora as a term that depicts the longing to return home and the imaginary reconstructions and reconstitutions of home by migrants and translators. The author analyses a corpus made up of novels and a memoir by Italian-Canadian writers Mary Melfi, Nino Ricci […]

About the author
Michela Baldo is Honorary Fellow in Translation Studies in the Department of Modern Languages and Cultures at the University of Hull, UK.

Fields of Interest
Translation; Translation Studies; Migration; North American Literature; Fiction; Gender Studies

January 2019
XVI, 433 p. 11 illus., 9 illus. in color.
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**Food Across Cultures**  
*Linguistic Insights in Transcultural Tastes*  
G. Balirano, S. Guzzo (Eds.)

- Examines the role of food in shaping transnational identities in different language contact situations
- Analyses how ‘ethnic’ food practices serve to craft both group and individual identities as well as multiple social positioning
- Interrogates the notion of food as performance and culture, traversing linguistic, cultural and post-national borders

This edited volume brings together original sociolinguistic and cultural contributions on food as an instrument to explore diasporic identities. Focusing on food practices in cross-cultural contact, the authors reveal how they can be used as a powerful vehicle for positive intercultural exchange either through conservation and the maintenance of cultural continuity, or through hybridization and [

**About the author**

Giuseppe Balirano is Professor of English Linguistics and Translation in the Department of Literary, Linguistic and Comparative Studies at the University of Naples ‘L’Orientale’, Italy.

**Fields of Interest**

Sociolinguistics; Diaspora; Global/International Culture; Translation; Semiotics; Intercultural Communication

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**Specialized Discourses and Their Readerships**  
*Specialized Discourses and Their Readerships*  
D. Banks, E. Di Martino (Eds.)

- Studies the relationship between the writers of specialized text and their readers in a broad range of settings
- Offers younger researchers essential insights into the targeting process
- An invaluable reflective instrument for beginning and veteran researchers

This volume studies the relationship between the writers of specialized text and their readers in a broad range of settings, including research, popularization and education. It offers younger researchers an insight into the targeting process, helping them consider the impact their work can have, and showing them how to achieve greater exposure. Further, it offers an invaluable reflective [

**About the author**

David Banks is an Emeritus Professor at the Université de Bretagne Occidentale in France. He is former Head of the English Department, Director of ERLA (Equipe de Recherche en Linguistique [

**Fields of Interest**

Applied Linguistics; Discourse Analysis; Intercultural Communication

**Series Title**

The M.A.K. Halliday Library Functional Linguistics Series

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**World Englishes in English Language Teaching**  
*World Englishes in English Language Teaching*  
A. Baratta

- Argues that Englishes beyond the inner circle (e.g. Indian English) have already been codified and firmly established
- Problematizes the terminologies currently used for certain World Englishes and calls for the need to distinguish, for example, between ‘Chinglish’ and ‘China English’
- Addresses the contentious terms such as: native speakers, foreign varieties, glocal, Englishes and English as an International Language

This book provides an in-depth exploration of World Englishes and their place in the English as a Foreign Language (EFL) classroom. It opens with a critical assessment of the research to date that includes analysis of competing and complementary terms such as English as an International Language (EIL), Global English, English as a Lingua Franca (ELF) and ‘Glocal English’. Here, and throughout [

**About the author**

Alex Baratta is a lecturer at the Manchester Institute of Education, the University of Manchester, UK. His research focuses on the relationship between language and identity in educational [

**Fields of Interest**

Language Education; Language Teaching; Intercultural Communication; Self and Identity; English

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Studies from a Retranslation Culture
The Turkish Context
Ö. Berk Albachten, Ş. Tahir Gürçağlar (Eds.)

- Opens the field of retranslation to substantial conceptual and methodological questioning
- Focuses on retranslation in philosophy, law and social sciences
- Features contributions that offer fresh research methods for the study of retranslations, both literary and non-literary

This book highlights the unique history and cultural context of retranslation in Turkey, offering readers a survey of the diverse range of fields, disciplines, and genres in which retranslation has assumed a central position. Further, it addresses largely unexplored issues such as retranslation in Ottoman literature, paratextual positioning and marketing of retranslations, legal retranslation, [...]

About the author
Özlem Berk Albachten is a Professor at the Department of Translation and Interpreting Studies at BoğaziçI University, Istanbul, where she teaches courses on translation theory, translation [...]

Fields of Interest
Translation; Translation Studies; Comparative Literature; Cultural Studies

Series Title
New Frontiers in Translation Studies

Identity, Language and Belonging on Jersey
Migration and the Channel Islands
J. Beswick

- Offers a comprehensive engagement between sociolinguistic and island studies models
- Provides a timely analysis of receptor ideologies towards immigrant workers
- Recognizes the repercussions and impact of the Occupation by focusing on articulations of shared identity as a response to invasion

This book examines transnational identities, integration and linguistic practices on Jersey, one of the Channel Islands. Within the context of major historical events and migratory flows, the author considers the significance of the multicultural small island space, ideologies regarding long-standing as well as emergent identification practices and language use, and conceptualizations of [...]}

About the author
Jaine Beswick is Associate Professor of Modern Languages and Linguistics at the University of Southampton, UK. Her research focuses on Portuguese, Galician and Spanish sociolinguistic migration [...]

Fields of Interest
Sociolinguistics; Migration; Diaspora; Multilingualism; Self and Identity; Romance Languages

Series Title
Language and Globalization

German Political Thought and the Discourse of Platonism
Finding the Way Out of the Cave
P. Bishop

- Presents an engaging and original exploration of German political thought in relation to Plato's seminal allegory of the cave
- Examines the relation between the individual and society, the primacy of the economic, our engagement with the material world, the notion of the contract, and the function of the state
- Opens up arguments about Plato and his influence on Western political thought

Taking Plato's allegory of the cave as its starting-point, this book demonstrates how later European thinkers can be read as a reaction and a response to key aspects of this allegory and its discourse of enchainment and liberation. Focusing on key thinkers in the tradition of European (and specifically German) political thought including Kant, Marx, Hegel, Nietzsche, Heidegger, and the [...]}

About the author
Paul Bishop is William Jacks Chair of Modern Languages at University of Glasgow, UK. His previous publications include Carl Jung (2014), A Companion to Friedrich Nietzsche, Life and Works (2012). [...]

Fields of Interest
Language and Literature; Political Theory; Political Philosophy; German; Intellectual Studies; German Idealism

June 2019
VI, 194 p. 4 illus. Hardcover. 155 x 235 mm
£ 79,99 | € 89,99 | $ 109.99

All Languages Rights Available

November 2019
Approx. 200 p. 9 illus., 4 illus. in color. Hardcover. 148 x 210 mm
ISBN 978-3-319-97564-1

All Languages Rights Available

February 2019
XXIII, 408 p. 10 illus., 1 illus. in color. Hardcover. 148 x 210 mm
£ 79,99 | € 89,99 | $ 109.99
ISBN 978-3-030-04509-8

All Languages Rights Available
Sociolinguistics in England
N. Braber, S. Jansen (Eds.)

- Approaches sociolinguistics in England from a topical perspective from experts in the area
- Showcases developments in sociolinguistic theory, method and application
- Covers a wide geographical and linguistic range

This book presents an overview of sociolinguistic research in England. Showcasing developments in sociolinguistic theory, method and application, the chapters examine sociolinguistic topics on different linguistic levels and in different geographical areas across the country. Allowing the reader to engage with contemporary research in the field, each chapter is unique in the topic or […]

About the author
Natalie Braber is Reader in Linguistics at Nottingham Trent University, UK. Her research interests include language variation and identity in the East Midlands, perceptions of language in the […]

Fields of Interest
English; Sociolinguistics; Language Policy and Planning; Language and Literature; Historical Linguistics; Grammar

January 2019
XXII, 398 p. 53 illus., 11 illus. in color.
Softcover.
148 x 210 mm
£ 95.00 | € 109.99 | $ 63.00

The Language of Jane Austen
J. Bray

- Offers a stylistic analysis of the full body Jane Austen’s work, including her juvenilia, early works and unfinished novel
- Takes account of the latest developments in the rapidly-expanding field of stylistics, and brings the study of Austen’s language into the twenty-first century
- Challenges claims of a single dominant, centralising, and authoritative point of view in Austen’s fiction

Joe Bray’s careful analysis of Jane Austen’s stylistic techniques reveals that the genius of her writing is far from effortless; rather he makes the case for her as a meticulous craftsman and a radical stylistic pioneer. Countering those who have detected in her novels a dominant, authoritative perspective, Bray begins by highlighting the complex, ever-shifting and ambiguous nature of the […]

About the author
Joe Bray is Professor of Language and Literature at the University of Sheffield, UK. He is the author of The Epistolary Novel: Representations of Consciousness (2003), The Female Reader in the […]

Fields of Interest
Stylistics; Eighteenth-Century Literature; Language and Literature; Poetry and Poetics; British and Irish Literature

Series Title
Language, Style and Literature

February 2019
155 x 235 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-89150-7

Translating across Sensory and Linguistic Borders
Intersemiotic Journeys between Media
M. Campbell, R. Vidal (Eds.)

- Provides one of the first full-length and fully interdisciplinary works on intersemiotic translation
- Includes examples of intersemiotic translation in action, drawing on fields as diverse as semiotics, cognitive poetics, psychoanalysis and transformative learning theory
- Brings together contributions from academics, translators, curators, performers and artists

This book analyses intersemiotic translation, where the translator works across sign systems and cultural boundaries. Challenging Roman Jakobson’s seminal definitions, it examines how a poem may be expressed as dance, a short story as an olfactory experience, or a film as a painting. This emergent process opens up a myriad of synaesthetic possibilities for both translator and target audience […]

About the author
Madeleine Campbell is an associate tutor at the University of Edinburgh, UK, and a freelance writer, researcher and translator. She researches intersemiotic translation as practice, and she is […]

Fields of Interest
Translation; Translation Studies; Semiotics; Poetry and Poetics; Fine Arts; Performing Arts

January 2019
XLIV, 433 p. 82 illus., 60 illus. in color.
Hardcover.
148 x 210 mm
£ 109.99 | € 119.99 | $ 149.99
ISBN 978-3-319-97243-5
**Pragmatics and Philosophy. Connections and Ramifications**

A. Capone

- Contributes highly original ideas on the problem of breaking Grice's circle, a topic that underlies the whole philosophy of language and linguistics
- Offers a clear illustration of the problem, both at a theoretical level and in relation to distinct topics, such as explicatures and presuppositions applied to indirect reports
- Presents an extraordinarily rich overview of the state of the art in the debate concerning the divide between semantics and pragmatics

This book shows how pragmatics and philosophy are interconnected, and explores the consequences and ramifications of this innovative idea, especially in addressing and solving the problem of breaking Grice's circle. The author applies philosophy in order to get to a better understanding of pragmatics, and pragmatics in order to get a better understanding of philosophy. The book starts with a [...]  

**Fields of Interest**

Pragmatics; Philosophy of Language; Semantics

**Series Title**

Perspectives in Pragmatics, Philosophy & Psychology

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**Further Advances in Pragmatics and Philosophy**

**Part 1 From Theory to Practice**

A. Capone, M. Carapezza, F. Lo Piparo (Eds.)

- Offers original research by leading authorities in the fields of pragmatics and philosophy of language
- Demonstrates the interconnectivity between philosophy of language and pragmatics, and shows how advances in one field will trigger advances in the other
- Covers theoretical and applied approaches to topics in the study of language

This book builds on the idea that pragmatics and philosophy are strictly interconnected and that advances in one area will generate consequential advantages in the other area. The first part of the book, entitled 'Theoretical Approaches to Philosophy of Language', contains contributions by philosophers of language on connectives, intensional contexts, demonstratives, subsententials, and [...]  

**Fields of Interest**

Pragmatics; Philosophy of Language; Cognitive Linguistics

**Series Title**

Perspectives in Pragmatics, Philosophy & Psychology

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**Grammatical Approaches to Language Processing**

**Essays in Honor of Lyn Frazier**

K. Carlson, C. Clifton, Jr., J. D. Fodor (Eds.)

- Offers current, original research on essential topics in language processing
- With contributions by an international group of renowned specialists in the field of psycholinguistics
- Covers both theoretical aspects and their practical applications

This book contains papers that were written to honor Professor Lyn Frazier on the occasion of her retirement from the University of Massachusetts Amherst. Some were presented at the Lynschrift on May 19-20, 2018; others were written especially for this volume. The papers report original research on, or research-based theoretical analyses of, several of the domains that Professor Frazier [...]  

**Fields of Interest**

Psycholinguistics; Language Acquisition and Development; Syntax; Semantics; Pragmatics

**Series Title**

Studies in Theoretical Psycholinguistics
Internationalising Learning in Higher Education

The Challenges of English as a Medium of Instruction

M. L. Carrió-Pastor (Ed.)

- Shows how English as a Medium of Instruction demands quality in higher education
- Explores the training needs of teaching and administrative staff involved in EMI
- Provides empirical evidence of the outcomes of EMI in higher education

This edited book examines the use of English as a Medium of Instruction (EMI) in a variety of international higher education contexts. The internationalization of education – indicated by increasing mobility of students, staff and ideas, as well as by policies and programmes put in place to facilitate educational exchange - has led to increasing adoption of English as a Lingua Franca (ELF) for [...]

About the author
María Luisa Carrió-Pastor is a Professor of English Language at the Universitat Politècnica de València, Spain.

Fields of Interest
Language Policy and Planning; Higher Education; English; Education Policy; Language Education

Men in Women’s Worlds

Constructions of Masculinity in Women’s Magazines

L. Coffey-Glover

- Presents an analysis of masculinity construction in a large corpus of women’s magazines
- Employs a feminist Critical Stylistic framework that brings together tools from Critical Discourse Analysis, Stylistics and Corpus Linguistics
- Argues that the ideologies of hegemonic masculinity that circulate in male-targeted media are also prevalent in female-targeted media such as mainstream women’s magazines

This book presents an analysis of masculinity construction in a large corpus of women’s magazines, adopting a feminist Critical Stylistic approach to reveal how men are talked about and “sold” to women as part of a successful performance of hegemonic femininity. This novel approach identifies women’s magazines as sites of ‘lad culture’ that perpetuate ideologies more commonly associated with [...]

About the author
Laura Coffey-Glover is Lecturer in Linguistics at Nottingham Trent University, UK. She has published articles on various topics relating to gender construction in the media, including as part of [...]

Fields of Interest
Language and Gender; Sociolinguistics; Discourse Analysis; Gender Studies; Communication Studies; Feminism

Quantitative Semiotic Analysis

D. Compagno (Ed.)

- Establishes interdisciplinary connections between mathematics, cognitive sciences and linguistics
- Contains empirical procedures and examples
- Adresses a broad audience in semiotics and social sciences

This contributed volume gives access to semiotic researches adopting a quantitative stance. European semiotics is traditionally based on immanent methodologies: meaning is seen as an autonomous dimension of human existence, whose laws can be investigated via purely qualitative analytical and reflective analysis. Today, researches crossing disciplinary boundaries reveal the limitations of such [...]

Fields of Interest
Computational Linguistics; Data Mining and Knowledge Discovery; Semantics; Philosophy of Language; Applications of Graph Theory and Complex Networks

Series Title
Lecture Notes in Morphogenesis

August 2019
XIII, 175 p. 5 illus. Hardcover. 148 x 210 mm
£ 89,99 | € 99,99 | $ 119.99
ISBN 978-3-030-21586-6

All Languages Rights Available

January 2019
XIV, 256 p. 7 Illus. Hardcover. 148 x 210 mm
£ 59,99 | € 69,99 | $ 84.99
ISBN 978-1-137-57554-8

All Languages Rights Available

January 2019
IX, 189 p. 46 Illus., 9 Illus. in color. Softcover. 155 x 235 mm
£ 79,99 | € 89,99 | $ 99.99
ISBN 978-3-319-87117-2

All Languages Rights Available
History, Features, and Typology of Language Corpora

N. S. Dash, S. Arulmozi

- Presents discussions in simple English to cater to the needs of non-native English readers
- Is a must-read for graduate and postgraduate courses on applied and computational linguistics
- Includes many pedagogical tools for easy comprehension of technical discussions

This book discusses key issues of corpus linguistics like the definition of the corpus, primary features of a corpus, and utilization and limitations of corpora. It presents a unique classification scheme of language corpora to show how they can be studied from the perspective of genre, nature, text type, purpose, and application. A reference to parallel translation corpus is mandatory in the [...] 

About the author
Niladri Sekhar Dash, PhD, is Associate Professor in the Linguistic Research Unit of the Indian Statistical Institute, Kolkata. He has been working on Corpus Linguistics, Language Technology, [...] 

Fields of Interest
Corpus Linguistics; Natural Language Processing (NLP); Language Teaching

February 2019
XXIX, 293 p. 75 illus., 17 illus. in color. Softcover.
155 x 235 mm
£ 64.99 | € 76.99 | $ 89.99

All Languages Rights Available

Gender Approaches in the Translation Classroom
Training the Doers

M. De Marco, P. Toto (Eds.)

- Presents case studies from translation classrooms and explores the development of queer and gender-orientated critical consciousness among translation students
- Identifies gender training for translators as a key tool in the ‘gender mainstreaming’ effort to promote equality between the sexes in all spheres of professional and personal life
- Encourages lecturers, researchers and practitioners to address the need for gender training in translation and to share their experiences and practices in this emerging field

This volume examines strategies for embedding gender awareness within translation studies and translator training programmes. Drawing on a rich collection of theoretically-informed case studies, its authors provide practical advice and examples on implementing gender-inclusive approaches and language strategies in the classroom. [...] 

About the author
Marcella De Marco is a Senior Lecturer in Translation at London Metropolitan University, UK. She is the author of Audiovisual Translation through a Gender Lens (2012); Piero Toto is a Senior [...] 

Fields of Interest
Translation; Language and Gender; Language Education; Gender and Education; Gender Studies; Culture and Gender

May 2019
X, 200 p. 2 illus., 1 illus. in color. Hardcover.
148 x 210 mm
£ 89.99 | € 99.99 | $ 119.99
ISBN 978-3-030-04389-6

All Languages Rights Available

Teaching History and Social Studies to English Language Learners
Preparing Pre-Service and In-Service Teachers

L. C. de Oliveira, K. M. Obenchain (Eds.)

- Offers strategies for teaching social studies to English language learners
- Represents the third of a set of four books on teaching content areas to ELLs
- Addresses the increasing ELL population in schools in English-speaking countries around the world

This book investigates the preparation of secondary history and social studies (SS) teachers to teach English language learners (ELLs) in twenty-first century classrooms. This edited collection focuses on the ways in which pre-service and in-service teachers have developed – or may develop – instructional effectiveness for working with ELLs in the secondary history and social studies [...] 

About the author
Luciana C. de Oliveira is Professor and Chair of the Department of Teaching and Learning at the University of Miami, USA. Her research centres on teaching English Language Learners at the K-12 [...] 

Fields of Interest
English; Language Teaching; Schools and Schooling; Language Education; Education Policy

January 2019
IX, 240 p. 11 illus. Softcover.
148 x 210 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-87622-1

All Languages Rights Available
Music and Translation
New Mediations in the Digital Age
L. Desblache

- Expands the existing framework for understanding music and translation in relation to each other
- Reviews and discusses the current state of research and practice in the areas of intersection between music and translation
- Investigates the creative influence of translation on music

This book explores how transformations and translations shape musical meanings, developments and the perception of music across cultures. Starting with the concept of music as multimodal text, the author understands translation as the process of transferring a text from one language – verbal or not – into another, interlingually, intralingually or intersemiotically, as well as the products [...] 

About the author
Lucile Desblache is Professor of Translation and Transcultural Studies at the University of Roehampton, UK. She studied both musicology and comparative literature. This is reflected in her [...] 

Fields of Interest
Translation; Music; Translation Studies; Language and Literature

Series Title
Palgrave Studies in Translating and Interpreting

Vagueness and Rationality in Language Use and Cognition
R. Dietz (Ed.)

- The first book-length collection of studies on the previously understudied subject of vague language use as a species of rational behaviour
- Includes contributions by leading researchers in the field
- Provides a synergistic focus on the subject; introducing a diversity of new approaches

This volume presents new conceptual and experimental studies which investigate the connection between vagueness and rationality from various systematic directions, such as philosophy, linguistics, cognitive psychology, computing science, and economics. Vagueness in language use and cognition has traditionally been interpreted in epistemic or semantic terms. The standard view of vagueness [...] 

Fields of Interest
Cognitive Linguistics; Philosophy of Language; Pragmatics; Computational Linguistics

Series Title
Language, Cognition, and Mind

Inquiry and Research Skills for Language Teachers
K. Dikilitaş, A. Bostancıoğlu

- Integrates Exploratory Practice principles into the research process, providing course tutors and students with step-by-step procedures and general guidelines to follow
- Aims to develop trainee teachers’ understanding and use of research in a positive and accessible way, without being overwhelming
- Includes reflective questions, research tasks for readers, and the real experiences of other pre-service teachers

This book equips pre-service language teachers with research and inquiry skills which they can use in the course of their classroom teaching. Research is presented not as an additional burden in teachers’ busy lives but as an integrated tool for satisfying their curiosity, developing an investigative stance, and strengthening the links between theory and practice. Over the course of the book, [...] 

About the author
Kenan Dikilitaş is an English Language Teacher (ELT) educator and researcher working in the ELT Department of Bahçeşehir University, Turkey.; Ali Bostancıoğlu is an English as a Foreign Language [...] 

Fields of Interest
Language Education; Research Methods in Language and Linguistics; Research Methods in Education; Language Teaching
National Socialism and German Discourse
Unquiet Voices
W. J. Dodd

- Presents an original study of National Socialism, discourse, and contemporary German approaches to political discourse analysis
- Offers a detailed picture of Nazism and language
- Brings this vital field of knowledge to the attention of a new Anglophone readership

In this discourse history, W J Dodd analyses the ‘unquiet voices’ of opponents whose contemporary critiques of Nazism, from positions of territorial and inner exile, focused on the ‘language of Nazism’. Individual chapters review ‘precursor’ discourses; Nazi public discourse from 1933 to 1945; the testimonies of ‘unquiet voices’ abroad, and in private and published texts in the ‘Reich’; […]

About the author
W J Dodd is Emeritus Professor of Modern German Studies at the University of Birmingham, UK. His research in this area has been recognized by a Leverhulme Major Research Fellowship; and a Senior […]

Fields of Interest
Discourse Analysis; Germanic Languages; History of World War II and the Holocaust; German Politics; Sociolinguistics

Linguistic Decision Making
Numerical Scale Model and Consistency-Driven Methodology
Y. Dong, J. Xu

- The first book to use the numerical scale model and consistency-driven methodology to support linguistic decision making
- Provides a comprehensive and accessible guide to different linguistic computational models
- Enables researchers to understand the connection between various linguistic computational models

This book proposes a novel CWW model to personalize individual semantics in linguistic decision making, based on two new concepts: numerical scale and consistency-driven methodology. The numerical scale model provides a unified framework to connect different linguistic symbolic computational models for CWW, and the consistency-driven methodology customizes individuals’ semantics to support […]

About the author
Yucheng Dong is a Professor at the Business School of Sichuan University, China. His current research interests include linguistic decision making, group decision making, opinion dynamics, social […]

Fields of Interest
Semantics; Cognitive Linguistics; Psycholinguistics

Creative Writing for Critical Thinking
Creating a Discoursal Identity
H. Edberg

- Introduces a new analytical model, based on activity theory, making it possible to analyse learning through writing in student texts
- Examines student trajectories as they learn to think critically through creative writing
- Offers practical advice as well as theoretical grounding to support this new approach

This book explores narrative imagination and emotion as resources for learning critical meta-reflection. The author examines the learning trajectories of several students as they engage in learning to think critically through a new approach to creative writing, and details how learning through writing is linked to new discoursal identities which are trialled in the writing process. In doing […]

About the author
Hélène Edberg is Senior Lecturer and Educational Developer at Södertörn University, Sweden. Her research interests are based around applied linguistics and rhetoric. She has been teaching […]

Fields of Interest
Discourse Analysis; Language and Literature; Stylistics; Creative Writing; Popular Science in Linguistics
Context, Cognition and Conditionals
C. Elder

- Foregrounds the importance of analysing meaning in interaction at the level of thought, using conditionals as a case study
- Offers a fresh perspective on the way that conditionality should be conceptualised by focusing on the way that conditionals are used and expressed in ordinary discourse
- Proposes a semantic theory of conditionals that can account for variability in usages of conditional sentences, including both conditional sentences of the form ‘if p, q’ and conditional expressions which don’t use ‘if’

This book proposes a semantic theory of conditionals that can account for (i) the variability in usages that conditional sentences can be put; and (ii) both conditional sentences of the form ‘if p, q’ and those conditional thoughts that are expressed without using ‘if’. […]

About the author
Chi-Hé Elder is Lecturer in Linguistics in the School of Politics, Philosophy and Language and Communication Studies at the University of East Anglia, UK. Her research interests lie in the […]

Fields of Interest
Cognitive Linguistics; Pragmatics; Semantics; Philosophy of Language; Psycholinguistics

Series Title
Palgrave Studies in Pragmatics, Language and Cognition

July 2019
XIII, 282 p. 6 illus. Hardcover. 148 x 210 mm
ISBN 978-3-030-13798-4

All Languages Rights Available

The Language of Protest
Acts of Performance, Identity, and Legitimacy
M. L. Gasaway Hill

- Shines a comparative spotlight on different forms and expressions of protest speech acts
- Generates two new concepts as part of its innovations in Speech Act Theory: ‘pragmatic legitimacy’ and ‘convocativity’
- Reveals avenues for future research, including protest language as a meta-linguistic phenomenon, the meta-narrative of grassroots activism, and a re-birth of the medium as the message

Rooted in the performative of Speech Act Theory, this interdisciplinary study crafts a new model to compare the work we do with words when we protest: across genres, from different geographies and languages. Rich with illustrative examples from Turkey, U.S., West Germany, Romania, Guatemala, Great Britain, and Northern Ireland, it examines the language of protest (chants, songs, poetry and […]

About the author
Mary Lynne Gasaway Hill is Professor of English and Communication Studies at St. Mary’s University of San Antonio, Texas, USA. The inaugural Edward & Linda Speed Peace and Justice Fellow, Gasaway […]

Fields of Interest
Discourse Analysis; Media and Communication; Political Communication; Sociolinguistics; Pragmatics

April 2019
XVII, 317 p. 2 illus., 1 illus. in color. Softcover. 148 x 210 mm
£ 89,99 | € 99,99 | $ 109.00
ISBN 978-3-030-08451-6

All Languages Rights Available

Pronouns in Literature
Positions and Perspectives in Language
A. Gibbons, A. Macrae (Eds.)

- Explores the complex functioning of pronouns as part of the linguistic nuances of perspectives and positioning in literary texts
- Advances current scholarship on narrative voices and articulations of perspective
- Draws out underlying themes including reader engagement, the plurality of voices and worlds, metafictionality, ambiguity and unreliability, the problematisation of subjectivity and the ethical implications of subjective relationships

This edited collection brings together an international, interdisciplinary group of scholars who together offer cutting-edge insights into the complex roles, functions, and effects of pronouns in literary texts. The book engages with a range of text-types, including poetry, drama, and prose from different periods and regions, in English and in translation. Beginning with analyses of the […]

About the author
Alison Gibbons is Reader in Contemporary Stylistics at Sheffield Hallam University, UK. She is the author of Multimodality, Cognition, and Experimental Literature (2012), co-author of Contemporary […]

Fields of Interest
Language and Literature; Discourse Analysis; Stylistics; Literary Theory; Creative Writing; Grammar

January 2019
XIX, 279 p. 5 illus. Softcover. 148 x 210 mm
£ 79,99 | € 89,99 | $ 99.99
ISBN 978-1-349-95794-1

All Languages Rights Available
English as a Lingua Franca in Migrants’ Trauma Narratives

M. G. Guido

- Examines how linguaculture can affect the reception of migrants’ trauma narratives
- Argues that PTSD categories established by the American Psychiatric Association (APA) and used within Transcultural Psychiatry fail to accommodate non-Western experiences of trauma
- Provides linguistic insight into interpretive gaps between migrants and refugees using ELF variations and experts using specialized and culture-bound discourses

This book examines how trauma is experienced and narrated differently across languages and cultures, drawing on rich ethnographic case studies and a novel cognitive-linguistic approach to analyse the variations of English as a Lingua Franca (ELF) used in the narratives of West-African migrants and refugees in the course of intercultural encounters with Italian experts from domain-specific […]

About the author
Maria Grazia Guido is Full Professor of English Linguistics and Translation at the University of Salento, Italy, where she is also Director of the Masters Course in ‘Intercultural and Interlingual’ […]

Fields of Interest
Cognitive Linguistics; Applied Linguistics; Migration; Intercultural Communication; Discourse Analysis; Communication Studies

Language, Dementia and Meaning Making
Navigating Challenges of Cognition and Face in Everyday Life

H. E. Hamilton

- Highlights the complex connections between the linguistic and cognitive changes that accompany dementia and an individual’s sense of self
- Examines language used by individuals with dementia within a wide range of situations, including audio recordings of conversations, medical visits, and memory loss support groups
- Approaches dementia as a human issue within multiple linguistic and social contexts

This book investigates the ways in which context shapes how cognitive challenges and strengths are navigated and how these actions impact the self-esteem of individuals with dementia and their conversational partners. The author examines both the language used and face maintenance in everyday social interaction through the lens of epistemic discourse analysis. In doing so, this work reveals […]

About the author
Heidi E. Hamilton is Professor of Linguistics at Georgetown University, USA. She is an expert on the interrelationships between language and health care issues. Her previous works on […]

Fields of Interest
Applied Linguistics; Sociolinguistics; Discourse Analysis; Medical Anthropology; Medical Sociology; Health Psychology

Language Attitudes and Minority Rights
The Case of Catalan in France

J. Hawkey

- Examines the relationship between language attitudes and phonetic variation in Northern Catalonia
- Demonstrates how the social, cultural and political context affects the attitudes and linguistic practices of French and Catalan speakers
- Turns the spotlight on regions that are overlooked, marginalised and far from national capital cities

This book presents a detailed sociolinguistic study of the traditionally Catalan-speaking areas of Southern France, and sheds new light on language attitudes, phonetic variation, language ideologies and minority language rights. The region’s complex dual identity, both Catalan and French, both peripheral and strategic, is shown to be reflected in the book’s attitudinal findings which in turn […]

About the author
James Hawkey is Lecturer in Spanish Linguistics at the University of Bristol, UK. His research interests include language attitudes, language policy, language and migration, and language variation […]

Fields of Interest
Sociolinguistics; Minority Languages; Language Policy and Planning; Area Studies; Linguistic Anthropology; Phonology and Phonetics
Foreign Language Learning Anxiety in China  
Theories and Applications in English Language Teaching  
D. He  

- The first book on foreign language learning anxiety (FLLA) in China to be published in English  
- Includes recent studies on FLLA in China published in both English and Chinese  
- Discusses implications for international students, teachers and researchers in the field of FLLA  

Already the focus of much interest for 50 years, the study of foreign language learning anxiety (FLLA) still remains a popular research topic among scholars in Western countries. FLLA is believed to be an important cause of students’ “dumb English”. Considering the paucity of monographs on FLLA in China, this book represents an important step towards filling this gap. The author uses his PhD [...]  

About the author  
Dr. Deyuan He is now an Assistant Professor at Universiti Brunei Darussalam. He learnt and taught in mainland China and Hong Kong before relocating to Brunei. He was awarded various scholarships [...]  

Fields of Interest  
Applied Linguistics; Language Education; Educational Psychology  

A Corpus-Based Approach to Clause Combining in English from the Systemic Functional Perspective  
Q. He  

- Presents corpus-based research on functional syntax  
- Presents a comprehensive investigation into grammatical metaphor in English clause combining in large-size corpora  
- Offers insights into testing grammatical metaphors using a corpus linguistics methodology  

This book presents corpus-based research on functional syntax. It is the first book to present a comprehensive investigation into grammatical metaphor in English clause combining in large-size corpora. By providing a systematic illustration of features such as parataxis, hypotaxis and embedding, it fills a gap in the systemic functional literature. It also offers insights into testing [...]  

About the author  
Qingshun He received his Ph.D. degree in linguistics from Southwest University in 2013, and completed his postdoctoral research at Guangdong University of Foreign Studies in 2015. He is an [...]  

Fields of Interest  
Syntax; Corpus Linguistics; English  

Speech Prosody: from Acoustics to Interpretation  
D. Hirst  

- Broad coverage of the whole field “from acoustics to interpretation”  
- Combination of linguistic and speech technology approaches  
- Hands-on approach with detailed descriptions of how to analyze prosody  

This book presents the author’s personal overview of Speech Prosody, and in particular the different areas in which he has been especially interested over the last few decades. These include the acoustics of speech prosody, the relationship between lexical and non-lexical prosody, the phonology of prosody, the modeling of rhythm and of melody, and the central question of the various and at [...]  

Fields of Interest  
Phonology and Phonetics; Semantics; Signal, Image and Speech Processing  

Series Title  
Prosody, Phonology and Phonetics  

January 2019  
XX, 221 p. 6 illus. Softcover.  
155 x 235 mm  
£ 79.99 | € 89,99 | $ 99.99  

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All Languages Rights Available
The Tyranny of Ordinary Meaning
Corbett v Corbett and the Invention of Legal Sex
C. Hutton

- Takes an interdisciplinary approach, dealing with law, language, ‘legal sex’, and social as well as intellectual history
- Analyses the interplay between ordinary language legal reasoning, ‘common sense’ judgements, and more nuanced biomedical realities
- Considers the legacy of Corbett in current debates about legal sex, including the nature and potential role of self-classification

This book offers an in-depth analysis of the case of Corbett v Corbett, a landmark in terms of law’s engagement with sexual identity, marriage, and transgender rights. The judgement was handed down in 1970, but the decision has shaped decades of debate about the law’s control and recognition of non-normative gender identities. The decision in this case – that the marriage between the Hon. [...] 

About the author
Christopher Hutton is Chair Professor in the School of English at the University of Hong Kong. His research concerns the history of linguistics within the history of ideas, in particular the [...] 

Fields of Interest
Language and Gender; Gender, Sexuality and Law; Applied Linguistics; Semantics; Self and Identity

The Spatial and Temporal Dimensions of Interactions
A Case Study of an Ethnic Grocery Shop
D. Izadi

- Analyses social encounters as social actions taking place in sites of engagement and accomplished through diverse semiotic means
- Adopts a specific approach, framed by the Mediated Discourse Analysis (MDA) principles initially formulated by Ron Scollon and his followers
- Explores empirical material including on-site observations, audio recordings, photographs and interviews to investigate social and semiotic practices

This book investigates the social practices of service encounters in the context of a typical Persian shop in Sydney. Although by nature goal-oriented speech events, the book posits that service encounters are not simply limited to achieving business transactions, but that they incorporate a range of social and discursive practices. Analysing ethnographic data using the frameworks of Mediated [...] 

About the author
Dariush Izadi holds a PhD in Sociolinguistics and teaches Language and Linguistics Research Methods, Sociolinguistics, Discourse Analysis and TESOL Units at Western Sydney University, Australia. [...] 

Fields of Interest
Sociolinguistics; Discourse Analysis; Ethnography; Intercultural Communication; Semiotics

Inheritance and Innovation in a Colonial Language
Towards a Usage-Based Account of French Guianese Creole
W. Jennings, S. Pfänder

- Takes an dual approach to French Guianese Creole to formulate a theory of how the language arose
- Contributes to the debate on creole origins and serves as a template for investigations of other creoles
- Combines social history and linguistic analysis to examine creole origins

This book takes a fresh approach to analysing how new languages are created, combining in-depth colonial history and empirical, usage-based linguistics. Focusing on a rarely studied language, the authors employ this dual methodology to reconstruct how multilingual individuals drew on their perception of Romance and West African languages to form French Guianese Creole. In doing so, they [...] 

About the author
William Jennings is Senior Lecturer in French language, linguistics and culture at the University of Waikato, New Zealand. His research interests lie primarily within French colonial and encounter [...] 

Fields of Interest
Language Change; African Languages; Historical Linguistics; Language History; Romance Languages; Sociolinguistics
The Syntax and Semantics of Noun Modifiers and the Theory of Universal Grammar  
A Korean Perspective  
M. Kim

- Offers a detailed universal DP structure  
- Provides a new classification of adjective meaning  
- Sheds light on the mapping between the syntactic position and the meaning of linguistic expressions

This book takes Korean as a basis to provide a detailed universal Determiner Phrase (DP) structure. Adnominal adjectival expressions are apparently optional noun dependents but their syntax and semantics have been shown to provide an important window on the internal structure of DP. By carefully examining data from Korean, an understudied language, as well as from other unrelated languages, [...]

Fields of Interest  
Syntax; Semantics

Series Title  
Studies in Natural Language and Linguistic Theory

Ontology and Phenomenology of Speech  
An Existential Theory of Speech  
M. E. Konurbaev

- Employs a linguistic perspective to answer to the reality of mental representations and materiality of human perception  
- Takes a unique phenomenological approach to the study of human speech  
- Proposes a novel vision of the phenomenology of speech through pragmatics

This book applies phenomenological methodology to examine the transformations of messages as they pass from the mind to the linear world of human speech, and then back again. Rapid development of linguistic science in the second half of the 20th century, and cognitive science in the beginning of the 21st century has brought us through various stages of natural human language analysis and [...]

About the author  
Marklen E. Konurbaev is Professor of Philology in the department of English Linguistics at Moscow State University, Russia. His research specialises in the use of English in modern and historical [...]

Fields of Interest  
Psycholinguistics; Phonology and Phonetics; Cognitive Linguistics; Philosophy of Language; Linguistic Anthropology; Stylistics

Referent Similarity and Nominal Syntax in Task-Based Language Teaching  
C. Lambert

- Connects TBLT to broader usage-based theories of first and second language emergence  
- Connects tasks to specific aspects of the developing language system for speakers of English as a first and second language  
- Provides empirical support for an approach to sequencing tasks in L2 course design and future research on TBLT

This volume addresses an important gap in the literature on task design and second language use. Building on insights from over 50 years of research on the relationship between task demands and language use, it examines how referent similarity relates to developmentally-relevant variation in the use of nominal structures, comparative structures and abstract lexis among first and second [...]

About the author  
Craig Lambert is an Associate Professor of Applied Linguistics and TESOL at Curtin University in Perth, Australia. He has taught in post-graduate TESOL programs at Anaheim University in the United [...]

Fields of Interest  
Language Acquisition and Development; Language and Literature; Language Education; Curriculum Studies

March 2019  
XVI, 321 p. 661 illus., 2 illus. in color. Hardcover. 155 x 235 mm  
£ 89.99 | € 99.99 | $ 119.99  

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February 2019  
XIX, 234 p. 11 illus., 3 illus. in color. Hardcover. 148 x 210 mm  
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January 2019  
XIV, 154 p. 26 illus. Hardcover. 155 x 235 mm  
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Spaces and Meanings
Semantics of the Cultural Landscape
O. Lavrenova

- Introduces a new conceptual semiotic framework on cultural landscape
- Explores and analyzes the cultural landscape as a metaphor
- Examines the problem of relationships between culture and space

This book examines the problem of relationships between culture and space. Highlighting the use of semiotics of culture as a basic concept of research, it describes the power of the cultural landscape in the context of culture philosophical research. Opening with a discussion of the existence of culture in space, it establishes basic concepts such as noosphere and pneumatosphere. The author […]

Fields of Interest
Semiotics; Communication Studies; Philosophy of Language

Series Title
Humanities - Arts and Humanities in Progress

Contacts and Contrasts in Cultures and Languages
B. Lewandowska-Tomaszczyk (Ed.)

- Goes beyond the “usual”, compartmentalized linguistic research and explores the phenomena of contact and contrasts between languages and cultures in different contexts
- Provides rich empirical findings on social and cognitive phenomena with regard to contact-situated contrastive studies and media discourses
- Interdisciplinary in nature, it sheds new light on the phenomena of languages and cultures from the perspective of discourse-based cognitive approaches, exemplified by authentic materials

This volume provides descriptions and interpretations of social and cognitive phenomena as well as processes that emerge at the interface of languages and cultures in the context of contrastive and contact linguistics and media discourse. […]

About the author
Dr. habil. Barbara Lewandowska-Tomaszczyk is a full professor of English and Applied Linguistics at the State University of Applied Sciences in Konin, Poland and head of the Department of Research […]

Fields of Interest
Intercultural Communication; Cognitive Linguistics; Media and Communication; Discourse Analysis

Series Title
Second Language Learning and Teaching

Language Teacher Cognition
A Sociocultural Perspective
L. Li

- Investigates what teachers know, think, believe and do in their professional contexts through ‘applied’ conversation analysis
- Examines what teaching and learning means to teachers through the lens of sociocultural theory
- Presents suggestions for language teacher education and development

This book explores the topic of teacher cognition, making use of sociocultural theory as a framework to understand what teachers know, think, believe and do in their professional contexts through ‘applied’ conversation analysis. The author examines what teaching and learning mean to teachers by analyzing the interactional work they do with their students, considering when and why teachers make […]

About the author
Li Li is Senior Lecturer at the Graduate School of Education in the University of Exeter, UK. Her research interests include language teacher cognition, classroom discourse, developing thinking […]

Fields of Interest
Sociolinguistics; English; Language Education; Teaching and Teacher Education; Language Teaching

May 2019
VII, 216 p. 1 illus. Hardcover. 155 x 235 mm
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March 2019
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August 2019
VII, 297 p. 2 illus. Hardcover. 148 x 210 mm
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All Languages Rights Available
Developing Critical Thinking in EFL Classes
An Infusion Approach
Y. Lin

- Essential reading for EFL teachers
- Provides a comprehensive lesson-design framework
- Offers an easy-to-follow development guide for teachers’ thinking lessons

This book presents an innovative teaching experiment and an analytical study of critical thinking and the sociocultural theory of learning to illustrate the cognitive learning development mechanisms. It addresses the issues in developing critical thinking, including the controversy surrounding the definition, measurement and teaching of critical thinking, particularly in the L2 context. The [...] 

About the author
Yue Lin currently is a lecturer at Shenzhen University, teaching College English for undergraduate students, and Modern English Pedagogy and English Language Testing for master students. She [...] 

Fields of Interest
Applied Linguistics; Language Teaching

The Making of Catalan Linguistic Identity in Medieval and Early Modern Times
V. Lledó-Guillem

- Provides an innovative study of Romance languages in the Medieval and Early Modern worlds
- Demonstrates the political and ideological factors that influenced interpretations of the relationship between Catalan and Occitan
- Shed new light on Medieval and Early Modern linguistic historiography

The historical relationship between the Catalan and Occitan languages had a definitive impact on the linguistic identity of the powerful Crown of Aragon and the emergent Spanish Empire. Drawing upon a wealth of historical documents, linguistic treatises and literary texts, this book offers fresh insights into the political and cultural forces that shaped national identities in the Iberian [...] 

About the author
Vicente Lledó-Guillem is Professor of Spanish and Catalan at Hofstra University, New York. His primary field of research is the political, ideological, and cultural history of the Spanish and [...] 

Fields of Interest
Historical Linguistics; Sociolinguistics; Romance Languages; Medieval Literature; Early Modern/Renaissance Literature; History of Medieval Europe

Chinese Literacy Learning in an Immersion Program
C. Lü

- Explores the learning of Chinese as a non-native language among schoolchildren in Chinese immersion education
- Examines factors affecting children’s biliteracy learning in English and Chinese, literacy skills acquisition and content area learning in Chinese
- Provides data to measure key components of the students’ early language and literacy development in both Chinese and English

This book examines one-way foreign language immersion education in the United States. It provides a clear and rich description of a Chinese (Mandarin) immersion program, its curriculum, instructional materials, assessment activities, parental involvement and student outcomes. The author analyses two studies that document the development of the students’ reading skills in English and Chinese, [...] 

About the author
Chan Lü is Assistant Professor of Chinese Language and Linguistics in Department of Asian Languages and Literature at the University of Washington, USA. 

Fields of Interest
Chinese; English; Applied Linguistics; Language Education; Multilingualism; Asian Languages
Particle Verbs in English
A Cognitive Linguistic Perspective
H. Luo

• Provides a systematic analysis of the semantics and syntax of English particle verbs within the cognitive linguistic framework
• Sets up a model for conducting research on complex linguistic constructions at the interface of semantics and syntax
• Offers practical implications for the teaching and learning of English particle verbs, a notoriously difficult subject for EFL learners

This book explains why cognitive linguistics offers a plausible theoretical framework for a systematic and unified analysis of the syntax and semantics of particle verbs. It explores the meaning of the verb + particle syntax, the particle placement of transitive particle verbs, how particle placement is related to idiomaticity, and the relationship between idiomaticity and semantic extension. […]

About the author
Dr. Han Luo received a PhD in Foreign Language Education, with a specialization in the teaching of Chinese, from the University of Texas at Austin in 2011, and a PhD in Linguistics and Applied […]

Fields of Interest
Cognitive Linguistics; Semantics; Syntax

Language Structure, Variation and Change
The Case of Old Spanish Syntax
I. E. Mackenzie

• Provides data-informed models that describe the evolution of Old Spanish syntax and enable broader conclusions to be drawn on the nature of language change
• Deconstructs and critically examines the term ‘Old Spanish’, placing it within its proper historical context
• Applies a combination of quantitative data mining and theoretical analysis to a large component of the medieval prose corpus

This book offers an original account of the dynamics of syntactic change and the evolving structure of Old Spanish that combines rigorous manuscript-based investigation, quantitative analysis and a syntactic approach grounded in Minimalist thinking. Its analysis of both successful and failed changes demonstrates the degree of unpredictability caused by the interaction of competing factors and […]

About the author
Ian E. Mackenzie is Professor of Spanish Linguistics at Newcastle University, UK. He is the author of seven books, as well as numerous articles in the fields of syntax, semantics and diachronic […]

Fields of Interest
Syntax; Language Change; Romance Languages; Historical Linguistics; Sociolinguistics

Complexity Applications in Language and Communication Sciences
À. Massip-Bonet, G. Bel-Enguix, A. Bastardas-Boada (Eds.)

• The first book to provide contributions to linguistics from the perspective of complex systems
• Offers insights on modeling in natural language, including applications in language change, language contact, sociolinguistics, discourse analysis, semantics and cognition
• Investigates the use of methodologies from physics, biology and agent systems theory in the field of applied linguistics

This book offers insights on the study of natural language as a complex adaptive system. It discusses a new way to tackle the problem of language modeling, and provides clues on how the close relation between natural language and some biological structures can be very fruitful for science. The book examines the theoretical framework and then applies its main principles to various areas of […]

About the author
Àngels Massip-Bonet is full professor in the Department of Catalan Philology and General Linguistics at the University of Barcelona. She has promoted together with Dr. Bastardas-Boada the creation […]

Fields of Interest
Applied Linguistics; Sociolinguistics; Language Education
Grammar West to East
The Investigation of Linguistic Meaning in European and Chinese Traditions
E. McDonald

- Addresses two major traditions of language analysis: European & Chinese
- Provides a sense of the broader social and cultural place of language analysis
- Gives equal weight to traditional and modern frameworks and their relationship

This book compares the historical development of ideas about language in two major traditions of linguistic scholarship from either end of Eurasia – the Graeco-Roman and the Sinitic – as well as their interaction in the modern era. It locates the emergence of language analysis in the development of writing systems, and examines the cultural and political functions fulfilled by traditional [...] About the author
Edward McDonald gained his BA(Hons) from the University of Sydney in 1988, his MA from Peking University in 1992, and his PhD from Macquarie University in 1999, with theses on the clause and [...] Fields of Interest
Historical Linguistics; Comparative Linguistics; Syntax; Grammar

Series Title
The M.A.K. Halliday Library Functional Linguistics Series

Gender in Literary Translation
A Corpus-Based Study of the English Translations of Chenzhong De Chibang
L. Meng

- Discusses gender issues from a Chinese perspective
- Includes a detailed, corpus-based comparison of two different translations of the same novel by a female and a male translator
- Applies Judith Butler’s gender performativity theory to translation studies

This book explores the role of gender in male- and female-produced efforts to translate a Chinese novel into English. Adopting the CDA framework and corpus methodology, the study examines the specific ways in which, and extent to which, a female British translator and a male American translator construct their gender identity in translation. Based on an analysis of the two translations’ [...] About the author
Dr. Lingzi Meng currently works at East China Normal University’s School of Foreign Languages. Her specific areas of research include corpus-based translation studies and gender and translation [...] Fields of Interest
Language and Literature; Translation Studies; Gender Studies

Series Title
Corpora and Intercultural Studies

The Sociolinguistics of Iran’s Languages at Home and Abroad
The Case of Persian, Azerbaijani, and Kurdish
S. H. Mirvahedi (Ed.)

- Uses a range of research tools to explore linguistic practices
- Links micro-analyses to macro-level developments in Iran and countries hosting Iranian communities
- Contributes to the limited literature on linguistic ideologies in Iranian communities around the world

This book examines the sociolinguistics of some of Iran’s languages at home and in the diaspora. The first part of the book examines the politics of minority languages and the presence of hegemonic discourses which favour Persian (Farsi) in Iran, exploring issues such as language maintenance and shift, linguistic ideologies and practices among Azerbaijani and Kurdish-speaking communities. The [...] About the author
Seyed Hadi Mirvahedi is a Postdoctoral Fellow in Linguistics and Multilingual Studies at Nanyang Technological University, Singapore. Prior to taking up his fellowship at Nanyang Technological [...] Fields of Interest
Sociolinguistics; Multilingualism; Indo-Iranian Languages; Middle Eastern Culture; Language Policy and Planning; Language Change

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ISBN 978-3-030-19604-2

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The Praxis of Indirect Reports
Cognitive, Sociopragmatic, and Philosophical Issues
M. Morady Moghaddam

- Provides a comprehensive overview of the philosophical points in indirect reporting
- Deals with key concepts and covers neglected issues such as politeness and trust.
- Contributes to a general theory of pragmatics as well as to a theory of indirect reporting

This book discusses the concept of indirect reporting in relation to sociopragmatic, philosophical, and cognitive factors. In addition, it deals with several state-of-the-art topics with regard to indirect reports, such as trust, politeness, refinery and photosynthetic processes and cognitive features. The book presents socio-cognitive accounts of indirect reports that take into consideration [...]
Multiculturalism as Multimodal Communication
A Semiotic Perspective
A. Olteanu

- Presents a new approach to multiculturalism that is grounded in biosemiotics
- Addresses contemporary and pressing questions in semiotic and multicultural research
- Offers a much-needed pluralistic logic for developing an altruistic mentality

This highly readable book develops a humanistic, and specifically semiotic approach to multiculturalism. It reveals how semiotics provides fresh and valuable insights into multiculturalism: in contrast to the binary logic of dualistic philosophy, semiotic logic does not understand the value of truth in rigid terms of 'true' or 'false', 'right' or 'wrong' only. The value of truth resides in […]

Fields of Interest
Semiotics; Humanities and Social Sciences, multidisciplinary; Intercultural Communication; Philosophy of Biology; Philosophy of Education

Series Title
Numanities - Arts and Humanities in Progress

Complexity in Polish Phonotactics
On Features, Weights, Rankings and Preferences
P. Orzechowska

- Offers a dynamic, exploratory, feature-based approach to phonotactics and morphophonotactics
- Discovers the subsegmental motivation for the phonological structure of consonant clusters
- Develops the concept of (positional) feature weight

This book provides a refreshing perspective on the description, study and representation of consonant clusters in Polish. What are the sources of phonotactic complexity? What properties or principles motivate the phonological structure of initial and final consonant clusters? In answering these questions, a necessary turning point consists in investigating sequences of consonants at their most […]

About the author
Paula Orzechowska, PhD, is an Assistant Professor at the Faculty of English (Adam Mickiewicz University in Poznań, Poland). In 2011, she was employed in projects at the Institute of German […]

Fields of Interest
Phonology and Phonetics; Research Methods in Language and Linguistics; Computational Linguistics

Series Title
Prosody, Phonology and Phonetics

Regulating Social Life
Discourses on the Youth and the Dispositif of Age
H. Ostrowicka

- Explores the relationship between discourses and power strategies and their roles in universalising the concept of the youth
- Destabilises ‘problems’ linked to the youth by showing different layers of apparatisation and generalisation, and how they regulate social life
- Draws on the works of Foucault and Koselleck to describe and interpret the temporal tension in the dispositif of age between the past, the present and the future

This book presents the original concept of the ‘dispositif of age’, combining post-Foucauldian analytics of the dispositif, discourse and governmentality with the historical semantics of Reinhart Koselleck to explore the functions of the notion of youth in the regulation of social life. Making use of examples from sources including scientific and media statements, youth policy programmes, and […]

About the author
Helena Ostrowicka is Associate Professor and Chair of Research Methodology and Discourse Studies at Kazimierz Wielki University in Bydgoszcz, Poland. She is interested in the issues of broadly […]

Fields of Interest
Discourse Analysis; Sociology of Family, Youth and Aging; Youth Culture; Semantics

Series Title
Postdisciplinary Studies in Discourse

July 2019
XVIII, 140 p. 3 illus. Hardcover.
155 x 235 mm
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### Word Order in Turkish
*A. S. Özsoy (Ed.)*

- Focuses on word order phenomena in Turkish, a ‘free word order’ language
- Offers various approaches on different aspects of word order phenomena
- Presents typological information about Turkish

This volume is a collection of studies on various aspects of word order variation in Turkish. As a head-final, left-branching ‘free’ word order language, Turkish raises a number of significant theory-internal as well as language-particular questions regarding linearization in language. Each of the contributions in the present volume offers a fresh insight into a number of these questions. […]

**Fields of Interest**
Syntax; Oriental Languages; Cognitive Linguistics

**Series Title**
Studies in Natural Language and Linguistic Theory

### The Extended Theory of Cognitive Creativity
*Interdisciplinary Approaches to Performativity*
*A. Pennisi, A. Falzone (Eds.)*

- Is the only book that collects a complete foundational proposal of the extended theory of performativity
- Includes interdisciplinary contributions by the most distinguished scholars in the field
- Proposes a view of performativity as a constituent component of cognitive processes

This edited volume focuses on the hypothesis that performativity is not a property confined to certain specific human skills, or to certain specific acts of language, nor an accidental enrichment due to creative intelligence. Instead, the executive and motor component of cognitive behavior should be considered an intrinsic part of the physiological functioning of the mind, and as endowed with […]

**About the author**
Antonino Pennisi and Alessandra Falzone are both full professors of Philosophy of Language at the Department of Cognitive Sciences of the University of Messina. In different years they have […]

**Fields of Interest**
Pragmatics; Cognitive Linguistics; Philosophy of Language; Philosophy of Mind

**Series Title**
Perspectives in Pragmatics, Philosophy & Psychology

### Morphogenesis of the Sign
*D. Piotrowski*

- Develops a morphodynamical approach to linguistic and sign structures
- Introduces an integrated epistemological, empirical and theoretical approach
- Written by a respected expert in the field

This book develops a morphodynamical approach to linguistic and sign structures as an integrated response to multilevel and interrelated problems in semiolinguistic research. More broadly, the content is linked to the realities of living speech through a connection (via the concept of diacriticity) with the Merleau-Pontian phenomenology, and beyond the formal determinations of a […]

**About the author**
David Piotrowski is a researcher at the French National Center of Scientific Research, and at the Marcel Mauss Institute of the EHESS (Ecole des Hautes Etudes en Sciences Sociales). His works […]

**Fields of Interest**
Computational Linguistics; Mathematical Models of Cognitive Processes and Neural Networks; Neurobiology; Natural Language Processing (NLP); Epistemology

**Series Title**
Lecture Notes in Morphogenesis

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The Idea and Practice of Reading
R. J. Ponniah, S. Venkatesan (Eds.)

- Gives exposure to different types of reading strategies to promote reading among language learners
- Provides a unique insight that reading capabilities and strategies of the first language can be transferred to L2
- States that acquisition of compressed written language is possible only by reading

This book addresses basic issues in language education and explores how reading, with a focus on meaning, contributes to the development of all aspects of language including vocabulary, spelling, grammar, and syntax. It departs from traditional methods and practices in language learning to investigate the potency of reading in improving language acquisition. The traditional practice in [...] 

About the author
R. Joseph Ponniah is an Associate Professor of English in the Department of Humanities at National Institute of Technology, Trichirappalli, India. He received his PhD in English from Madurai [...] 

Fields of Interest
Sociolinguistics; Learning and Instruction; Cognitive Psychology

Public Representations of Immigrants in Museums
Exhibition and Exposure in France and Germany
Y. Porsché

- Investigates how the representation of foreigners in museum exhibitions on immigrant history is seen by the audience, and what it reveals about the national self
- Sheds light on how museum staff, visitors, academics, journalists and politicians publicly exhibit images of immigrants
- Combines conversation analysis, discourse analysis and ethnography to analyse large amounts of exhibition data in different institutional contexts

This book offers an interactionist perspective on theories of public representation, knowledge and immigration in museum institutions. Examining how a Franco-German museum exhibition represents immigrants and exposes public stereotypes, [...] 

About the author
Yannik Porsché is a postdoctoral researcher in the Sociology department of the Bundeswehr University Munich, Germany. His research combines discourse analysis and ethnography, and focuses on [...] 

Fields of Interest
Pragmatics; Discourse Analysis; Sociology of Culture; Ethnology; Cultural Anthropology; Global/International Culture

Series Title
Perspectives in Pragmatics, Philosophy & Psychology

Visual and Linguistic Representations of Places of Origin
An Interdisciplinary Analysis
M. P. Pozzato

- Examines the subject of visual and linguistic representations from an unorthodox combination of angles and perspectives
- Uses the drawing of maps as a method to examine memories and feelings in relation to places
- Offers insights on the linguistic landscape from semiotics, cognitive psychology, and geography

This book is about the representations - both visual and linguistic - which people give of their own places of origin. It examines the drawings of interviewees who were asked to draw their own place of origin on a white A3 sheet, using pencil or colour, according to their choice. If they were born in a place they did not remember because they moved in when they were very small, they could draw [...] 

Fields of Interest
Pragmatics; Philosophy of Language; Cognitive Psychology; Semiotics

Series Title
Postdisciplinary Studies in Discourse
Competition in Inflection and Word-Formation
F. Rainer, F. Gardani, W. U. Dressler, H. C. Luschützky (Eds.)

- The first comprehensive treatment of competition between semantic categories in morphology
- Offers insights on phenomena in a wide range of languages
- With contributions by an international group of highly regarded authors

This is the first volume specifically dedicated to competition in inflection and word-formation, a topic that has increasingly attracted attention. Semantic categories, such as concepts, classes, and feature bundles, can be expressed by more than one form or formal pattern. This departure from the ideal principle “one form – one meaning” is particularly frequent in morphology, where it has […]

Fields of Interest
Syntax; Psycholinguistics; Semantics; Corpus Linguistics

Series Title
Studies in Morphology

Discourse Markers
An Enunciative Approach
G. Ranger

- Provides a theory that explains the various occurrences of discourse markers in a unified way
- Takes into account the flexibility of language
- Offers an invaluable translation and adaptation of French terminology

In our everyday speech we represent events and situations, but we also provide commentary on these representations, situating ourselves and others relative to what we have to say and situating what we say in larger contexts. The present volume examines this activity of discourse marking from an enunciative perspective, providing the first English-language study of the highly influential Theory […]

About the author
Graham Ranger is Professor of English Linguistics at the Université d’Avignon et des Pays de Vaucluse, France.

Fields of Interest
Discourse Analysis; Semantics; Syntax; Theoretical Linguistics; Pragmatics; Corpus Linguistics

Linguistic Legitimacy and Social Justice
T. Reagan

- Challenges common societal and educational assumptions about linguistic legitimacy and non-legitimacy
- Introduces and explains the core theoretical arguments about linguistic legitimacy
- Offers a series of case study examples of languages that have been considered in some sense ‘non-legitimate’

This book examines the nature of human language and the ideology of linguistic legitimacy – the common set of beliefs about language differences that leads to the rejection of some language varieties and the valorization of others. It investigates a broad range of case studies of languages and dialects which have for various reasons been considered ‘low-status’ including: African American […]

About the author
Timothy Reagan is the Dean of the College of Education and Human Development and Professor of Linguistics at The University of Maine, USA. His primary areas of research are applied and educational […]

Fields of Interest
Applied Linguistics; Minority Languages; Social Justice, Equality and Human Rights; International and Comparative Education; Intercultural Communication; Sign Language
Embodied Activities in Face-to-face and Mediated Settings
Social Encounters in Time and Space
E. Reber, C. Gerhardt (Eds.)

- Explores how embodied resources are recruited to perform actions and activities in situated contexts, including while transitioning between activities
- Includes original contributions from a range of cultural contexts, including settings in Chinese, Dutch, English, French and German
- Surveys the current state of the field and proposes future directions for research in a vibrant and continuously developing area

This edited book revisits the concept of social ‘activities’ from an interactional perspective, examining how verbal, vocal, visual-spatial and material resources are deployed by participants for meaning-making in social encounters. The eleven original chapters within this volume analyse activities based on video recordings of naturalistic and naturally occurring social encounters from […]

About the author
Elisabeth Reber is a postdoctoral researcher and lecturer in English Linguistics at the University of Würzburg, Germany. She is co-convener of the DFG-funded scientific network “Multimodality and […]

Fields of Interest
Pragmatics; Semiotics; Discourse Analysis; Communication Studies; Linguistic Anthropology

January 2019
XV, 459 p. 208 illus., 67 illus. in color. Hardcover.
148 x 210 mm
£ 109.99 | € 129.99 | $ 159.99
ISBN 978-3-319-97324-1

All Languages Rights Available

Innovation in Language Learning and Teaching
The Case of the Middle East and North Africa
H. Reinders, C. Coombe, A. Littlejohn, D. Tafazoli (Eds.)

- Examines the complex interplay between global and local influences on language policies, curriculum development, the implementation of new teaching methods, and the integration of technology
- Includes examples from across the MENA region, including Egypt, Iran, Saudi Arabia, Oman, Lebanon and the United Arab Emirates
- Brings together experiences at all levels of language education to identify the origins of change and the factors influencing its success

This edited collection presents a study of innovation in teaching, learning, assessment and teacher development practices in the Middle East and North Africa (MENA). […]

About the author
Hayo Reinders is TESOL Professor and Director of the doctoral programme at Anaheim University, USA, and Professor of Applied linguistics at KMUTT, Thailand. […]

Fields of Interest
Language Education; Intercultural Communication; Language Teaching; Educational Technology; Language Policy and Planning

Series Title
New Language Learning and Teaching Environments

June 2019
XXV, 285 p. 7 illus., 2 illus. in color. Hardcover.
148 x 210 mm
£ 99.99 | € 109.99 | $ 139.99
ISBN 978-3-030-13412-9

All Languages Rights Available

Innovation in Language Teaching and Learning
The Case of Japan
H. Reinders, S. Ryan, S. Nakamura (Eds.)

- Examines all aspects of innovation in language education in Japan
- Highlights the wider implications of the initiation and implementation of innovation for educators in different countries
- Brings together widely respected and well-known professors from top institutions in Japan and beyond

This book examines a wide range of innovations in language learning and teaching in Japan. Each of the chapters describes the impetus for a change or new development in a particular context, from early childhood to adult learning, details its implementation and provides an evaluation of its success. In doing so, they provide a comprehensive overview of best practice in innovating language […]

About the author
Hayo Reinders is TESOL Professor and Director of the doctoral programme at Anaheim University, USA and Senior Research Advisor to Kanda University in Tokyo, Japan. He is founder of the global […]

Fields of Interest
Applied Linguistics; Language Education; Educational Technology; Language Policy and Planning; Learning and Instruction

Series Title
New Language Learning and Teaching Environments

May 2019
XVI, 295 p. 16 illus., 8 illus. in color. Hardcover.
148 x 210 mm
£ 99.99 | € 109.99 | $ 139.99
ISBN 978-3-030-12566-0

All Languages Rights Available
Gameful Second and Foreign Language Teaching and Learning
Theory, Research, and Practice
J. Reinhardt

- Demonstrates how research into autonomous, informal learning in voluntary, self-directed contexts can inform gameful learning in formal ones
- Combines theory, research, and practice, to provide a framework for exploring the practice of gaming; the theories of play, games, and learning; and the implications of research on gameful L2TL
- Argues that practitioners should be involved in all stages of the creation of digital games for second language teaching and learning, and that development should be informed by theory and practice

This book offers a comprehensive examination of the theory, research, and practice of the use of digital games in second and foreign language teaching and learning (L2TL). [...]
The Sociolinguistics of Hip-hop as Critical Conscience
Dissatisfaction and Dissent
A. S. Ross, D. J. Rivers (Eds.)

- Focuses exclusively on the use of the hip-hop genre as a form of resistance that emerges from the critical conscience of both artists and fans, the first book to do so
- Looks at hip-hop music and culture in locations as diverse as Australia, Finland, Mongolia, Brazil, Germany, and the USA
- Breaks down the construct of hip-hop in a manner not yet attempted from the perspective of language and linguistics

This book adopts a sociolinguistic perspective to trace the origins and enduring significance of hip-hop as a global tool of resistance to oppression. The contributors, who represent a range of international perspectives, analyse how hip-hop is employed to express dissatisfaction and dissent relating to such issues as immigration, racism, stereotypes and post-colonialism. Utilising a range of [...]  

About the author
Andrew S. Ross is a lecturer at Southern Cross University, Queensland, Australia. He has published in the area of emotions and motivation in language learning, and language and new media.; Damian [...]  

Fields of Interest
Sociolinguistics; Sociology of Culture; Youth Culture; Slang and Jargon; Discourse Analysis

Public Speaking and the New Oratory
A Guide for Non-native Speakers
F. Rossette-Crake

- Focuses on the reality of English as an ever-developing, global medium of communication
- Deals directly with language resources and caters specifically to non-native speakers
- Highlights the new needs of public speaking practitioners, using examples of contemporary speech formats such as three-minute-thesis presentations and TED talks

This book provides a research-led guide to public speaking in English, using the foundations of applied linguistics research to analyse elements of spoken presentation, including content, form, persona and audience interaction. The author also introduces and analyses case studies of what she calls ‘the New Oratory’, examining such modern speaking formats as the three-minute-thesis [...]  

About the author
Fiona Rossette-Crake is Professor in the Department of Applied Languages at Université Paris Nanterre, France. Her research focuses on public speaking, particularly new forms that have developed [...]  

Fields of Interest
Discourse Analysis; Intercultural Communication; English; Language Education; Groupwork and Presentation

The Identity of the Professional Interpreter
How Professional Identities are Constructed in the Classroom
A. J. Runcieman

- Bridges the gap between the educational world of professional training, and the world of the profession itself
- Analyses and critiques dominant discourses in an institution by comparing them to the actual world of work and the changes that have occurred there
- Investigates how students perceive and construct their identities in relation to discourses in the institution and the consequent imagined identity of the future professional they aspire to become

This monograph examines how higher education(HE) institutions construct ‘professional identities’ in the classroom, specifically how dominant discourses in institutions frame the social role, requisite skills and character required to practice a profession, and how students navigate these along their academic trajectories. This book is based on a longitudinal case study of a prestigious HE [...]  

About the author
Dr. Alan James Runcieman is currently an adjunct professor at the Department for Interpreters and Translators, University of Bologna, Italy. His principle research interests lie in the fields of [...]  

Fields of Interest
Interpreting; Language Education; Translation Studies
Linguistic Perspectives on a Variable English Morpheme

Let’s talk about –s
L. Rupp, D. Britain

- Examines how –s emerged historically, the way it developed, how it has been distributed geographically and socially, and the work it performs in the English language
- Explores a wide range of alternative linguistic, social and stylistic functions performed by –s in non-standard dialects of English
- Argues that adequate understanding of –s marking can only be achieved by integrating perspectives from different disciplines

This book investigates –s marking in English verbs, specifically its manifestations in main verbs, in the past tense of BE, and in existential constructions. It embraces the many ways in which –s marking varies across the English speaking world, and considers both how it arose in these places historically and the ways in which it has since developed. The authors propose a story which […]

About the author
Laura Rupp is a Universitair Hoofddocent Engelse Taalkunde at Vrije Universiteit Amsterdam, The Netherlands. Her research interest embrace grammatical variation and change, the interface between […]

Fields of Interest
Sociolinguistics

Exploring Silence and Absence in Discourse
Empirical Approaches
M. Schröter, C. Taylor (Eds.)

- Provides a significant contribution to studies of silence, absence and discourse
- Fills a lacuna by approaching these topics from a social science-based perspective
- Analyses how new and old media alike are silent on certain issues

This book fills a significant gap in the field by addressing the topic of absence in discourse. It presents a range of proposals as to how we can identify and analyse what is absent, and promotes the empirical study of absence and silence in discourse. The authors argue that these phenomena should hold a more central position in the field of discourse, and discuss these two topics at length in […]

About the author
Melani Schröter is Associate Professor in German Linguistics at the University of Reading, UK, and the author of Silence and Concealment in Political Discourse (2013). Her research interests […]

Fields of Interest
Discourse Analysis; Media and Communication; Comparative Linguistics; Corpus Linguistics

Series Title
Postdisciplinary Studies in Discourse

Spanish and Brazilian Portuguese Pronunciation

A. R. M. Simões

- Written by a leading specialist in contrastive studies of Spanish and Portuguese
- Introduces an ideal and fast way to teach and learn Spanish for speakers of Portuguese and vice-versa
- Includes highly innovative explanations of intonation, rhythm and stress patterns through musical notation

This book contrasts variations in Spanish and Brazilian Portuguese pronunciation, using as a reference for discussion the careful speech of news anchors at the national level or the equivalent type of speech: a well-educated style that nonetheless sounds natural. Pursuing an innovative approach, the book uses this view of language as a cornerstone to describe and discuss other social and […]

About the author
Professor Simões is a leading specialist in contrastive studies of Portuguese and Spanish. He has published pioneering works in this area, especially the well-known textbook Pois não - Brazilian […]

Fields of Interest
Phonology and Phonetics; Romance Languages; Language Teaching

Series Title
Prosody, Phonology and Phonetics
Linguistic and Cultural Innovation in Schools

The Languages Challenge

J. Spiro, E. Crisfield

- Provides both global and local perspectives on the empowerment of learning local/first/heritage languages and cultures in schools
- Demonstrates the possibility of shifting the balance of power of the dominant language and culture in schools to empower first languages, indigenous languages, and local culture
- Explores potential impact on policy and practice by looking at the way these changes impact on children, teachers, schools, and their communities

This book presents case studies of five schools engaged in radical change in order to engage with children’s home languages and cultures in a more multilingual and inclusive way. Located around the globe, from Hawaii to Kenya, the case studies are informed by both researchers and professionals on the ground. While the schools in question are each anchored in a unique context and situation, […]

About the author

Jane Spiro is Reader in Education and TESOL at Oxford Brookes University, UK. She has run projects for the development of international teachers and learners of English in four continents of the […]

Fields of Interest

Multilingualism; Sociolinguistics; Language Education; Language Teaching; Education Policy; Applied Linguistics

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Dialogue Writing for Dubbing

An Insider’s Perspective

G. Spiteri Miggiani

- Examines the technical, practical and functional demands that accompany the linguistic and cultural text adaptation
- Bridges the divide between research, teaching and professional practice
- Focuses on the dialogue writing phase in dubbing

This book analyses an important phase in the interlingual dubbing process of audiovisual productions: the elaboration of target language scripts for the recording studios. Written by a practitioner in the industry who is also an academic and trainer, it provides practical know-how and guidelines while adopting a scholarly, structural and methodical approach. Supported by an exemplified, […]

About the author

Giselle Spiteri Miggiani, is a translator and dubbing dialogue writer of TV series and movies broadcast on Italian TV (RAI, Mediaset, Sky). She is a lecturer in Audiovisual Translation at the […]

Fields of Interest

Translation; Audio-Visual Culture; Film/TV Industry; Media and Communication; Popular Culture

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Semantics, Pragmatics and Meaning Revisited

The Case of Conditionals

M. Sztencel

- Engages with current views and topics on meaning in language
- Proposes a novel solution to a thus far unresolved debate
- Synthesizes philosophical and linguistic tradition with up-to-date research in psychology

This book systematically investigates what follows about meaning in language if current views on the limited, or even redundant, role of linguistic semantics are taken to their radical conclusion. Focusing on conditionals, the book defends a wholly pragmatic, wholly inferential account of meaning – one which foregrounds a reasoning subject’s individual state of mind. The topics discussed in […]

About the author

Dr Magdalena Sztencel is a Senior Lecturer in Linguistics at York St John University, UK.

Fields of Interest

Pragmatics; Philosophy of Language; Semantics; Psycholinguistics

Series Title

Perspectives in Pragmatics, Philosophy & Psychology

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January 2019

148 x 210 mm
£ 64.99 | € 76.99 | $ 99.99
ISBN 978-3-319-87778-5

All Languages Rights Available

March 2019

XXII, 271 p. 17 illus., 3 illus. in color.
Hardcover.
148 x 210 mm
£ 69.99 | € 79.99 | $ 99.99

All Languages Rights Available

February 2019

XVI, 195 p. 7 illus. Softcover.
155 x 235 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-88716-6

All Languages Rights Available
Effecting Change in English Language Teaching
Exposing Collaborators and Culprits in Japan
G. Toh

- Presents the case for looking critically at ingrown and ingrained practices in English Language Teaching (ELT)
- Uncovers the obscured practices, undisclosed agendas and financially and ideologically motivated (inter)actions of various actors in ELT situations
- Includes a case study of the establishment of an English as a Lingua Franca programme at a Japanese university

This book is about the challenges that come with initiatives to develop a more humanized, intersectional and negotiable landscape for English Language Teaching (ELT). It sets out to problematize ingrown and ingrained practices in English teaching, weaving together obscured practices, undisclosed agendas and ideologically motivated (inter)actions to expose the unspoken agendas at work. Drawing [...] About the author
Glenn Toh is Senior Lecturer at Nanyang Technological University, Singapore. He has published widely in the areas of language, ideology, power and language education and maintains a keen interest [...] Fields of Interest
Language Education; Language Teaching; Multilingualism; English

Multilingualism as a Resource and a Goal
Using and Learning Languages in Mainstream Schools
M. Turner

- Argues that translinguaging can be constructively understood as a way to expand students’ linguistic repertoire
- Takes the sociocultural context of students and teachers as its primary focus, in order to understand ways in which students expand and leverage their language resources at school
- Discusses empirical data from studies on four types of mainstream education settings in Australia

This book explores multilingualism as a resource and goal at school in contexts of student diversity and institutional monolingualism. Combining translinguaging theory and sociocultural theory, the author proposes a framework for the learning and use of both foreign and heritage languages across the curriculum in mainstream schools. By clearly linking language practices to teaching and [...] About the author
Marianne Turner is Senior Lecturer in Bilingual Education and TESOL at Monash University, Australia. She researches context-sensitive approaches to the integration of language and content in [...] Fields of Interest
Bilingualism; Language Education; Language Teaching; Sociolinguistics; Multilingualism

Defining ‘Eastern Europe’
A Semantic Inquiry into Political Terminology
P. Twardzisz

- Delineates meaningful and rigorous definitions of the concepts ‘Eastern Europe’ and ‘Central Europe’
- Analyses the term ‘Eastern Europe’ as a Western invention
- Goes beyond linguistics to discuss the political, historical, economic and cultural concepts that lie behind ‘Eastern Europe’

This book offers a linguistic-semantic analysis of the expression ‘Eastern Europe’ in international English-language media discourse and academic discourse. Interdisciplinary in nature, it provides insights beyond semantics and lexicology, commenting on the politics, history, economy and culture of the region. Its thorough analysis of ‘Eastern Europe’ as a linguistic entity, surrounded and [...] About the author
Piotr Twardzisz is Associate Professor in the Institute of Applied Linguistics at the University of Warsaw, Poland. His research interests focus on specialist languages, figurative language, [...] Fields of Interest
Semantics; Lexicology/Vocabulary; Cognitive Linguistics; Russian, Soviet, and East European History; Corpus Linguistics; Pragmatics
Voice and Discourse in the Irish Context
D. Villanueva Romero, C. P. Amador-Moreno, M. Sánchez García (Eds.)

- Takes a new and interdisciplinary approach to concepts of voice and discourse in the Irish context
- Examines style, discourse, historical variants of Irish-English, the traits of contemporary usage of spoken English in Ireland, the translation of Irish texts into European languages, and the socio-cultural subtexts of Irish writing
- Analyses a wide range of material including not only Irish literature, but also media documents, private correspondence, translations into other languages, and contemporary spoken discourse

This book examines the intersection of culture and language in Ireland and Irish contexts. The editors take an interdisciplinary approach, exploring the ways in which culture, identity and meaning-making are constructed and performed through a variety of voices and discourses. [...]

About the author
Diana Villanueva Romero is Lecturer at the University of Extremadura, Spain. She is one of the pioneering voices of ecocriticism in Spain, focusing mainly on the study of ecocriticism as a global [...]
Political Identity in Discourse
The Voices of New Zealand Voters
J. M. Woodhams

- Focuses on the language of the ‘average’ voter and their informal conversations about politics, rather than the discourse of politicians and the political elite
- Foregrounds everyday political talk and underlying physical and discursive landscapes
- Examines the relatively contained case of New Zealand to learn lessons that can be applied elsewhere

This book takes an innovative view of language and politics, charting the terrain of political identities and discourses in New Zealand through detailed linguistic analysis of interactions with its voters. The author first sets out the geographical and sociopolitical context, examining how the constraints of a small and isolated country interact with widespread social values such as [...] 

About the author
Jay M. Woodhams teaches academic literacy at the Australian National University, Canberra, and is a Research Associate of the Language in the Workplace Project, Victoria University of Wellington, [...] 

Fields of Interest
Discourse Analysis; Sociolinguistics; Political Communication; Self and Identity; Australasian Culture

Restructuring Translation Education
Implications from China for the Rest of the World
F. Yue, Y. Tao, H. Wang, Q. Cui, B. Xu (Eds.)

- Presents comprehensive, up-to-date statistics on translation education in China
- Introduces adaptable projects that have proven viable
- Includes a joint contribution from universities, enterprises and the authorities

This book offers data-based insights into the problems of translation education and their causes in the context of localization and globalization in the era of big data. By examining language services around the globe, illustrating applications of big-data technology and their future development, and describing crowdsourcing and online collaborative translations, speech-to-speech translation [...] 

About the author
Feng Yue has been teaching translation at Fujian Normal University since 1992, and has had a 30-year career as a translator for a TV station, various enterprises and publishers. As a teacher, [...] 

Fields of Interest
Translation; Language Education

Language Ideology and Order in Rising China
M. Zhou

- Discusses the significance of language ideology and language order as a conceptual framework in examining nation-state building
- Examines the materialization of this ideology and its impact on China’s global position
- Contends that China’s promotion of Putonghua is the cultural leg of a tripod (economic, military, cultural) which supports China’s rising.

This text considers contemporary China’s language ideology and how it supports China as a rising global power player. It examines the materialization of this ideology as China’s language order unfolds on two front, promoting Putonghua domestically and globally, alongside its economic growth and military expansion. Within the conceptual framework of language ideology and language order and [...] 

About the author
Minglang Zhou is Associate Professor and Director of the Chinese Program at the University of Maryland, College Park, USA and teaches courses on Chinese linguistics, China studies, and Chinese as [...] 

Fields of Interest
Chinese; Asian Culture; Asian Politics; Asian Languages
Sprache im Exil
Mehrsprachigkeit und Übersetzung bei Hilde Domin, Mascha Kaléko und Werner Lansburgh
A. Benteler

• Innovative Kombination von Translations- und linguistischer Mehrsprachigkeitsforschung
• Infragestellung eines Konzepts von Nationalliteratur
• Europäische Geschichte und globalisierte Literatur

Die Monographie untersucht Sprachkonstellationen in der Literatur des Exils aus NS-Deutschland seit 1933. Im Fokus stehen mehrsprachige Texte von Hilde Domin, Mascha Kaléko und Werner Lansburgh. Die Kombination eines kulturwissenschaftlich geprägten Übersetzungsbegriffs mit Ergebnissen linguistischer Mehrsprachigkeitsforschung macht zwei höchst aktuelle Wissenschaftsdiskurse für die Analyse […]

About the author
Anne Benteler ist Wiss. Mitarbeiterin im Universitätskolleg der Universität Hamburg, vormals Wiss. Mitarbeiterin an der Walter A. Berendschon Forschungsstelle für deutsche Exilliteratur der […]

Fields of Interest
Translation Studies; Translation; Comparative Literature; Literary History

Series Title
Exil-Kulturen

Wilhelm von Humboldt-Handbuch
Leben - Werk - Wirkung
C. Berghahn (Ed.)

• Das erste Handbuch zu Wilhelm von Humboldt (1767-1835), einem der entscheidenden Protagonisten der deutschen Literatur, Kultur und Politik um 1800
• Überblicksarbeiten aller Aspekte seines Schaffens durch Spezialisten
• 250. Geburtstag Wilhelm von Humboldts 2017


About the author
Dr. Cord-Friedrich Berghahn ist apl. Professor für Neueste Deutsche Literatur und Kulturwissenschaft an der Technischen Universität Braunschweig und Präsident der Lessing-Akademie zu Wolfenbüttel.

Fields of Interest
Literature, general

Series Title
Exil-Kulturen

Literatur / Religion
Bilanz und Perspektiven eines interdisziplinären Forschungsgebiets
W. Braungart, J. Jacob, J. Tück (Eds.)

• Literaturwissenschaft, Theologie und Religionswissenschaft im Gespräch
• Ein neuer interdisziplinärer Versuch zur Verständigung über Literatur und Religion
• Mit Analysen von Texten u.a. von Sappho, Luther, Stefan George, Oscar Wilde, Patrick Modiano und Patrick Roth

Der Eröffnungsband der neuen Reihe „Studien zu Literatur und Religion / Studies on Literature and Religion“ bilanziert das seit einigen Jahren wieder spürbar gewachsene Forschungsinteresse an Religion und Literatur und erörtert an konkreten Beispielen und Schlüsselthemen von der Antike bis zur Gegenwart systematische Perspektiven für die zukünftige Forschung. Neben wissenschaftshistorischen […]

About the author
Wolfgang Braungart ist Professor für Allgemeine Literaturwissenschaft und Neuere deutsche Literatur an der Universität Bielefeld.; Joachim Jacob ist Professor für Allgemeine Literaturwissenschaft […]

Fields of Interest
Comparative Literature; Literary Theory; Literary History; Philosophy of Religion; Comparative Religion

Series Title
Studien zu Literatur und Religion / Studies on Literature and Religion
Abschied und Offenbarung
Eine poetisch-theologische Kritik am Motiv der Totalität im Ausgang von Hölderlin
J. H. Deibl

- Eine theologische Interpretation von Hölderlins Sprachkritik
- Hölderlin-Interpretation im Grenzbereich zwischen Theologie, Philosophie und Literaturwissenschaft
- Von den Tübinger Hymnen bis zu den Turmgedichten

Der vorliegende Band bietet einen Durchgang durch Hölderlins dichterisches Schaffen und interpretiert zahlreiche Gedichte ausgehend von der Frage, wie sich das Verhältnis von Gott/Mensch/Sprache darin jeweils darstellt. Dieses zeigt sich als ein zunehmend gebrochen-fragiles; in dieser Schwächung kann sich jedoch eine neue Aufmerksamkeit für das Göttliche, das Menschliche und die Sprache [...] 

About the author
Jakob Helmut Deibl ist derzeit Professore invitato am Pontifico Ateneo Sant’Anselmo (Rom).

Fields of Interest
Literary History; Poetry and Poetics; Aesthetics; History of Philosophy; Christian Theology

Series Title
Studien zu Literatur und Religion / Studies on Literature and Religion

Konfigurationen des (Zu-) Haueses
Diaspora-Narrative und Transnationalität in jüdischen Literaturen der Gegenwart
S. Dickow

- Zum Spatial Turn in den Jewish Studies
- Transnationalität jüdischer Literaturen der Gegenwart

Die komparatistische Studie arbeitet anhand von Parallellektüren deutsch-, englisch- und hebräischsprachiger Gegenwartstexte den Befund heraus, dass gerade an der Konfiguration des immobilen Hauses Mehrfachverortung und Grenzüberschreitung verhandelt werden. Das Zuhause verliert durch die Zerstörungen der Shoah und die Exilerfahrungen der jüdischen Figuren seine Funktion als Heimat und Ort der [...] 

About the author
Sonja Dickow ist Wissenschaftliche Mitarbeiterin am Institut für die Geschichte der deutschen Juden, Hamburg.

Fields of Interest
Comparative Literature; Contemporary Literature; Global/International Culture; Jewish Cultural Studies

Series Title
Exil-Kulturen

Handbuch Kriminallitteratur
Theorien – Geschichte – Medien
S. Düwell, A. Bartl, C. Hamann, O. Ruf (Eds.)

- Das erste Handbuch zur Kriminalliteratur
- Theorie, Schreibweisen, Literaturgeschichte
- Mit einem Anhang zu den Institutionen und Preisen der Kriminalliteratur

Das Handbuch entfaltet erstmals einen systematischen, theoriegeleiteten und historisch fundierten Überblick zur Kriminalliteratur. Sowohl literaturwissenschaftliche Konzepte von der Gattungsreflexion bis zu Raumtheorien kommen darin zum Tragen als auch Theorien des Kriminalromans und poetologische Ansätze. Wesentliche Aspekte wie z.B. Paranoia, Geständnis oder Rätsel und zentrale Figuren des [...] 

About the author
Andrea Bartl ist Professorin für Neuere deutsche Literaturwissenschaft an der Otto-Friedrich-Universität Bamberg. Susanne Düwell ist wissenschaftliche Mitarbeiterin für Neuere deutsche [...] 

Fields of Interest
Literary History; Literary Theory
Alterität
Ethnographische Literaturwissenschaft
M. Grizelj

- Alterität ist ein aktuelles Thema der Kulturwissenschaft und Kulturtheorie.
- Der Band bietet theoretische Grundlagen und gibt konkrete und ausführliche Analysebeispiele.
- In zweifarbigem Umgang mit Definitionen, Leitfragen und Kästen zur Vertiefung.

Die Beziehung zum Anderen strukturiert seit je das kulturelle Zusammensein der Menschen. Der Umgang mit Alterität sowie die Analyse und Interpretation unterschiedlicher und vielfältiger Alteritätskonstellationen ist ein grundsätzliches Problem von Literatur- und Kulturwissenschaften – und kann als eine basale kulturelle Kompetenz aufgefasst werden. Der Band bietet eine methodische Einführung [...]

About the author
Mario Grizelj ist PD Dr. und akademischer Oberrat am Institut für Deutsche Philologie der LMU München.

Fields of Interest
Literary Theory

Series Title
Methoden der Literatur- und Kulturwissenschaft

Kleine Englische Literaturgeschichte
C. Heyl

- Die englische Literaturgeschichte brillant und kurzweilig erzählt
- Die wichtigen Werke und Autorinnen und Autoren
- Verlässliche Orientierung und kurzweilige Lektüre
Diese kompakte, lebendig erzählte Geschichte der englischsprachigen Literatur der Britischen Inseln von ihren Anfängen bis heute lädt dazu ein, nicht nur eine bunte Fülle von verblüffend spannenden Texten kennenzulernen, sondern auch die ebenso spannende Welt, aus der sie kommen. Das Buch bietet Aha-Effekte, indem es auf anschauliche Weise kulturgeschichtliche Kontexte, langfristige [...]}

About the author
Der Anglist und Kulturhistoriker Christoph Heyl forscht und lehrt an der Universität Duisburg-Essen (Lehrstuhl für Britische Literatur und Kultur). 2015 erhielt er den Lehrpreis seiner Universität.

Fields of Interest
Literary History

Series Title
Kontemporä. Schriften zur deutschsprachigen Gegenwartsliteratur

Christian Krachts Ästhetik
S. Komfort-Hein, H. Drügh (Eds.)

- Aktuelle Debatte um das Werk Christian Krachts
- Interdisziplinäre Perspektive
- Aus dem Umfeld der Frankfurter Poetikvorlesung Krachts
Dieser im Zusammenhang mit Christian Krachts Frankfurter Poetikvorlesungen entstandene Sammelband analysiert in ca. 18 literaturwissenschaftlichen Beiträgen den Aspekt der Ästhetik in Christian Krachts Werk. Dabei geht es nicht allein um poetologische Aspekte, sondern auch u.a. um die Selbstinszenierung des Autors, um das Verhältnis von Literatur und Wahrheit (Autofiktion), um Körperlichkeit, [...]}

About the author

Fields of Interest
Contemporary Literature; European Literature; Literary Theory

Series Title
Kontemporä. Schriften zur deutschsprachigen Gegenwartsliteratur
Vergleichende Weltliteraturen / Comparative World Literatures
DFG-Symposion 2018
D. Lamping, G. Tihanov (Eds.)

- Internationales literaturwissenschaftliches Symposion der DFG 2018
- Unter Beteiligung von Vertretern acht geisteswissenschaftlicher Fächer aus acht Ländern

Das Konzept der Weltliteratur ist über die Komparatistik hinaus zu einem grundlegenden Paradigma für die Erforschung der Literatur avanciert, das sich neben dem lange herrschenden nationalen etabliert hat. Die gerade durch neue literarische Entwicklungen komplexer gewordene Logik des Begriffs ‘Weltliteratur’ reflektiert die verschiedenen Aspekte literarischer Internationalisierung. Sie […]

About the author
Dieter Lamping ist Professor für Allgemeine und Vergleichende Literaturwissenschaft an der Universität Mainz.; Galin Tihanov ist George Steiner Professor of Comparative Literature am Department of […]

Fields of Interest
Comparative Literature; Literary History; Poetry and Poetics

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Prof. Dr. Elisabeth Lienert ist Germanistin und lehrt Literatur des Mittelalters und des Humanismus an der Universität Bremen.

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Reinhart Meyer-Kalkus ist apl. Professor für Neuere deutsche Literatur an der Universität Potsdam und war lange Jahre am Wissenschaftskolleg zu Berlin tätig.

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Rolf G. Renner war Professor für Neuere deutsche Literatur an der Universität Freiburg; er hatte zahlreiche Gastprofessuren in Europa, den USA, Lateinamerika, Australien und Neuseeland inne. […]

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About the author
Michael Rössner, Professor für Romanische Philologie, Universität München

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About the author
Sebastian Schirrmieister ist wissenschaftlicher Mitarbeiter am Institut für Germanistik und an der Walter A. Berendsohn Forschungsstelle für deutsche Exilliteratur der Universität Hamburg.

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About the author
Marc Weiland ist wissenschaftlicher Mitarbeiter an der Bauhaus-Universität Weimar sowie Gründer und Herausgeber der Buchreihe „Rurale Topografien“.

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Hagen Hirschmann, Dr., ist Dozent am Institut für deutsche Sprache und Linguistik der HU Berlin – am Lehrstuhl für Korpuslinguistik und Morphologie.

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