CULTURE AND MEDIA

Rights Title Selection

Fall 2019

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English Titles

Cultural and Media Studies ................................................................. 3

German Titles

Cultural and Media Studies ................................................................. 55
Media Reforms and Democratization in Emerging Democracies of Sub-Saharan Africa
U. Akpojivi

- Offers a comparative approach between Ghana and Nigeria, providing a case set beyond the frequent focus on South Africa, Cameroon, Kenya and Somalia
- Uses a de-westernization approach in contextualizing media reforms and democratization in Sub-Saharan Africa, allowing for examination and critique of Western ideologies of freedom, plurality, diversity and democracy that have influenced policy formulation and implementation
- Establishes the degree and extent to which Western ideas are compatible in Sub-Sahara Africa, whose unique socio-cultural, political and economic values might affect the praxis of media reform and democratization processes

This book examines the media reform processes and re-democratization projects of Ghana and Nigeria’s emerging democracies. […]

About the author
Ufuoma Akpojivi is Senior Lecturer in the Media Studies Department at the University of the Witwatersrand, South Africa. His research interests cut across media policy, democratization and new […]

Fields of Interest
Development Communication; African Culture; Media Policy; African Politics; Media and Communication

Celebrity and Mediated Social Connections
Fans, Friends and Followers in the Digital Age
N. M. Alperstein

- Analyzes what happens when media is a constant in daily life, considering how communication that used to be one-way becomes interactive
- Engages with research and methodologies ranging from Communication and Media Studies to Celebrity Studies, Digital Sociology to Media Psychology
- Raises questions on the place of imagination in a world drive by virtual, digital interfaces

Celebrity and Mediated Social Connections is a critical examination of the multiple realities of the mediated culture we traverse, extending from our imaginary inner worlds to the imagined communities of digital media. Chapters explore the dialogic at work when we connect with celebrities and internalize aspects of their personas due to the various social roles they serve within our everyday […]

About the author
Neil M. Alperstein is a Professor in the Communication Department at Loyola University Maryland, USA. He is the founding director of its graduate program in Emerging Media. He is author of […]

Fields of Interest
Media and Communication; Social Media; Culture and Technology; Popular Culture; Cultural Studies

Sustainable Tools for Precarious Times
Performance Actions in the Americas
N. Alvarez, C. Lauzon, K. Zaiontz (Eds.)

- Brings together the work of scholars, activists, artists, and artivists
- Represents an important intervention in the field of performance and human rights
- Bridges contemporary sociopolitical movements and theories

This book charts the changing frontiers of activism in the Americas. Travelling Canada, the US, the US-Mexico border, Chile, Argentina, Brazil, Cuba, Colombia, and Indigenous territories on Turtle Island, it invites readers to identify networks, clusters, and continuities of art-activist tactics designed to exceed the event horizon of the performance protest. Essays feature Indigenous artists […]

About the author
Natalie Alvarez is Associate Professor of Theatre and Performance Studies at Ryerson University’s School of Performance, Canada. Claudette Lauzon is Assistant Professor of Contemporary Art History […]

Fields of Interest
Performing Arts; Social Justice, Equality and Human Rights

Series Title
Contemporary Performance InterActions
Computational Phonogram Archiving
R. Bader (Ed.)

- Presents the basic concepts and general issues of digital archiving
- Includes scientific articles on metrology, signal processing and data networking applied to phonographical archiving
- Focuses on processes, technologies and challenges of ethnomusicological archives

The future of music archiving and search engines lies in deep learning and big data. Music information retrieval algorithms automatically analyze musical features like timbre, melody, rhythm or musical form, and artificial intelligence then sorts and relates these features. At the first International Symposium on Computational Ethnomusicological Archiving held on November 9 to 11, 2017 at the […]

Fields of Interest
Music; Computational Intelligence; Acoustics; Signal, Image and Speech Processing; Engineering Acoustics

Series Title
Current Research in Systematic Musicology

The Great Music City
Exploring Music, Space and Identity
A. Baker

- Globally comparative and unique case study of seminal music cities, including Melbourne, Austin and Berlin
- Offers strategies for creative cities to follow suit and become successful as music cities
- Examines all genres, from classical to indie music

In the 1960s, as gentrification took hold of New York City, Jane Jacobs predicted that the city would become the true player in the global system. Indeed, in the 21st century more meaningful comparisons can be made between cities than between nations and states. Based on case studies of Melbourne, Austin and Berlin, this book is the first in-depth study to combine academic and industry […]

About the author
Dr Andrea Jean Baker is the Undergraduate Coordinator and Senior Lecturer in Journalism within the School of Media, Film and Journalism at Monash University, Australia.

Fields of Interest
Music; Global/International Culture; Popular Culture; Media and Communication

Series Title
Pop Music, Culture and Identity

Critical Theory and the Humanities in the Age of the Alt-Right
C. M. Battista, M. R. Sande (Eds.)

- Encompasses philosophical, literary, political, and media theory
- Utilizes perspectives from the Frankfurt School, poststructuralism, postcolonial theory, critical race theory, and transborder theory
- Organized to take readers from more general approaches and arguments about the alt-right to specific applications of theory or use of particular canonical texts to understand this moment

This edited collection uses critical theory in order to understand the rise of the Alt-Right and the election of Donald Trump—and, in doing so, to assert the necessity and value of various disciplines within the humanities. While neoliberal mainstream culture has expressed shock at the seemingly expeditious rise of the Alt-Right movement and the outcome of the 2016 United States presidential […]

About the author
Christine M. Battista is Assistant Professor of English at Johnson & Wales University, Denver, USA. She is co-editor of Ecocriticism and Geocriticism: Overlapping Territories in Environmental and […]

Fields of Interest
Cultural Theory; Cultural Policy and Politics; Cultural Studies; US Politics; Critical Theory
Histories of Cultural Participation, Values and Governance
E. Belfiore, L. Gibson (Eds.)

- Showcases an interdisciplinary approach that will benefit academics in a wide variety of fields, as well as practitioners and policy makers
- Proposes a radical revaluation of the development of definitions, assumptions and beliefs around the nature and value of cultural participation
- Demonstrates the value of a historical perspective that explicates contemporary political debates

This book develops the first integrated, critical-historical examination of the terms, narratives and assumptions constructing present day notions of participation and value, and the relations between them. Histories of Cultural Participation, Values and Governance proposes a radical re-evaluation of these relationships, organized in two inter-related sections, on political discourses of [...] 

About the author
Eleonora Belfiore is Professor of Communication and Media Studies at Loughborough University, UK. Her research explores the cultural politics of state intervention in culture and discursive [...] 

Fields of Interest
Cultural Policy and Politics

Series Title
New Directions in Cultural Policy Research

Shōjo Across Media
Exploring “Girl” Practices in Contemporary Japan
J. Berndt, K. Nagaike, F. Ogi (Eds.)

- Revisits shōjo/shōjo-ness in its fundamentally mediatic constitution
- Illuminates the recent conceptual shift of shōjo from social representation to code and performative practice
- Presents cross-media investigations focused on gendered genres, character types and characterizations as well as fan-cultural mediations

Since the 2000s, the Japanese word shōjo has gained global currency, accompanying the transcultural spread of other popular Japanese media such as manga and anime. The term refers to both a character type specifically, as well as commercial genres marketed to female audiences more generally. Through its diverse chapters this edited collection introduces the two main currents of shōjo research: [...] 

About the author
Jaqueline Berndt is Professor of Japanese Studies at Stockholm University, Sweden. She has been involved in the formation of academic Manga Studies in Japan since the early 2000s. Her research [...] 

Fields of Interest
Asian Culture; Media and Communication; Gender Studies; Asian Cinema and TV; Asian Politics

Series Title
East Asian Popular Culture

M. J. Blouin

- Addresses one of the most pressing issues facing readers in the United States: what has happened to “liberalism” over the past fifty years, and given current conflicts, where might it go from here?
- Focuses on contemporary popular fiction that has often been overlooked in academic studies, through a cultural studies lens
- Teases out unexpected complexities found within the analyzed texts

Mass-Market Fiction and the Crisis of American Liberalism, 1972–2017 tracks the transformation of liberal thought in the contemporary United States through the unique lens of the popular paperback. The book focuses on cultural shifts as they appear in works written by some of the most widely-read authors of the last fifty years: the idea of love within a New Economy (Danielle Steel), the role [...] 

About the author
Michael J. Blouin is Associate Professor of English and the Humanities at Milligan College, USA. His research interests include critical theory and popular culture. He is author of Magical [...] 

Fields of Interest
American Culture; Popular Culture; North American Literature; Media and Communication; Fiction
Thomas Hamblin and the Bowery Theatre

The New York Reign of “Blood and Thunder” Melodramas

T. A. Bogar

• Represents the first-ever critical biography of Thomas Hamblin
• Provides a wealth of information on nineteenth American theatre history
• Draws upon a wide array of research resources

This book recounts the personal and professional life of Thomas Souness Hamblin (1800-1853), Shakespearean actor and Bowery Theatre manager. Primarily responsible for the popularity of “blood and thunder” melodramas with working class audiences in New York City, Hamblin discovered, trained and promoted many young actors and, especially, actresses who later became famous in their own right. He […]

About the author
Thomas A. Bogar taught theatre history, dramatic literature, and theatrical production for forty years. He holds a Ph.D. in theatre history, literature and criticism from Louisiana State […]

Fields of Interest
Theatre History; Performing Arts; Performers and Practitioners; Theatre Industry

Series Title
Palgrave Studies in Theatre and Performance History

On Popular Music and Its Unruly Entanglements

N. Braae, K. A. Hansen (Eds.)

• Provides fresh takes on familiar material and addresses some of the assumptions and conventions that exist around researching particular aspects of popular music
• Demonstrates that the boundaries between different idioms, media, art forms, eras, and cultural spaces are permeable and negotiable within the field of Popular Music Research
• Contributes to furthering the interdisciplinary study of popular music by showing how analytical and musicological approaches might lead researchers to surprisingly different musical and contextual places

On Popular Music and Its Unruly Entanglements comprises eleven essays that explore the myriad ways in which popular music is entwined within social, cultural, musical, historical, and media networks. […]

About the author
Nick Braae is an academic staff member in Music at the Waikato Institute of Technology, New Zealand.; Kai Arne Hansen is Associate Professor of Music in the Department of Art and Cultural Studies, […]

Fields of Interest
Music; Popular Culture; Media and Communication; Cultural Theory; Philosophy of Music

Series Title
Pop Music, Culture and Identity

A Post-Nationalist History of Television in Ireland

E. Brennan

• Merges previously separate aspects of media history to offer a new perspective on how media history is written and how social hierarchy affects memory
• Combines media theory, memory research and social history to reconsider the role of television in social change
• Offers a local history with international relevance

This book explores the question of how society has changed with the introduction of private screens. Taking the history of television in Ireland as a case study due to its position at the intersection of British and American media influences, this work argues that, internationally, the transnational nature of television has been obscured by a reliance on institutional historical sources. This […]

About the author
Edward Brennan is a lecturer at the Technological University Dublin, Ireland.

Fields of Interest
Screen Studies; History of Britain and Ireland; Memory Studies

January 2019
XI, 301 p. 6 illus. Softcover.
148 x 210 mm
£ 89.99 | € 99.99 | $ 109.00
ISBN 978-3-319-88597-1

All Languages Rights Available

December 2019
Approx. 335 p. 20 illus. in color. Hardcover.
148 x 210 mm
£ 89.99 | € 99.99 | $ 119.99
ISBN 978-3-030-18098-0

All Languages Rights Available

February 2019
XIII, 231 p. 9 illus., 7 illus. in color. Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-319-96859-9

All Languages Rights Available
Photography and the Non-Place
The Cultural Erasure of the City
J. Brogden

- Constitutes the first book to critically investigate the notion of “non-place,” using of the author’s own urban landscape photography, as well as examples from world famous photographers
- Posits non-place as a provocative palimpsest, from which a diverse range of imaginative interdisciplinary discourses can emerge
- Branches into several subject areas, such as landscape studies, urban studies, fine art practice, auto-ethnography and architecture

This book presents a critical and aesthetic defence of “non-place” as an act of cultural reclamation. Through the restorative properties of photography, it re-conceptualises the cultural significance of non-place. The non-place is often referred to as “wasteland”, and is usually avoided. The sites investigated in this book are located where access and ownership are often ambiguous or in […]

About the author
Jim Brogden is Lecturer in Visual Communication Culture and MA Programme Leader for Film, Photography and Media at the University of Leeds, UK.

Fields of Interest
Photography; Urbanism; Architectural History and Theory; Memory Studies

Japanese Horror and the Transnational Cinema of Sensations
S. T. Brown

- Offers transnational analysis of selected J-horror films from new angles that shed light on previously ignored aspects of the genre
- Provides insightful analysis of the formal aspects of Japanese horror cinema that go well beyond previous studies, including in-depth discussion of sound design, framing, cinematographic techniques, color, and lighting
- Details topics relevant to students and scholars of Asian Cinema and Popular Culture, as well as Transnational Media and Cultural Studies

Japanese Horror and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema. […]

About the author
Steven T. Brown is Professor of Japanese Film, Transnational Cinema, and Sound Studies in the Department of Comparative Literature at the University of Oregon, USA. He is author of Tokyo Cyberpunk […]

Fields of Interest
Asian Cinema and TV; Asian Culture; Audio-Visual Culture; Global Cinema and TV; Genre

Modernism and Scottish Theatre since 1969
A Revolution on Stage
M. Brown

- Considers the question of Scotland's modern theatrical Renaissance - the first monograph to do so
- Includes interviews with five key Scottish theatremakers
- Contributes the perspective of a long-established theatre critic and academic

This book argues that Scottish theatre has, since the late 1960s, undergone an artistic renaissance, driven by European Modernist aesthetics. Combining detailed research and analysis with exclusive interviews with ten leading figures in modern Scottish drama, the book sets out the case for the last half-century as the strongest period in the history of the Scottish stage. Mark Brown traces the […]

About the author
Mark Brown is theatre critic of the Scottish national newspaper the Sunday Herald and Scottish critic of the UK national title the Daily Telegraph. He teaches regularly at the Royal Conservatoire […]

Fields of Interest
National/Regional Theatre and Performance; Theatre History; Contemporary Theatre; Performing Arts

March 2019
XX, 218 p. 37 illus., 28 illus. in color.
Hardcover.
148 x 210 mm
£ 54.99 | € 64.99 | $ 79.99
ISBN 978-3-030-03918-9

All Languages Rights Available

February 2019
XVI, 330 p. 62 illus., 49 illus. in color.
Softcover.
148 x 210 mm
£ 89.99 | € 99.99 | $ 109.00
ISBN 978-3-319-88969-6

All Languages Rights Available

January 2019
XVII, 254 p. 9 illus.
Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-319-98638-8

All Languages Rights Available
Ethnic Media and Democracy
From Liberalism to Agonism
J. Budarick

- Suggests a new way of examining the intersection between ethnic media, journalism and democracy
- Provides the first in-depth analysis of ethnic media and democratic theory
- Challenges established modes of thinking about the role of journalism in democratic societies

Placing ethnic media within the context of democratic theory, this book suggests novel ways of thinking about media from the margins. After discussing ethnic media research and defining the concept, John Budarick provides a succinct and in-depth discussion of liberal democracy, deliberative democracy and agonistic pluralism, critiquing the explanatory and normative power of each in relation to [...] 

About the author
John Budarick is Lecturer at the University of Adelaide, Australia. He is the co-editor of Minorities and Media: Producers, Industries, Audiences (2017) and has been researching ethnic media for [...] 

Fields of Interest
Media and Communication; Media Policy; Cultural Policy and Politics; Ethnicity Studies

Television and the Genetic Imaginary
S. Bull

- Constitutes the first book-length study of genetic discourses on television
- Engages with a wide range of highly popular television programmes from the last two decades, including CSI: Crime Scene Investigation, House M.D., The Human Body, Heroes, Who Do You Think You Are?, Keeping Up With the Kardashians, Friends and Orphan Black
- Offers an interdisciplinary study of interest to both television studies and the medical humanities

This book examines the complex ways in which television articulates ideas about DNA in the early 21st century. Considering television’s distinct aesthetic and narrative forms, as well as its specific cultural roles, it identifies TV as a key site for the genetic imaginary. The book addresses the key themes of complexity and kinship, which function as nodes around which older essentialist [...] 

About the author
Sofia Bull is a lecturer in film and television studies at the University of Southampton, UK. 

Fields of Interest
Screen Studies; Human Genetics

Series Title
Palgrave Studies in Science and Popular Culture

The Civil Rights Theatre Movement in New York, 1939–1966
Staging Freedom
J. Burrell

- Demonstrates that American theatre’s resistance to cold war oppression has a more extensive and complex history than has been traditionally acknowledged
- Places the American Negro Theatre in a wider scope of theatre history
- Explores the legacy and meaning of arguably the most important social movement of the twentieth century

This book argues that African American theatre in the twentieth century represented a cultural front of the civil rights movement. Highlighting the frequently ignored decades of the 1940s and 1950s, Burrell documents a radical cohort of theatre artists who became critical players in the fight for civil rights both onstage and offstage, between the Popular Front and the Black Arts Movement [...] 

About the author
Julie Burrell is an Assistant Professor of English and Black Studies at Cleveland State University, USA. She has published in MELUS: Multi-Ethnic Literature of the United States and Continuum: The [...] 

Fields of Interest
Theatre History; National/Regional Theatre and Performance; Performing Arts

Series Title
Palgrave Studies in Theatre and Performance History
The Circulation of Anti-Austerity Protest
B. Cammaerts

- Reconnects with a politics of redistribution as well as demands for democratic reform, which has been superseded in recent decades by a politics of recognition
- Focuses on the anti-austerity movement in the UK
- Demonstrates how central media and communication processes were in the emergence of the movement

In this book a set of theoretical and methodological resources are presented to study the way in which protest, resistance and social movement discourses circulate through society and looks at the role of media and of communication in this process. Empirically, the focus of this book is on the UK’s anti-austerity movement. ‘The Circuit of Protest’, as developed in this volume, is comprised of [...]

About the author
Bart Cammaerts is Associate Professor in the Department of Media and Communications at the London School of Economics and Political Science (LSE), UK.

Fields of Interest
Media and Communication; Social Media; European Politics

Viral Dramaturgies
HIV and AIDS in Performance in the Twenty-First Century
A. Campbell, D. Gindt (Eds.)

- Offers an international perspective on how HIV and AIDS has affected twenty-first century performance
- Brings together a variety of voices to provide an astonishing range of contexts and perspectives
- Shows how performance can respond and intervene in a public and political health crisis

This book analyses the impact of HIV and AIDS on performance in the twenty-first century from an international perspective. It marks a necessary reaffirmation of the productive power of performance to respond to a public and political health crisis and act as a mode of resistance to cultural amnesia, discrimination and stigmatisation. [...]

About the author
Alyson Campbell is Associate Professor in Theatre at the Victorian College of the Arts, University of Melbourne, Australia, and is a theatre director and dramaturg.; Dirk Gindt is Associate [...] 

Fields of Interest
Theatre and Performance Studies

Playful Disruption of Digital Media
D. Cermak-Sassenrath (Ed.)

- Provides an accessible overview of an emerging field for students, teachers, practitioners, and industry professionals alike
- Introduces readers to differing and provocative perspectives across scientific, technological, and artistic fields/domains through a novel interdisciplinary approach
- Bridges academic research, art, play, media studies, cultural/social science, and practical approaches

This book starts with the proposition that digital media invite play and indeed need to be played by their everyday users. Play is probably one of the most visible and powerful ways to appropriate the digital world. [...]

About the author
Daniel Cermak-Sassenrath is Associate Professor at the IT University of Copenhagen (ITU), and member of the Center for Computer Games Research (game.itu.dk) and the Pervasive Interaction [...] 

Fields of Interest
Media Studies; Computational Intelligence; User Interfaces and Human Computer Interaction; Mathematical Applications in Computer Science; Philosophy of Technology; Media Sociology

Series Title
Gaming Media and Social Effects
Anti-Corruption Tabloid Journalism in Africa
B. Chama

- Examines corruption exposure in a wide range of countries across Africa including Cameroon, Morocco, Angola and the DRC
- Provides a thoroughly comprehensive study of the history, evolution, strengths and weaknesses of tabloid journalism in Africa
- Concludes by looking to the future of anti-corruption in Africa and the role of tabloids

This book studies the role of tabloid newspapers in exposing corruption and embezzlement in Africa. It makes a timeless, original contribution to the field by examining tabloid journalism practices and anti-corruption forces that have not yet been introduced to Afrocentric journalism scholarship. Defining tabloid journalism practice as an infotainment genre, the book examines corruption [...]  

About the author
Brian Chama is Senior Lecturer at the Sheridan Institute of Technology & Advanced Learning, Toronto, Canada. He is the author of Tabloid Journalism in Africa (2017).

Fields of Interest
Journalism; African Culture; Media and Communication

The Fandom of David Bowie Everyone Says “Hi”
T. Cinque, S. Redmond

- Explores the nuances, poetics and social understandings of Bowie's Oeuvre and fandom
- Draws on personal interviews, memorabilia, diaries, letter writing, and collective and communal gatherings
- Critically examines the grief and mourning rituals surrounding Bowie death in January 2016

Built from stories and memories shared by self-defined David Bowie fans, this book explores how Bowie existed as a figure of renewal and redemption, resonating in particular with those marginalized by culture and society. Sean Redmond and Toija Cinque draw on personal interviews, memorabilia, diaries, letters, communal gatherings and shared conversation to find out why Bowie mattered so much [...]  

About the author
Toija Cinque is Senior Lecturer in Media and Communications at Deakin University, Australia.; Sean Redmond is Professor in Screen and Design at Deakin University, Australia.

Fields of Interest
Music; Cultural Anthropology; Self and Identity; Emotion

Constructions of Victimhood Remembering the Victims of State Socialism in Germany
D. Clarke

- Focuses on three major areas of memory policy in relation to the victims of the SBZ/GDR
- Interrogates the limitations of state-mandated memorializations and policies that address aspects of the national past
- Seeks to understand the formulation of memory policy in the context of systems theory

The post-war Federal Republic of Germany faced the task of addressing the plight of the victims of state socialism under the Soviet occupation of eastern Germany and in the German Democratic Republic, many of whom fled to the west. These victims were not passive objects of the West German state's policy, but organized themselves into associations that fought for recognition of their [...]  

About the author
David Clarke is Professor of Modern German Studies at Cardiff University, UK.

Fields of Interest
Cultural Heritage; European Culture; Memory Studies; War Crimes; European Politics

Series Title
Palgrave Studies in Cultural Heritage and Conflict
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<th>Title</th>
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<tr>
<td>Early British Animation</td>
<td>M. Cook</td>
<td>The first monograph dedicated to early British animation. Presents exhaustive archival research and close analysis of extant films, providing a rich new history. Introduces a new critical framework that emphasizes the spectator and their perceptual processes. This book is the first history of British animated cartoons, from the earliest period of cinema in the 1890s up to the late 1920s. In this period cartoonists and performers from earlier traditions of print and stage entertainment came to film to expand their artistic practice, bringing with them a range of techniques and ideas that shaped the development of British animation. These were [...]</td>
</tr>
<tr>
<td>Media, Sustainability and Everyday Life</td>
<td>G. Craig</td>
<td>Examines media representations of everyday sustainable living. Analyses popular television shows and personalities such as Kevin McCloud and Grand Designs, and Hugh Fearnley-Whittingstall and Hugh’s War on Waste. Covers a broad scope of environmental media, including journalism, entertainment media and advertising; and online, print and broadcast media. This book analyses representations of sustainable everyday life across advertising, eco-reality television, newspapers, magazines and social media. It foregrounds the discursive and networked basis of sustainability and demonstrates how such media representations connect the home and local community to broader political, social and economic contexts. The book shows how green lifestyle media [...]</td>
</tr>
<tr>
<td>Carnival and Power</td>
<td>V. A. Cremona</td>
<td>Represents the only book to tackle the British colonial period exclusively in relation to the tradition of Carnival. Examines politics of power and resistance through the history of Carnival. Presents a new reading of underlying forces behind play within a specific historical context. This book shows how Carnival under British colonial rule became a locus of resistance as well as an exercise and affirmation of power. Carnival is both a space of theatricality and a site of politics, where the playful, participatory aspects are appropriated by countervailing forces seeking to influence, control, channel or redirect power. Focusing specifically on the Maltese islands, a tiny [...]</td>
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</table>

**About the Author**

Malcolm Cook is Lecturer in Film at the University of Southampton, UK.

G. Craig teaches in the School of Communication Studies at Auckland University of Technology, New Zealand. He is the author of Performing Politics: Media Interviews, Debates and Press [...] 

Vicki Ann Cremona is Chair of the School of Performing Arts at the University of Malta and lectures in the Theatre Studies Department. She was appointed as Ambassador of Malta to France between [...] 

**Fields of Interest**

Animation; British Cinema and TV; Arts

Media Studies; Environmental Communication; Media and Communication; Environment, general

Transnational Theatre Histories
Orienting Feminism
Media, Activism and Cultural Representation
C. Dale, R. Overell (Eds.)

- Tackles the intersections between media technologies and gendered identities
- Divided into three sections: Media, Activism and Cultural Representations
- Directly addresses topical and current issues in feminism

This edited collection explores the meaning of feminism in the contemporary moment, which is constituted primarily by action but also uncertainty. The book focuses on feminist modes of activism, as well as media and cultural representation to ask questions about organising, representing and articulating feminist politics. In particular it tackles the intersections between media technologies [...] 

About the author
Rosemary Overell is Lecturer in Media, Film and Communication at The University of Otago, New Zealand.; Catherine Dale is Lecturer in English at Chuo University, Japan.

Fields of Interest
Culture and Gender; Culture and Gender; Popular Culture; Media and Communication

March 2019
XII, 207 p. 11 illus. Softcover.
148 x 210 mm
£ 79,99 | € 89,99 | $ 99.99
ISBN 978-3-030-09978-7

All Languages Rights Available

Recovering Overlooked Pragmatists in Communication
Extending the Living Conversation about Pragmatism and Rhetoric
R. Danisch (Ed.)

- Foregrounds pragmatist figures that are often ignored in the central scholarship to develop a deeper understanding of the meaning and importance of communication
- Focuses on theory-building through diverse historical resources that hold the potential to help rethink the usefulness of the pragmatist tradition
- Bridges the gaps between philosophy and rhetoric/communication

This collection of essays engages with the current resurgence of interest in the relationship between American pragmatism and communication studies. The topics engaged in this collection of essays is necessarily diverse, with some of the figures discussed within often viewed as “minor” or ancillary to the main tradition of pragmatism. However, each essay attempts to show the value of reading [...] 

About the author
Robert Danisch is Associate Professor and Chair of the Department of Communication Arts at the University of Waterloo, Canada. Danisch is a founder and international authority on “rhetorical [...] 

Fields of Interest
Cultural Theory; Pragmatism; Media and Communication; Communication Studies

May 2019
148 x 210 mm
£ 79,99 | € 89,99 | $ 109.99
ISBN 978-3-030-14342-8

All Languages Rights Available

American–Australian Cinema
Transnational Connections
A. Danks, S. Gaunson, P. C. Kunze (Eds.)

- Provides a framework and impetus for future studies on this growing field of transnational enquiry
- Frames Australian cinema through its highly porous production, distribution, and exhibition associations with Hollywood
- Includes contributions from leading scholars in the field of Australian Cinema and transnational media

This edited collection assesses the complex historical and contemporary relationships between US and Australian cinema by tapping directly into discussions of national cinema, transnationalism and global Hollywood. While most equivalent studies aim to define national cinema as independent from or in competition with Hollywood, this collection explores a more porous set of relationships through [...] 

About the author
Adrian Danks is Deputy Dean, Media in the School of Media and Communication at RMIT University, Australia. He is the editor of A Companion to Robert Altman (2015).; Stephen Gaunson is Senior [...] 

Fields of Interest
Australasian Cinema and TV; American Cinema and TV; Global Cinema and TV; Global/International Culture; Australasian Culture

February 2019
XVII, 333 p. 15 illus., 10 illus. in color. Softcover.
148 x 210 mm
£ 79,99 | € 89,99 | $ 109.00
ISBN 978-3-319-88298-7

All Languages Rights Available
Remembering Migration
Oral Histories and Heritage in Australia
K. Darian-Smith, P. Hamilton (Eds.)

- Provides the first comprehensive study of migrant memory in Australia
- Brings together leading scholars and emerging researchers in the international fields of memory studies and migration
- Draws on rich case studies, detailed research and cross-disciplinary approaches to discuss diverse experiences of migration, including the LGBT experience, the experience of Vietnamese and South Sudanese refugees, and the story of child migrants on screen

This book provides the first comprehensive study of diverse migrant memories and what they mean for Australia in the twenty-first century. Drawing on rich case studies, it captures the changing political and cultural dimensions of migration memories as they are negotiated and commemorated by individuals, communities and the nation. Remembering Migration is divided into two sections, the first […]

About the author
Kate Darian-Smith is Executive Dean of the College of Arts, Law and Education at the University of Tasmania, Australia. She has researched and published widely on Australian cultural history; […]

Fields of Interest
Australasian Culture; Memory Studies; Migration

Series Title
Palgrave Macmillan Memory Studies

Queer/Adaptation
A Collection of Critical Essays
P. Demory (Ed.)

- Marks the first scholarly text to focus on the intersection of Queer theory and Adaptation theory
- Theorises about the queerness of adaptation itself
- Includes a variety of approaches such as textual analysis, authorship, reception, genre analysis, performance, history, nationality, and production

This collection of essays illuminates the intersection of queer and adaptation. Both adaptation and queerness suffer from the stereotype of being secondary: to identify something as an adaptation is to recognize it in relation to something else that seems more original, more authentic. Similarly, to identify something as queer is to place it in relation to what is assumed to be "normal" or […]

About the author
Pamela Demory is on the faculty of the University of California at Davis, USA. She has published numerous articles on both film adaptation and queer film and television, including "Queer […]

Fields of Interest
Adaptation Studies; Queer Studies; Queer Theory

Series Title
Palgrave Studies in Adaptation and Visual Culture

The Years of Alienation in Italy
Factory and Asylum Between the Economic Miracle and the Years of Lead
A. Diazzi, A. S. Tarabochia (Eds.)

- Addresses for the first time, from an interdisciplinary perspective informed by cultural studies, the political and cultural meaning(s) the notion of alienation took in Italy, taking the national context as a paradigmatic case study
- Tackles the long-lasting debate on Italian asylums from a novel perspective, proposing to read this revolution in the light of a broader social, cultural, and above all political debate on personal freedom and social control
- Relates the representation of alienation in this Italian period to broader theories of the concept across media, time periods, and geography

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. […]

About the author
Alessandra Diazzi is Lecturer in Italian at the University of Manchester, UK. Her work focuses primarily on the reception of psychoanalysis in Italian culture, with a particular focus on the […]

Fields of Interest
European Culture; History of Italy; Cultural Heritage; Cultural History; European Cinema and TV; Comparative Literature
Subverting Mainstream Narratives in the Reagan Era
Giving Power to the People
A. M. Donnelly

- Analyzes 1980s culture by tying literature and film together with a strong theoretical base
- Illustrates how blank fiction and cinema interrogate issues of social irresponsibility, rampant consumerism, and the global domination of capitalist values
- Appeals to popular culture scholars, literature scholars, film scholars, 1980s specialists, film/literature adaptation scholars, and gender scholars alike

Subverting Mainstream Narratives in the Reagan Era explores how artists, novelists, and directors were able to present narratives of strong dissent in popular culture during the Reagan Era. Using but subverting the tools of mainstream novels and films, these visionaries’ works were featured alongside other books in major bookstores and promoted alongside blockbusters in movie theatres across […]

About the author
Ashley M. Donnelly is Associate Professor of Telecommunications and Director of the Digital Storytelling Master’s Program in Telecommunications at Ball State University, USA. She is author of […]

Fields of Interest
American Culture; American Cinema and TV; North American Literature; Popular Culture; Media and Communication

Sound, Media, Ecology
M. Droumeva, R. Jordan (Eds.)

- Provides a much needed update of acoustic ecology as a coherent problem set applicable to today’s global sound studies research
- Includes a rare set of histories of the World Soundscape Project by prominent scholars in the field
- Offers a collection of interdisciplinary frameworks and methodologies that take up acoustic ecology through a variety of scholarly, environmental, and artistic concerns

This volume reads the global urban environment through mediated sonic practices to put a contemporary spin on acoustic ecology’s investigations at the intersection of space, cultures, technology, and the senses. Acoustic ecology is an interdisciplinary framework from the 1970s for documenting, analyzing, and transforming sonic environments: an early model of the cross-boundary thinking and […]

About the author
Milena Droumeva is Assistant Professor in Communication and Gienfraser Endowed Professor in Sound Studies at Simon Fraser University, Vancouver, Canada, specializing in cultural sound studies and […]

Fields of Interest
Audio-Visual Culture; Cultural Theory

Exploring the Selfie
Historical, Theoretical, and Analytical Approaches to Digital Self-Photography
J. Eckel, J. Ruchatz, S. Wirth (Eds.)

- The first comprehensive volume on the current and publicly debated topic of selfies
- Offers approaches from a broader field of disciplines
- Provides a theoretical as well as a media-historical basis for investigating the selfie as an image practice

This volume explores the selfie not only as a specific photographic practice that is deeply rooted in digital culture, but also how it is understood in relation to other media of self-portrayal. Unlike the public debate about the dangers of ‘selfie-narcissism’, this anthology discusses what the practice of taking and sharing selfies can tell us about media culture today: can the selfie be […]

About the author
Julia Eckel is Research and Teaching Associate at the Institute of Media Studies at Philipps-University Marburg, Germany.; Jens Ruchatz is Professor of audiovisual transfer processes at the […]

Fields of Interest
Media and Communication; Social Media; Photography; Cultural Theory
The UNESCO Memory of the World Programme

Key Aspects and Recent Developments

R. Edmondson, L. Jordan, A. C. Prodan (Eds.)

- Provides the first collection of relevant ideas, thoughts, theoretical approaches, paradigms, and methodologies for the study of the Memory of the World (MoW) Programme from UNESCO
- Will appeal to scholars from the field of Heritage Studies, Information Sciences, Literary Studies, History Studies, Material Conservation Studies and Archival Sciences
- Brings together twenty scholars from across the globe to consider various aspects deemed crucial for understanding MoW, its development, relevance, and potential

The volume “The UNESCO Memory of the World Programme: Key Aspects and Recent Developments” responds to the growing interest in the scientific study of the [...]
The Mediatization of the Artist
R. Esner, S. Kisters (Eds.)

- The first book to examine in depth the visual media presence of the artist from the nineteenth century to the contemporary period
- Offers perspectives on a wide range of media from the illustrated press to photography, film to popular media and new media
- Relevant to academics and students of art history, media studies, film studies, journalism, history of the press, and sociology

This book offers trans-historical and trans-national perspectives on the image of “the artist” as a public figure in the popular discourse and imagination. Since the rise of notions of artistic autonomy and the simultaneous demise of old systems of patronage from the late eighteenth century onwards, artists have increasingly found themselves confronted with the necessity of developing a public [...] 

About the author
Rachel Esner is Assistant Professor of Art History at the University of Amsterdam, Netherlands. She is a specialist in nineteenth-century French art and photography. Her research focuses on the [...] 

Fields of Interest
Media and Communication; Fine Arts; Global/International Culture; Digital/New Media; Cultural Theory

Infertility and Non-traditional Family Building
From Assisted Reproduction to Adoption in the Media
R. Feasey

- Examines representations of the ‘unseen’ side of motherhood — infertility, assisted reproduction, miscarriage, adoption and surrogacy
- Provides an introductory account of different social, sexual and medical terms as they relate to infertility, artificial insemination, miscarriage, surrogacy, fostering, adoption and abortion
- Combines traditional textual analysis with an examination of ancilliary materials and personal case studies to make sense of media depictions of infertility and non-traditional maternal practices

This book examines the representation of infertility, assisted reproduction, miscarriage, adoption and surrogacy in a wide range of media, including blogs, vlogs, social media posts and factual programming. [...] 

About the author
Rebecca Feasey is Senior Lecturer in Film and Media Communications at Bath Spa University, UK. She is the author of Mothers on Mothers: Maternal Readings of Popular Culture (2016), From Happy [...] 

Fields of Interest
Media and Communication; Sociology of Family, Youth and Aging; Culture and Gender; Gender Studies; Family

Other Globes
Past and Peripheral Imaginations of Globalization
S. Ferdinand, I. Villaescusa-illán, E. Peeren (Eds.)

- Relativizes modes of imagining globalization and the global in contemporary culture
- Rethinks prevailing conceptions of the world, the earth, the globe, and the planet
- Analyzes global imaginations from a wide range of past and peripheral cultures, such as (post)colonial Philippines, the Holy Roman Empire, and occupied Palestine

This volume challenges dominant imaginations of globalization by highlighting alternative visions of the globe, world, earth, or planet that abound in cultural, social, and political practice. [...] 

About the author
Simon Ferdinand is Lecturer in Literary and Cultural Analysis at the University of Amsterdam, the Netherlands. His book Mapping Beyond Measure: Art, Cartography and the Space of Global Modernity [...] 

Fields of Interest
Global/International Culture; Media and Communication; Postcolonial/World Literature; Human Geography

Series Title
Palgrave Studies in Globalization, Culture and Society

February 2019
XXI, 269 p. 39 illus., 22 illus. in color.
Softcover:
148 x 210 mm
£ 79.99 | € 89.99 | $ 109.00
ISBN 978-3-319-88200-0

All Languages Rights Available

August 2019
VI, 286 p. Hardcover:
148 x 210 mm
£ 64.99 | € 74.99 | $ 89.99
ISBN 978-3-030-17786-7

All Languages Rights Available

June 2019
XVIII, 300 p. 14 illus., 11 illus. in color.
Hardcover:
148 x 210 mm
£ 89.99 | € 99.99 | $ 119.99
ISBN 978-3-030-14979-6

All Languages Rights Available
The Queerness of Childhood
Essays from the Other Side of the Looking Glass
A. Fishzon, E. Lieber (Eds.)

- Explores the new presence of queer children in popular cultural works and psychoanalytic discourse
- Analyzes the increasing attention to childhood and the figural child in queer studies
- Sheds new light on children's culture and investigates how increased visibility of the gay/transgender/queer child affects the adult, queer and otherwise

This volume explores two threads: the new presence of queer children in popular cultural works and psychoanalytic discourse, and the increasing attention to childhood and the figural child in queer studies. With essays discussing topics ranging from the adoption and parenting of gay and transgender children and tweens to television episodes depicting homophobic bullying and gay teen suicide, …

About the author
Anna Fishzon is Adjunct Assistant Professor of History, Comparative Literature, and Slavic Languages at Columbia University. At Williams College she taught courses on European cultural history, …

Fields of Interest
Popular Culture; Youth Culture; Culture and Gender; Queer Theory; Gender and Sexuality

Rape on the Contemporary Stage
L. Fitzpatrick

- Considers representations of rape in theatre against contemporary discourses on gender and women's rights
- Builds on recent scholarship on the broader issues of staging violence
- Explores the under-researched topic of the performance of rape and sexual violence in contemporary theatre

This book investigates the representation of rape in British and Irish theatre since the second wave of the Women's Movement. Mainly focusing on the period from the 1990s to the present, it identifies key feminist debates on rape and gender, and introduces a set of ideas about the function of rape as a form of embodied, gendered violence to the analysis of dramaturgical and performance …

About the author
Lisa Fitzpatrick is Senior Lecturer in Drama in the School of Arts and Humanities, University of Ulster, UK. She is a founding member of the Irish Society for Theatre Research, and the editor of …

Fields of Interest
Contemporary Theatre; Performing Arts; Gender, Sexuality and Law

Surveillance, Architecture and Control
Discourses on Spatial Culture
S. Flynn, A. Mackay (Eds.)

- Offers a unique insight into the ways in which architecture contributes to cultural notions of surveillance
- Constitutes the first multidisciplinary account which examines how architecture and the built environment’s surveilling qualities can affect identity
- Engages with issues of geographical space, domestic architecture, literary, artistic, film and popular cultural analysis

This edited collection examines the culture of surveillance as it is expressed in the built environment. Expanding on discussions from previous collections; Spaces of Surveillance: States and Selves (2017) and Surveillance, Race, Culture (2018), this book seeks to explore instances of surveillance within and around specific architectural entities, both historical and fictitious, buildings with …

About the author
Susan Flynn is a lecturer at the University of the Arts, London, UK. She specialises in visual culture, digital media, identity and equality studies.; Antonia Mackay is a lecturer at Oxford […]

Fields of Interest
Culture and Technology; Urban Geography / Urbanism (inc. megacities, cities, towns); Industrial Design

November 2019
Approx. 305 p. Hardcover.
148 x 210 mm
£ 79.00 | € 89.99 | $ 109.00

All Languages Rights Available

January 2019
IX, 281 p. Softcover.
148 x 210 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-89000-5

All Languages Rights Available

February 2019
XVII, 335 p. 17 illus., 15 illus. in color.
Hardcover.
148 x 210 mm
£ 89.99 | € 99.99 | $ 119.99
ISBN 978-3-030-00370-8

All Languages Rights Available
Community Radio’s Amplification of Communication for Social Change

J. Fox

- Contributes to an undertheorized field within radio studies, adopting a Communication for Social Change approach
- Draws on a rich sample of data including 40 qualitative interviews, 70 questionnaires and 215 hours of on-air content analysis
- Focuses on two case studies of community radio stations, 3CR Community Radio in Australia and RCL Vox Populy in Timor-Leste

This book explores how community radio contributes to social change. Community radio remains a unique communication platform under digital capitalism, arguably capable of expanding the project of media democratisation.

About the author
Juliet Fox holds a doctorate from the University of Melbourne and works at 3CR Community Radio in Melbourne, Australia. She has worked in community radio for over 25 years.

Fields of Interest
Media and Communication; Development Communication; Journalism

Series Title
Palgrave Studies in Communication for Social Change

Music, Nostalgia and Memory: Historical and Psychological Perspectives

S. Garrido, J. W. Davidson

- Analysis rooted in large-scale quantitative research
- Considers the complex ways in which personal and contextual variables interact to shape musical engagement
- Analyses historical and modern day music used in key life events, from births to weddings and funerals

How are our personal soundtracks of life devised? What makes some pieces of music more meaningful to us than others? This book explores the role of memory, both personal and cultural, in imbuing music with the power to move us. Focusing on the relationship between music and key life moments from birth to death, the text takes a cross-disciplinary approach, combining perspectives from a […]

About the author
Sandra Garrido is a Research Fellow at the MARCS Institute for Brain, Behaviour & Development at Western Sydney University, Australia. She has a background in both music and psychology and has […]

Fields of Interest
Music; Memory Studies; Cultural Theory; Media and Communication; Popular Culture

Series Title
Palgrave Macmillan Memory Studies

Anamorphic Authorship in Canonical Film Adaptation

A Case Study of Shakespearean Films

R. Geal

- Develops a new methodology for adaptation studies
- Constructs a history of why certain paradigms have dominated adaptation studies at certain times
- Applies psychoanalytic poststructuralism to a field which has not yet considered this approach in detail

This book develops a new approach for the study of films adapted from canonical ‘originals’ such as Shakespeare’s plays. Departing from the current consensus that adaptation is a heightened example of how all texts inform and are informed by other texts, this book instead argues that film adaptations of canonical works extend cinema’s inherent mystification and concealment of its own artifice.

About the author
Robert Geal is Lecturer in Film and Television Studies at the University of Wolverhampton, UK. He has published numerous scholarly articles on topics including authorship in adaptation, gender and […]

Fields of Interest
Adaptation Studies; Shakespeare
Gender Hate Online
Understanding the New Anti-Feminism
D. Ging, E. Siapera (Eds.)

- Brings together a variety of theoretical approaches while also including reflections on the past, present, and future of feminism and its interconnections with technologies and media
- Addresses ways in which women fight back and reclaim online spaces, offering practical applications as well as critical analyses
- Moves beyond the Global North/the Anglophone world to consider this phenomenon in other cultural contexts, and includes intersectional and transcultural analyses

Gender Hate Online addresses the dynamic nature of misogyny: how it travels, what technological and cultural affordances support or obstruct this and what impact reappropriated expressions of misogyny have in other cultures. It adds significantly to an emergent body of scholarship on this topic by bringing together a variety of theoretical approaches, while also including reflections on the [...] 

About the author
Debbie Ging is Associate Professor of Media Studies in the School of Communications at Dublin City University, Ireland.; Eugenia Siapera is Associate Professor of Digital and Social Media and [...] 

Fields of Interest
Culture and Gender; Culture and Technology; Digital/New Media; Social Media; Media and Communication

Somatechnics and Popular Music in Digital Contexts
L. Gitsos

- Synthesizes the emerging practice and field of somatechnics with popular music studies
- Presents the first approach of its kind to popular music consumption and listening practices through the body-emotion perspective
- Investigates the complex inter-relationships between technologies and music, and how these impact the listening experience as mediated by the body-system

This book is a celebration and explication of the body in the world and the ways that our body situates our consciousness as a lived formation, one which is oriented by the experience of music listening. The book examines the relationship between bodies, technics, and music, using the theoretical tools of somatechnics. Somatechnics calls for a recognition of the body in the world as an [...] 

About the author
Laura Gitsos is an Adjunct Postdoctoral Research Fellow at Curtin University in Perth, Western Australia. In addition to her expertise in the media and music industries, she has worked as a [...] 

Fields of Interest
Media and Communication; Music; Digital/New Media; Popular Culture; Culture and Gender

Series Title
Pop Music, Culture and Identity

The British Football Film
S. Glynn

- Constitutes the first book-length academic study of British football on film
- Demonstrates how the football film is central to 'Britishness' and the collective national identity
- Provides a new genre with which to examine broader issues such as class, race and gender

This book constitutes the first full volume dedicated to an academic analysis of British football as depicted on film. From early single-camera silents to its current multi-screen mediations, the repeated treatment of football in British cinema points to the game's importance not only in the everyday rhythms of national life but also, and especially, its immutable place in the British [...] 

About the author
Stephen Glynn is Associate Research Fellow at De Montfort University, UK. His previous Palgrave publications are The British Pop Music Film: The Beatles and Beyond (2013) and The British School [...] 

Fields of Interest
British Cinema and TV; British Culture; Sociology of Sport and Leisure
A Philosophical Autofiction
Dolor’s Youth
S. Golub

- Expresses a type of performance behaviour as opposed to outlining a coherent narrative
- Provides a new model for creative scholarship
- Makes the case that the subjective voice is not just viable but useful in promoting academic ideas

This is a book about what becomes of the truth when it succumbs to generational memory loss and to the fictions that intervene to cause and fill the gaps. It is a book about the impossibility of writing an autobiography when there is a prepossessing cultural and familial ‘we’ interfering with the ‘I’ and an ‘I’ that does not know itself as a self, except metastatically — as people and [...] 

About the author
Spencer Golub is Professor of Theatre Arts and Performance Studies, Comparative Literature, and Slavic Studies at Brown University, USA. He is the author of six books: A Philosophical Autofiction: [...] 

Fields of Interest
Theatre and Performance Studies; Philosophy, general; Contemporary Literature

Series Title
Performance Philosophy

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Reading Westworld
A. Goody, A. Mackay (Eds.)

- Offers unique insights into the ways in which the TV series Westworld contributes to cultural and literary debates
- Combines analyses of visual media, contemporary television and culture with influential philosophical and critical frames, as well as nascent areas of scholarly investigation such as game theory
- Establishes the critical parameters through which Westworld can be approached by subsequent students, researchers and serious general readers

Reading Westworld is the first volume to explore the cultural, textual and theoretical significance of the hugely successful HBO TV series Westworld. The essays engage in a series of original enquiries into the central themes of the series including conceptions of the human and posthuman, American history, gaming, memory, surveillance, AI, feminism, imperialism, free will and contemporary [...] 

About the author
Alex Goody is Professor of Twentieth Century Literature and Culture at Oxford Brookes University, UK. She researches and publishes on modernism, technology, women’s writing, feminism, poetry and [...] 

Fields of Interest
Screen Studies; Ethics; American Culture

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Media and the Politics of Offence
A. Graefer (Ed.)

- Develops a nuanced understanding of mediated offence, a highly topical theme in the current cultural and political landscape
- Sheds light on an underexplored field with diverse theoretical and empirical analyses
- Goes far beyond a westernised approach by providing cross-cultural insights from international scholars

This book explores different forms of mediated offence in the context of Trump’s America, Brexit Britain, and the rise of far-right movements across the globe. In this political landscape, the so-called ‘right to offend’ is often seen as a legitimate weapon against a ‘political correctness gone mad’ that stifles ‘free speech’. Against the backdrop of these current developments, this book aims [...] 

About the author
Anne Graefer is Lecturer in Media Theory at the Birmingham Centre for Media and Cultural Research, UK. She is co-author, with Ranjana Das, of Provocative Screens: Offended Audiences in Britain and [...] 

Fields of Interest
Media and Communication; Social Media; Cultural Studies; Media Sociology
Performance Phenomenology
To The Thing Itself
S. Grant, J. McNeilly-Renaudie, M. Wagner (Eds.)

- Provides an extensive overview and genealogy of the use of phenomenology in the study of performance
- Circumscribes limits and proposes clear definitions of phenomenology, asking what makes phenomenology 'phenomenological'
- Contains writings by experienced phenomenologists demonstrating 'how to do phenomenology', with and through performance practice

This collection of essays addresses emergent trends in the meeting of the disciplines of phenomenology and performance. It brings together major scholars in the field, dealing with phenomenological approaches to dance, theatre, performance, embodiment, audience, and everyday performance of self. It argues that despite the wide variety of philosophical, ontological, epistemological, historical [...] About the author
Stuart Grant is Senior Lecturer in Performance Studies at Monash University, Melbourne, Australia. He has published extensively in performance phenomenology, site-based performance, and other [...] Fields of Interest
Theatre and Performance Studies; Phenomenology

Series Title
Performance Philosophy

The Brighton School and the Birth of British Film
F. Gray

- Constitutes the first book to explore the work of the British pioneer filmmakers, George Albert Smith and James Williamson
- Highlights Smith and Williamson's role in the early evolution of film narrative and the beginnings of film editing
- Explores the relationships between Smith and Williamson's films and a range of contemporary practices and events, such as the magic lantern, mesmerism, pantomime, the Boxer Rebellion and the Anglo-Boer War

This study is devoted to the work of two early British filmmakers, George Albert Smith and James Williamson, and the films that they made around 1900. Internationally, they are known collectively as the 'Brighton School' and are positioned as being at the forefront of Britain's contribution to the birth of film. The book focuses on the years 1896 to 1903, as it was during this short period [...] About the author
Frank Gray is the Director of Screen Archive South East at the University of Brighton, UK, an AHRC Knowledge Transfer Fellow, a Co-Director of Cinecity (the Brighton Film Festival) and has served [...] Fields of Interest
Film History; British Cinema and TV

Invisibility in Visual and Material Culture
A. Grønstad, Ø. Vågnes (Eds.)

- Constitutes the first book-length study on the subject of invisibility
- Provides a strongly interdisciplinary investigation, involving contributions from art history, media studies, literature, cultural studies, and philosophy
- Explores the complex intersections between technology, representation, aesthetics, identity, and politics

The essays in Invisibility in Visual and Material Culture contribute pioneering and revelatory insights into the phenomenon of invisibility, forging new and multi-disciplinary approaches at the intersection of aesthetics, technology, representation and politics. Importantly, they acknowledge the complex interaction between invisibility and its opposite, visibility, arguing that the one cannot [...] About the author
Asbjørn Grønstad is Professor of Visual Culture in the Department of Information Science and Media Studies, University of Bergen, Norway. He is founding director of the Nomadikon Center for Visual [...] Fields of Interest
Arts; Aesthetics

January 2019
XX, 337 p. 16 illus., 9 illus. in color. Hardcover. 148 x 210 mm
£ 89.99 | € 99.99 | $ 119.99 ISBN 978-3-319-98058-4

All Languages Rights Available

July 2019
XI, 304 p. 10 illus., 8 illus. in color. Hardcover. 148 x 210 mm

All Languages Rights Available

July 2019
XX, 232 p. 19 illus., 13 illus. in color. Hardcover. 148 x 210 mm

All Languages Rights Available
Predicting Movie Success at the Box Office
B. Gunter

- Presents historical and contemporary evidence on the factors of Box Office success
- Examines specific ingredients of movie-making and how they contribute to a movie's performance
- Offers a digestible analysis of a technical subject matter

This book explores the different factors that can influence a new movie's prospects at the box office. Looking at factors such as the production budget, distribution model, genre, stars and audience reactions of films, Gunter asks how such aspects may reduce the uncertainties of success so common in the movie industry. The reader is taken on a journey through filmmaking factors that, research […]

About the author
Barrie Gunter is Emeritus Professor in Media at the University of Leicester, UK. He has published nearly 70 books and over 300 other publications on media, marketing and psychology topics.

Fields of Interest
Film/TV Industry; Film and TV Production; Cultural Economics

March 2019
148 x 210 mm
£ 89.99 | € 99.99 | $ 109.00
ISBN 978-3-030-10112-1

All Languages Rights Available

Crime Scenery in Postwar Film and Photography
H. Gustafsson

- Marks the first theoretically informed book-length study of the visual exploration of sites in the aftermath of violent encounters
- Maps a new interdisciplinary field for the interpretation of landscape by bringing it into close dialogue with contemporary theory on memory, trace and the image
- Engages the forensic dimension of visual forms in a vast array of artistic disciplines from the mid-nineteenth century to the present

This book offers a rare and innovative consideration of an enduring tendency in postwar art to explore places devoid of human agents in the wake of violent encounters. To see the scenery together with the crime elicits a double interrogation, not merely of a physical site but also of its formation as an aesthetic artefact, and ultimately of our own acts of looking and imagining. Closely […]

About the author
Henrik Gustafsson is Professor of Film, Media and Visual Culture in the Department of Media and Documentation Science, University of Tromsø, Norway. His articles appear in numerous anthologies and […]

Fields of Interest
Photography; Memory Studies; War Crimes

July 2019
XV, 285 p. 30 illus., 3 illus. in color.
Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99

All Languages Rights Available

Screening the World
Global Development of the Multiplex Cinema
S. Hanson

- Marks the first book-length study of the history and development of the multiplex cinema globally
- Offers a series of comparative case studies of exhibition markets in three continents, bringing out differences in local film cultures as well as tracing wider patterns
- Marshals a wide range of contemporaneous source material and data in order to inform the analysis

This book charts the development of the multiplex cinema as the pre-eminent form of film exhibition across the world. Going from its origins in the USA in the 1960s to its expansion overseas from the mid-1980s across Europe, Australia and other parts of Pacific-Asia, the book considers the emergence of a series of initially regional, then national and then international exhibition circuits. […]

About the author
Stuart Hanson is Senior Lecturer in Media and Communication at De Montfort University, UK. He is author of From Silent Screen to Multi-Screen: A History of Cinema Exhibition in Britain Since 1896 […]

Fields of Interest
Screen Studies; Global/International Culture; Human Geography

August 2019
XII, 290 p. Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99

All Languages Rights Available
Eurovision and Australia
Interdisciplinary Perspectives from Down Under
C. Hay, J. Carniel (Eds.)

- This is the first collection of interdisciplinary scholarship on Australia and Eurovision from predominantly Australian scholars
- Presents a timely intervention into questions of Australian national identity and culture on an international and non-sporting stage
- Provides an in-depth exploration of Australia's multi-faceted engagement with the Eurovision Song Contest over thirty-six years

This book investigates Australia's relationship with the Eurovision Song Contest over time and place, from its first screening on SBS in 1983 to Australia's inaugural national selection in 2019. Beginning with an overview of Australia's Eurovision history, the contributions explore the contest's role in Australian political participation and international relations; its significance for [...]

About the author
Chris Hay is Lecturer in Drama at the University of Queensland, Australia. As a Eurovision fan, he identifies as the love child of Cezar Ouatu and Petra Mede.; Jessica Carniel is Senior Lecturer [...]

Fields of Interest
Cultural Policy and Politics; Australasian Culture; European Culture; Music

Manga Cultures and the Female Gaze
K. Hemmann

- Focuses on how female manga artists have encouraged the female gaze within their work and how female readers have challenged the male gaze common in many forms of popular media
- Engages with the most current discussions in the fields of Japan Studies, Media Studies, and Fandom Studies, especially discussions surrounding female and queer sexualities and the role of women in the creation and transformation of media cultures
- Details how erotic elements of the female gaze may be used to suggest subversive interpretations of the overt or implicit phallocentrism of many forms of mainstream media

The central argument of this book is that the female gaze should not be taken for granted in the study of manga and other entertainment media, as an awareness of an active female gaze can broaden the range of ways in which we understand contemporary Japanese popular culture and how it has transformed transnational fan communities. [...]

About the author
Kathryn Hemmann is currently Assistant Professor of Japanese in the Department of Modern and Classical Languages at [...]

Fields of Interest
Asian Culture; Culture and Gender; Popular Culture; Media and Communication

The Development of Popular Music Functions in Film
A. Hogg

- Marks the first book-length study to address the history of the development of popular music function in film directly
- Recognises the importance of a largely overlooked 13-year period in the 1960s and 1970s of developing popular music functionality
- Examines a variety of important films in-depth while also offering a historical analysis of the period

This book offers a unique examination of the development of popular music function in film. It assesses the contribution of popular music to the interpretation of the most significant films, covering the period from rock ‘n’ roll’s initial introduction at the opening of Blackboard Jungle, to the backlash against disco, which followed soon after the release of Saturday Night Fever. By [...]

About the author
Anthony Hogg, Independent Scholar, UK.

Fields of Interest
Audio-Visual Culture; Music

Series Title
Palgrave Studies in Audio-Visual Culture

September 2019
XVII, 285 p. 3 illus. Hardcover.
148 x 210 mm
£ 89,99 | € 99,99 | $ 119.99

November 2019
Approx. 190 p. 15 illus. in color. Hardcover.
148 x 210 mm
£ 54,99 | € 64,99 | $ 79.99

November 2019
Approx. 225 p. Hardcover.
155 x 235 mm
£ 59,99 | € 69,99 | $ 84.99
ISBN 978-3-030-21457-9

All Languages Rights Available
Revisiting the Global Imaginary
Theories, Ideologies, Subjectivities: Essays in Honor of Manfred Steger
C. Hudson, E. K. Wilson (Eds.)
- Serves as both a festschrift of Manfred B. Steger’s work as well as an innovative, fresh contribution to the Global Studies literature
- Investigates the theoretical implications of Steger’s work by using a variety of methodological and epistemological foundations approaches
- Locates sites where the global imaginary might be observed to examine the manifestations of a global consciousness in mediated and actual spaces, symbolic regimes, political action, and ideologies
Manfred B. Steger’s extensive body of work on globalization has made him one of the most influential scholars working in the field of global studies today. His conceptualization of the global imaginary is amongst the most significant developments in thinking about globalization of the last three decades. Revisiting the Global Imaginary pays tribute to Steger’s contribution to our intellectual […]

About the author
Chris Hudson is Associate Professor of Asian Media and Culture in the School of Media and Communication at the Royal Melbourne Institute of Technology University, Australia. She has published […]

Fields of Interest
Cultural Policy and Politics; Globalization; Global/International Culture; Cultural Studies; Political Sociology; World History, Global and Transnational History

Politics of Practice
A Rhetoric of Performativity
L. Hunter
- Rethinks performance studies from the perspective of the performer, which simultaneously recasts the audience member
- Suggests a rhetoric of performativity that articulates aesthetic affect as inextricable from politics and ethics
- Offers four detailed case studies of work by nationally and internationally known artmakers
This book discusses affective practices in performance through the study of four contemporary performers – Keith Hennessy, Ilya Noé, Caro Novella, and duskin drum – to suggest a tentative rhetoric of performativity generating political affect and permeating attempts at social justice that are often anterior to discourse. The first part of the book makes a case for the political work done […]

About the author
Lynette Hunter has a background in rhetoric, philosophy and political theory. She has researched women’s history and feminism, the history of science and medicine, decolonialism and Canadian […]

Fields of Interest
Contemporary Theatre; Performing Arts; Performers and Practitioners; Aesthetics

Series Title
Performance Philosophy

The Representation of Genocide in Graphic Novels
Considering the Role of Kitsch
L. in ‘t Veld
- Offers a new perspective on issues around genocide representation through the lens of kitsch, which is an under-examined concept in comics scholarship and genocide representation studies
- Uses a comparative approach with a corpus that spans several genocide narratives, showing some of the key issues at stake in the representation of genocide
- Includes analyses of under-researched graphic novels, and provides a new perspective on Maus
This book mobilises the concept of kitsch to investigate the tensions around the representation of genocide in international graphic novels that focus on the Holocaust and the genocides in Armenia, Rwanda, and Bosnia. […]

About the author
Laurike in ‘t Veld is a lecturer at the Erasmus School of History, Culture and Communication and a research associate at the Center for Historical Culture, Erasmus University Rotterdam, The […]

Fields of Interest
Media and Communication; Popular Culture; Contemporary Literature; Cultural Theory; Memory Studies

Series Title
Palgrave Studies in Comics and Graphic Novels

May 2019
XIII, 187 p. 3 illus., 2 illus. in color.
Hardcover.
148 x 210 mm
£ 89.99 | € 99.99 | $ 119.99
ISBN 978-3-030-14910-9
All Languages Rights Available

October 2019
Approx. 250 p. 20 illus. Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
All Languages Rights Available

January 2019
IX, 230 p. 13 illus., 5 illus. in color.
Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-03625-6
All Languages Rights Available
Popular Music in the Nostalgia Video Game
The Way It Never Sounded
A. Ivănescu

- Focuses on the relationship between music, video games, and broader social and cultural contexts
- Accessible to both academic and casual readers
- Engages with popular culture on multiple levels, making it of interest to undergraduates in all fields related to popular culture, including video games, music, film, and general media

This book looks at the uses of popular music in the newly-redefined category of the nostalgia game, exploring the relationship between video games, popular music, nostalgia, and socio-cultural contexts. History, gender, race, and media all make significant appearances in this interdisciplinary work, as it explores what some of the most critically acclaimed games of the past two decades […]

About the author
Andra Ivănescu is Lecturer in Game Studies at Brunel University London, UK.

Fields of Interest
Audio-Visual Culture; Music; Memory Studies

Series Title
Palgrave Studies in Audio-Visual Culture

February 2019
148 x 210 mm
£ 54.99 | € 59.99 | $ 74.99
ISBN 978-3-030-04280-6

All Languages Rights Available

Diaspora and Media in Europe
Migration, Identity, and Integration
K. H. Karim, A. Al-Rawi (Eds.)

- Of interest to academics, students, immigrant-serving agencies and policy communities as well as to members of the public interested in migration and media
- Brings a fresh perspective on diasporic media
- Uses a variety of case studies, looking at a number of different diasporic communities across Europe

This book examines how African, Asian, Middle Eastern and Latin American diasporas use media to communicate among themselves and to integrate into European countries. Whereas migrant communities continue employing print and broadcasting technologies, the rapidly growing applications of Internet platforms like social media have substantially enriched their interactions. These communication […]

About the author
Karim H. Karim is Professor at the School of Journalism and Communication at Carleton University, Canada and Director of the Carleton Centre for the Study of Islam.; Ahmed Al-Rawi is Assistant […]

Fields of Interest
European Culture; Global/International Culture; Media and Communication; Diaspora; Migration

Fields of Interest
Arts; Arabic; Middle Eastern Culture

February 2019
XV, 192 p. 6 Illus. in color. Softcover.
148 x 210 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-319-88032-7

All Languages Rights Available

Arabic Script in Motion
A Theory of Temporal Text-based Art
M. J. Khajavi

- Addresses issues relevant to temporal Arabic typography and time-based calligraphic art
- Proposes broad categories of temporal behaviors that can be adapted to various forms of time-based media, such as animation, temporal typography and new media installations
- Accompanied by a website that contains videos of the examples presented in the book as well as a growing database of relevant works.

This book is a pioneering study of temporal typography and time-based calligraphic art written in the Arabic system of writing. Inspired by the innate qualities of Arabic script as well as certain practices in Islamic calligraphy and contemporary calligraphic art, the book devises five broad categories of temporal behaviors for Arabic characters in time-based media. It goes onto expand the […]

About the author
M Javad Khajavi is Associate Professor in the Institute of Film and Animation at Volda University College, Norway. The underlying focus of his research is to investigate issues of representation […]

Fields of Interest
Arts; Arabic; Middle Eastern Culture

May 2019
XVIII, 184 p. 67 Illus., 53 Illus. in color. Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-12648-3

All Languages Rights Available
Korean Memories and Psycho-Historical Fragmentation

M. Kim (Ed.)

- Brings together leading scholars from memory studies, history and sociology
- Offers a broad ranging exploration of the long term impact of the colonialism and the cold war on Korea
- Ideal for students and scholars interested in Korean History and cultural memory

This pioneering book is the first English volume on Korean memories. In it, Mikyoung Kim introduces ‘psycho-historical fragmentation’, a concept that explains South Korea’s mnemonic rupture as a result of living under intense temporal, psychological and physical pressure. As Korean society has undergone transformation at unusual speed and intensity, so has its historical memory. Divided into [...] About the author

Mikyoung Kim is an independent scholar. Her previous books include the Routledge Handbook of Memory and Reconciliation in East Asia (2015) and Northeast Asia’s Difficult Past (2010), co-edited [...] Fields of Interest

Asian Culture; Memory Studies; History of Korea

Media Governance in Korea 1980–2017

D. Kim

- Demonstrates how media governance has changed from government-centered to one involving various stakeholders, including the private sector and civil society
- Emphasises how the change of media governance in Korea enriches the wider media ecosystem as a whole
- Shows how the media governance model based on multi-stakeholderism has changed media ecosystem from authoritarian to democratic

This book deals with the changes in Korea’s media governance between 1980 and 2017. It addresses this change by applying media governance frameworks, which emphasizes citizen participation and the impact of globalization. It focuses on the formation of the media system in which not only government, but also the private sector and civil society, have interacted as multi-stakeholders and changed [...] About the author

Daeho Kim is Professor at Inha University, South Korea.

Fields of Interest

Media and Communication; Media Policy; Asian Culture

Live and Recorded

Music Experience in the Digital Millennium

Y. Kjus

- Based on interviews with artists, intermediaries or industry professionals, and audience members
- Includes quantitative data on the use of online music services for live concert events
- Presents a wide and evolving range of possibilities for musical agency and experiences afforded by the use of digital media

This book uncovers how music experience–live and recorded–is changing along with the use of digital technology in the 2000s. Focussing on the Nordic region, this volume utilizes the theory of mentalization: the capacity to perceive and interpret what others are thinking and feeling, and applies it to the analysis of mediated forms of agency in popular music. The rise of new media in music [...] About the author

Yngvar Kjus is a researcher in the Department of Media and Communication at the University of Oslo, Norway.

Fields of Interest

Music; Popular Culture; Digital/New Media

Series Title

Pop Music, Culture and Identity

September 2019

VI, 330 p. 8 illus., 5 illus. in color. Hardcover.
148 x 210 mm
£ 89,99 | € 99,99 | $ 119.99
ISBN 978-3-030-05905-7

All Languages Rights Available

February 2019

XVIII, 219 p. 23 illus., 2 illus. in color. Softcover.
148 x 210 mm
£ 79,99 | € 89,99 | $ 99.99
ISBN 978-3-319-88920-7

All Languages Rights Available

February 2019

IX, 184 p. 1 illus. in color. Softcover.
148 x 210 mm
£ 79,99 | € 89,99 | $ 99.99
ISBN 978-3-319-88927-6

All Languages Rights Available
Performing Dream Homes
Theater and the Spatial Politics of the Domestic Sphere
E. Klein, J. Mobley, J. Stevenson (Eds.)
- Covers a variety of geographically diverse English-language productions and performances originating in the US, Ireland, and Canada
- Represents a range of interdisciplinary topics and methodologies
- Demonstrates how theatre and performance use home as the prism through which we reconcile shifts in national and cultural identity

This anthology explores how theatre and performance use home as the prism through which we reconcile shifts in national, cultural, and personal identity. Whether examining parlor dramas and kitchen sink realism, site-specific theatre, travelling tent shows, domestic labor, border performances, fences, or front yards, these essays demonstrate how dreams of home are enmeshed with notions of [...] [Further content]

About the author
Emily Klein is Associate Professor of English at Saint Mary’s College of California, USA. Her book, Sex and War on the American Stage: Lysistrata in Performance 1930-2012 (2014), was featured in [...] [Further content]

Fields of Interest
Contemporary Theatre; Performing Arts; National/Regional Theatre and Performance

Theaters of Error
Problems of Performance in German and French Enlightenment Theater
P. LaFountain
- Analyses how error is conceptualized in theatrical treatises, literary texts, medical texts, law and philosophy
- Offers original close readings of several canonical dramas
- Examines how philosophical notions of error in the German, French, and British realms interact with notions of the body and artistic performance of this period

This book offers provocative readings of canonical Enlightenment dramas that reflect and shape the period’s changing understanding of error. With striking interdisciplinary connections to theater treatises as well as works from the philosophical, legal, and medical discourses, it tracks the relocation of error from the moral to the physical realm, a movement that begins with Lessing and [...] [Further content]

About the author
Pascale LaFountain is Assistant Professor of German and French at Montclair State University in New Jersey, USA. She received her Ph.D. in German Studies from Harvard University in 2011. Her [...] [Further content]

Fields of Interest
Theatre History; Performing Arts; National/Regional Theatre and Performance; Eighteenth-Century Literature

Series Title
Palgrave Studies in Theatre and Performance History

Black/Africana Communication Theory
K. Langmia (Ed.)
- Provides the first comprehensive theorization of Black/African Communication
- Brings together renowned scholars of Black and African Communication Studies
- Contributes to the growing literature in communication research focused on non-Western foundations and identities

Most Western-driven theories do not have a place in Black communicative experience, especially in Africa. Many scholars interested in articulating and interrogating Black communication scholarship are therefore at the crossroads of either having to use Western-driven theory to explain a Black communication dynamic, or have to use hypothetical rules to achieve their objectives, since they [...] [Further content]

About the author
Kehbuma Langmia is Professor/Chair and Fulbright Scholar in the Department of Strategic, Legal and Management Communications, Howard University in Washington, DC, USA. He has extensive knowledge [...] [Further content]

Fields of Interest
Media and Communication; African Culture; African American Culture; Development Communication; Cultural Theory

Series Title
Palgrave Studies in Theatre and Performance History

February 2019
XVI, 238 p. 19 illus. Hardcover.
148 x 210 mm
£ 74.99 | € 84.99 | $ 109.99
ISBN 978-3-030-01580-0

All Languages Rights Available

May 2019
XI, 313 p. Softcover.
148 x 210 mm
£ 99.99 | € 114.99 | $ 129.00
ISBN 978-3-030-09539-0

All Languages Rights Available

May 2019
XXIX, 345 p. 23 illus., 16 illus. in color. Softcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-09233-7

All Languages Rights Available
In Search of Marie-Antoinette in the 1930s
Stefan Zweig, Irving Thalberg, and Norma Shearer
T. L. Larkin

- Details the separate research environments, working processes, and strategic interests of the creative agents in constructing the image of Marie Antoinette
- Follows the myth of Marie Antoinette as it was developed during the Great Depression to anticipate a particular desire for spectacle, drama, and romance on the part of consumers
- Illuminates the malleability of “objectivity” in biography and “authenticity” in film making or character acting

In Search of Marie-Antoinette in the 1930s follows Austrian biographer Stefan Zweig, American producer Irving Thalberg, and Canadian-American actress Norma Shearer as they attempt to uncover personal aspects of Marie-Antoinette’s life at the French...

About the author
T. Lawrence Larkin is Associate Professor of Seventeenth- to Nineteenth-Century European and American Art and Coordinator of the Art History Graduate Program at Montana State University, Bozeman, ...

Fields of Interest
Film History; Adaptation Studies; Screen Performance; Film and TV Production; Popular Culture; Fine Arts

Surrogacy and the Reproduction of Normative Family on TV
L. Le Vay

- Marks the first book to focus on the representation of surrogacy on TV
- Takes a multi-disciplinary approach, using queer theory to explore the representations of heterosexual female infertility
- Includes textual analysis in dialogue with audience work

This book examines the proliferation of surrogacy storylines on TV, exploring themes of infertility, motherhood, parenting and family. It investigates how, despite reproductive technologies’ ability to flex contours of family, the shows’ narratives work to uphold the white, heterosexual, genetically-reproduced family as the ideal. In dialogue with responses from a range of female viewers, both ...

About the author
Lulu Le Vay is a Visiting Lecturer and Module Leader for University of West London, Roehampton, and University of Westminster, UK. She is also a professional DJ and music consultant who performs ...

Fields of Interest
Screen Studies; Culture and Gender; Family

Series Title
Palgrave Studies in Science and Popular Culture

The Director and Directing
Craft, Process and Aesthetic in Contemporary Theatre
A. J. Ledger

- Offers a coherent discussion of both the commonalities and divergences in a range of directors’ work
- Explores directors’ relationships with the actor/performer, the audience/spectator, and with the theatrical material itself
- Includes first-hand testimony from a range of practitioners as well as the author’s own spectatorship

This book critically assesses the artistry of contemporary directors. Its discussion includes the work of Declan Donnellan, Thomas Ostermeier, Deborah Warner, Simon Stone and Krzysztof Warlikowski. Alongside the work of wider theorists (Patrice Pavis and Erika Fischer-Lichte), it uses neuroaesthetic theory (Semir Zeki) and cognitive and creative process models to offer an original means to ...

About the author
Adam J. Ledger is Reader in Theatre and Performance, University of Birmingham, UK. He has published widely on performance practice. His previous publications include Odin Teatret: Theatre in a New ...

Fields of Interest
Theatre and Performance Studies
Independent Television Production in the UK
From Cottage Industry to Big Business
D. Lee

- First comprehensive history of the UK’s independent TV sector
- Presents qualitative insights into the nature of creative work in the UK indie sector
- Includes interviews with a wide range of creative workers, from those in junior roles to senior figures in the industry

This book is the first authoritative account of the UK’s independent television production sector, following the creation of Channel 4 in 1982. It examines the rise of a global industry, increasingly interconnected through format development, distribution, ancillary sales and rights. Drawing on case studies, interviews and policy analysis; the author considers the cultural politics behind the […]

About the author
David Lee is Lecturer in Cultural Industries and Communication at the University of Leeds, UK. He is the co-author of Culture, Economy and Politics: The Case of New Labour (2015) and co-editor of […]

Fields of Interest
Film/TV Industry; British Culture; Cultural Policy and Politics

March 2019
IX, 244 p. Softcover.
148 x 210 mm
£ 79.99 | € 89.99 | $ 99.99
ISBN 978-3-030-10091-9

All Languages Rights Available

'Difficult Heritage’ in Nation Building
South Korea and Post-Conflict Japanese Colonial Occupation Architecture
H. K. Lee

- One of the first extended studies of Japanese colonial architecture in South Korea, uniquely framed within the context of cultural heritage and nation building
- Offers a clear case study that articulates the complex concept of ‘difficult heritage’, arguing that it should be distinguished from ‘negative/dark’ heritage due to the diverse and complicated heritagization
- Demonstrates that an expansion of the framework for understanding what makes historic sites ‘difficult heritage’ is required in heritage theory

This book explores South Korean responses to the architecture of the Japanese colonial occupation of Korea and the ways that architecture illustrates the relationship between difficult heritage and the formation of national identity. […]

About the author
Hyun Kyung Lee is a post-doctoral research fellow working on the Academy of Korean Studies-funded research project “Beyond the Cold War, towards a community of Asia” at the Centre for Research in […]

Fields of Interest
Cultural Heritage; Asian Culture; History of Korea; Asian Politics; Urban Studies/Sociology

June 2019
XXVII, 313 p. 35 illus., 32 illus. in color.
Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-319-66337-1

All Languages Rights Available

Malaysian Politics in the New Media Age
Implications on the Political Communication Process
P. Pooi Yin Leong

- Provides a comprehensive overview of political communication in Malaysia
- Contributes to the discourse on the intersection and confluence of politics and new media in Malaysia, examining the Internet’s transformative role and effect on Malaysian democracy
- Explores the ramifications of new communication technologies for emerging democracies such as Malaysia

This book provides a comprehensive overview of the impact of the Internet on Malaysian politics and how it has played a pivotal role in influencing the country’s political climate. It lays out the background of Malaysia’s political history and media environment, and addresses the ramifications of media-isation for the political process, including political public relations, advertising and […]

About the author
Dr Pauline Leong is currently a senior lecturer in the Department of Communication & Liberal Arts, School of Arts at Sunway University Malaysia. She completed her PhD with Monash University […]

Fields of Interest
Media and Communication; Political Communication; Social Media; Sociology of Culture

August 2019
X, 189 p. Hardcover.
155 x 235 mm
£ 69.99 | € 79.99 | $ 99.99

All Languages Rights Available
Urban Food Culture
Sydney, Shanghai and Singapore in the Twentieth Century
C. Leong-Salobir

- Examines the food history of twentieth-century Sydney, Shanghai and Singapore
- Considers the link between migration to the urban centres and the social history of the cities’ foodways
- Highlights issues of culinary nationalism, ethnic identity, trade networks and globalization

This book explores the food history of twentieth-century Sydney, Shanghai and Singapore within an Asian Pacific network of flux and flows. It engages with a range of historical perspectives on each city’s food and culinary histories, including colonial culinary legacies, restaurants, cafes, street food, market gardens, supermarkets and cookbooks, examining the exchange of goods and services [...]

About the author
Cecilia Leong-Salobir is a food historian affiliated with the University of Wollongong and University of Western Australia. Her research area is in colonial food history, food cultures in Asia and [...]

Fields of Interest
Asian Culture; Nutrition; Migration; Imperialism and Colonialism

Philippine Cinema and the Cultural Economy of Distribution
M. K. Lim

- Advances the discourse of film distribution economy by expounding on the formal and semi-formal film distribution practices in a developing Asian country like the Philippines
- Provides a holistic picture of the Philippine film industry by contextualizing its distribution and exhibition practices through an integrated discussion of Philippine culture, economy, and policy
- Addresses the lack of Asian representation in film distribution literature by supplying a much-needed Asian context and case study

This book explores the complex interplay of culture and economics in the context of Philippine cinema. It delves into the tension, interaction, and shifting movements between mainstream and independent filmmaking, examines the film distribution and exhibition systems, and investigates how existing business practices affect the sustainability of the independent sector. This book addresses the [...]

About the author
Michael Kho Lim teaches at De La Salle University, Philippines and Monash University, Australia, handling units in film, media, communications, and cultural economy. An independent film producer, [...]

Fields of Interest
Asian Cinema and TV; Film and TV Production; Film/TV Industry; Asian Culture

East Asian Transwar Popular Culture
Literature and Film from Taiwan and Korea
P. Lin, S. Y. Kim (Eds.)

- Offers a unique new trans-war axis perspective on Taiwan and Korea’s popular culture
- Re-examines trans-colonial East Asian cultural and literary flows, beyond the conventional colonizer/colonized dichotomy and ideological antagonism.
- Considers popular culture in East Asia through the lens of gender, genre, state regulation, and the analysis of spectatorship

This collection examines literature and film studies from the late colonial and early postcolonial periods in Taiwan and Korea, and highlights the similarities and differences of Taiwanese and Korean popular culture by focusing on the representation of gender, genre, state regulation, and spectatorship. Calling for the “de-colonizing” and “de–Cold Warring” of the two ex-colonies and [...]

About the author
Pei-yin Lin is Associate Professor at the School of Chinese, University of Hong Kong, and received her Ph.D. in Languages and Cultures of East Asia from SOAS, University of London. She previously [...]

Fields of Interest
Asian Culture; Film History; Asian History

May 2019
148 x 210 mm
£ 95,00 | € 109,99 | $ 60.00
ISBN 978-1-137-52223-8

All Languages Rights Available

January 2019
XXI, 284 p. 13 illus., 12 illus. in color. Hardcover.
148 x 210 mm
ISBN 978-3-030-03607-2

All Languages Rights Available

March 2019
XIV, 304 p. 19 illus. Hardcover.
148 x 210 mm
£ 89,99 | € 99,99 | $ 119.99

All Languages Rights Available
Semionauts of Tradition
Music, Culture and Identity in Contemporary Singapore
J. Y. Lizeray, C. Lum
- presents qualitative, community-based anthropological research about the Singapore music scene
- contributes to a better understanding of identity construction and cultural change in Singapore
- builds a deeper understanding of how traditions come to be ‘contemporised’ and innovated upon
This book explores questions of identity, cultural change and creativity from the perspective of contemporary musicians currently engaged in redefining Asian musical traditions and notions of heritage in Singapore. Drawing on the fields of anthropology, cultural studies, and ethnomusicology, Semionauts of Tradition focuses on emerging millennial musicians and explores the complex and [...]

About the author
Juliette Yu-Ming Lizeray is an anthropologist, writer and award-winning visual artist based in Singapore and New York. She obtained an MSc in Anthropology and Development from the London School of [...]
Cultural Identity in British Musical Theatre, 1890–1939
Knowing One’s Place
B. Macpherson

- Represents the first in-depth study of over forty works of British musical comedy (1890–1939) using the original play-texts
- Considers the impact of late-Victorian and Edwardian musical comedy on popular cultural ideas of ‘Britishness’
- Offers a revisionary reading of the relationships between nationhood, race, gender and Empire on the musical stage

This book examines the performance of ‘Britishness’ on the musical stage. Covering a tumultuous period in British history, it offers a fresh look at the vitality and centrality of the musical stage, as a global phenomenon in late-Victorian popular culture and beyond. Through a re-examination of over fifty archival play-scripts, the book comprises seven interconnected stories told in two parts. […]

About the author
Ben Macpherson is Senior Lecturer in Musical Theatre in the School of Media and Performing Arts at the University of Portsmouth, UK. His publications include Voice Studies: Critical Approaches to […]

Fields of Interest
Theatre and Performance Studies

Series Title
Palgrave Studies in British Musical Theatre

May 2019
XV, 245 p.  Softcover.
155 x 235 mm
£ 79,99  | € 89,99  | $ 109.99
ISBN 978-1-349-95919-8
All Languages Rights Available

Steven Spielberg’s Style by Stealth
J. Mairata

- Comprehensively considers how Steven Spielberg puts his films together
- Examines Spielberg’s technique in never-before-seen detail and clearly illustrates how he makes his narratives more effective and engaging for an audience
- Exposes some of the technical ‘secrets’ of a famous film director

This book reveals how Spielberg utilises stylistic strategies that are both unique and innovative when considered within the context of the classical Hollywood system. James Mairata identifies two distinct systems at work in Spielberg’s application of style. One is the use of deep space compositions and staging, a form that was commonly seen in Hollywood cinema until the rise of the ‘New […]

About the author
James Mairata is Lecturer in Narrative Theory and Production at Charles Sturt University, Australia.

Fields of Interest
Directing; American Cinema and TV; Film Theory

April 2019
148 x 210 mm
£ 89,99  | € 99,99  | $ 109.00
ISBN 978-3-030-09868-1
All Languages Rights Available

The Child in Contemporary Latin American Cinema
D. Martin

- Places the contemporary representation of the child in a historical context
- Examines the themes with which the figure of the child is associated
- Discusses how the narrative and stylistic techniques create the child’s perspective in Latin American cinema

What is the child for Latin American cinema? This book aims to answer that question, tracing the common tendencies of the representation of the child in the cinema of Latin American countries, and demonstrating the place of the child in the movements, genres and styles that have defined that cinema. Deborah Martin combines theoretical readings of the child in cinema and culture, with […]

About the author
Deborah Martin is Senior Lecturer in Latin American Cultural Studies at University College London, UK. She is author of Painting, Literature and Film in Colombian Feminine Culture (2012) and The […]

Fields of Interest
Latin American Cinema and TV; Latin American Culture; Global Cinema and TV; Youth Culture; Media and Communication

Series Title
Global Cinema

February 2019
XII, 245 p. 22 illus., 17 illus. in color.  Hardcover.
148 x 210 mm
£ 95,00  | € 109,99  | $ 60.00
ISBN 978-1-137-53060-8
All Languages Rights Available
Sharing News Online
Commendary Cultures and Social Media News Ecologies
F. Martin, T. Dwyer

- Examines the political economics and cultural politics of social media news sharing
- Argues commendary culture on social media platforms is reshaping the way news journalism is reported, distributed and discovered worldwide
- Reveals the type of news people most commonly share online, as well as their motivations

This book explores the political economics and cultural politics of social media news sharing, investigating how it is changing journalism and the news media internationally. News sharing plays important economic and cultural roles in an attention economy, recommending the stories audiences find valuable, making them more visible, and promoting the digital platforms that are reshaping our […]

About the author
Fiona Martin is Senior Lecturer in Online Media in the Department of Media and Communications, University of Sydney, Australia.; Tim Dwyer is Associate Professor in the Department of Media and […]

Fields of Interest
Journalism; Digital/New Media; Social Media

Eastern European Popular Music in a Transnational Context
Beyond the Borders
E. Mazierska, Z. Győri (Eds.)

- Examines a previously under-researched area of popular music and Eastern European studies
- Written by authors with a local knowledge
- Covers production and consumption of popular music, including music festivals

This volume examines the transnational character of popular music since the Cold War era to the present. Bringing together the cross-disciplinary research of native scholars, Eastern European Popular Music in a Transnational Context expands our understanding of the movement of physical music, musicians and genres through the Iron Curtain and within the region of Eastern Europe. With case […]

About the author
Ewa Mazierska is Professor of Film Studies, at the University of Central Lancashire, UK. She published over twenty monographs and edited collections on film and popular music. They include Popular […]

Fields of Interest
Music; European Culture; Popular Culture

Series Title
Palgrave European Film and Media Studies

The Bereavement of Martyred Palestinian Children
Gendered, Religious and National Perspectives
M. Masarwi

- Uses field research findings to explore the subjective experiences of mourning among Palestinian parents and to examine how gender differences are manifested in these experiences
- Demonstrates how the conversion of personal bereavement into collective bereavement is gendered and facilitated by politics and religion
- Blurs the boundaries between the personal and the collective in understanding the Palestinian-Israeli conflict

This book examines the phenomenon of individual and collective bereavement in Palestinian society. It seeks to explore the boundaries of the discourse of bereavement and commemoration in that society through the interactive relations between religion, nationality and […]

About the author
Maram Masarwi is Lecturer and Researcher at the Minerva Humanities Center at Tel Aviv University, Israel. She also teaches at […]

Fields of Interest
Middle Eastern Culture; Cultural Heritage; Memory Studies; Conflict Studies; Middle Eastern Politics

Series Title
Palgrave Studies in Cultural Heritage and Conflict
Contemporary Art and Unforgetting in Colonial Landscapes
Islands of Empire
K. McMillan

- Integrates postcolonial theory, memory studies, feminist and practice-led research methods, as well as interdisciplinary approaches of contemporary art
- Illustrates how contemporary art can assist in the un-forgetting of colonial violence and oppression
- Adopts the unique lens of the author’s own perspective as an artist of 20 years

This book explores the work of artists based in the global south whose practices and methods interrogate and explore the residue of Empire. In doing so, it highlights the way that contemporary art can assist in the un-forgetting of colonial violence and oppression that has been systemically minimized. The research draws from various fields including memory studies; postcolonial and decolonial […]

About the author
Kate McMillan is a teaching fellow in the department for Culture, Media and Creative Industries at King’s College London, UK. She has been a practising contemporary artist for over twenty years.

Fields of Interest
Global/International Culture; Memory Studies; Fine Arts

Series Title
Palgrave Macmillan Memory Studies

August 2019
IX, 218 p. 34 illus., 30 illus. in color. Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-17289-3

All Languages Rights Available

Through the Black Mirror
Deconstructing the Side Effects of the Digital Age
T. McSweeney, S. Joy (Eds.)

- Offers an in-depth analysis of every episode of the first four seasons of Black Mirror
- Provides a rich social, historical and political context while still offering an in-depth analysis of each episode
- Interrogates some of the emerging critical debates of the era

This edited collection charts the first four seasons of Black Mirror and beyond, providing a rich social, historical and political context for the show. Across the diverse tapestry of its episodes, Black Mirror has both dramatized and deconstructed the shifting cultural and technological coordinates of the era like no other. With each of the nineteen chapters focussing on a single episode of [...]”

About the author
Terence McSweeney is Senior Lecturer at Solent University, UK. He is the author of ‘War on Terror’ and American Film: 9/11 Frames Per Second (2014), Avengers Assemble! Critical Perspectives on […]

Fields of Interest
Digital/New Media; British Cinema and TV; Close Reading

Series Title
Palgrave Macmillan Memory Studies

August 2019
155 x 235 mm
£ 89.99 | € 99.99 | $ 119.99
ISBN 978-3-030-19457-4

All Languages Rights Available

The Political Content of British Economic, Business and Financial Journalism
A Deficit of Perspectives
G. J. Merrill

- Looks at British EBF journalism in ‘normal times’ to uncover the deep-seated nature of news, and to map its political content
- Offers a rare comparative, and detailed, study of economic and business news
- Relevant to anyone who is interested in the political content of news, and the role of the news media in a democracy

This book assesses the extent to which British news organizations gave exposure and credence to different political interpretations of economics and business news in the decade before the 2008 Financial Crisis. Through the content analysis of some 1,600 news items, this study provides compelling empirical evidence to inform often theoretical debates about neoliberal assumptions in the media. […]

About the author
Gary James Merrill is Senior Lecturer at the University of Roehampton, UK. As a journalist, he has written for the Daily Telegraph, the Independent and the Guardian.

Fields of Interest
Journalism; British Culture; Business Finance; Journalism

Series Title
Palgrave Macmillan Memory Studies

May 2019
XV, 201 p. 8 illus. Hardcover.
148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-04011-6

All Languages Rights Available
Enacting Lecoq
Movement in Theatre, Cognition, and Life
M. Murphy

- Offers a sustained analysis of Lecoq pedagogy
- Makes a contribution to the further advancement of interdisciplinary discussions between the humanities and cognitive sciences
- Highlights movement, as opposed to embodiment, in cognitive and creative processes

This book examines the theatrical movement-based pedagogy of Jacques Lecoq (1921-1999) through the lens of the cognitive scientific paradigm of enaction. The conversation between these two both uncovers more of the possible cognitive processes at work in Lecoq pedagogy and proposes how Lecoq’s own practical and philosophical approach could have something to offer the development of the [...]

About the author
Maiya Murphy is a scholar, teacher, creator, and performer. She is Assistant Professor in the Theatre Studies Programme at the National University of Singapore. She has written on Lecoq pedagogy, [...]

Fields of Interest
Performers and Practitioners; Performing Arts; Phenomenology

Series Title
Cognitive Studies in Literature and Performance

The Palgrave Handbook of Media and Communication Research in Africa
B. Mutsvairo (Ed.)

- Brings together leading scholars from across the continent
- Offers a counter-narrative to the methodological and theoretical approaches adopted from the West in the African context
- Challenges some of the widely held notions and stereotypes about media and communication research in Africa

This handbook attempts to fill the gap in empirical scholarship of media and communication research in Africa, from an Africanist perspective. The collection draws on expert knowledge of key media and communication scholars in Africa and the diaspora, offering a counter-narrative to existing Western and Eurocentric discourses of knowledge-production. As the decolonial turn takes centre stage [...]

About the author
Bruce Mutsvairo is Associate Professor in Journalism Innovation at the University of Technology Sydney.; Beschara Karam is Associate Professor in the Department of Communication Science, University of South [...]

Fields of Interest
African Culture; Media and Communication; Political Communication; African Politics

Perspectives on Political Communication in Africa
B. Mutsvairo, B. Karam (Eds.)

- Fills a gap in the knowledge in the field of political communication
- A well-timed intervention responding to the ubiquitous calls for decolonization of the curriculum across Africa
- Includes case studies covering Francophone, Anglophone and Lusophone Africa

This edited collection is a cutting-edge volume that reframes political communication from an African perspective. Focusing on sub-Saharan Africa and occasionally drawing comparisons with other regions of the world, this book critically addresses the development of the field focusing on the current opportunities and challenges within the African context. By using a wide variety of case studies [...]

About the author
Bruce Mutsvairo is Associate Professor in Journalism at the University of Technology Sydney. B. Karam is Associate Professor in the Department of Communication Science, University of South [..]

Fields of Interest
African Culture; Media and Communication; Political Communication; African Politics

January 2019
XVII, 214 p. 1 illus. Hardcover.
148 x 210 mm
£ 59,99 | € 69,99 | $ 84.99
ISBN 978-3-030-05614-8

All Languages Rights Available

April 2019
XXIX, 497 p. 3 illus. Softcover.
155 x 235 mm
£ 179,99 | € 199,99 | $ 239.00
ISBN 978-3-030-09959-6

All Languages Rights Available

March 2019
XXIII, 272 p. 12 illus. Softcover.
148 x 210 mm
£ 79,99 | € 89,99 | $ 99.99
ISBN 978-3-030-09668-7

All Languages Rights Available
Post-Unification Turkish German Cinema
Work, Globalisation and Politics Beyond Representation
G. Naiboglu

- First English Language monograph to focus on contemporary Turkish German cinema
- Offers new perspective on the cinema of labour migration from Turkey to Germany
- Weaves together materialist philosophies of process and post-representational approaches to film in examining a broad array of fiction and non-fiction films

This book offers a post-representational approach to a range of fiction and non-fiction films that deal with labour migration from Turkey to Germany. Engaging with materialist philosophies of process, it offers analyses of films by Thomas Arslan, Christian Petzold, Aysun Bademsoy, Seyhan Derin, Harun Farocki, Yüksel Yavuz and Feo Aladag. Shifting the focus from the longstanding concerns of [...] 

About the author
Gozde Naiboglu is Lecturer in Film Studies at the University of Leicester, UK. Her publications have appeared in journals including Studies in European Cinema, Screen and Film Criticism. Her [...] 

Fields of Interest
Screen Studies; European Culture; Migration; History of Germany and Central Europe; Political History; German Politics

Postmodern Vampires
Film, Fiction, and Popular Culture
S. Ní Fhlainn

- Constitutes a groundbreaking study on the subjective vampire
- Examines the impact of the American Presidency and Postmodernism on Gothic and Horror studies
- Offers new and compelling research on popular and lesser-known texts, authors, and filmmakers

Postmodern Vampires: Film, Fiction, and Popular Culture is the first major study to focus on American cultural history from the vampire's point of view. Beginning in 1968, Ní Fhlainn argues that vampires move from the margins to the centre of popular culture as representatives of the anxieties and aspirations of their age. Mapping their literary and screen evolution on to the American [...] 

About the author
Sorcha Ní Fhlainn is Senior Lecturer in Film Studies and American Studies, and founding member of the Manchester Centre for Gothic Studies, at Manchester Metropolitan University, UK. She has [...] 

Fields of Interest
Genre; Gothic Studies

Doctor Who: A British Alien?
D. Nicol

- A timely look at how Doctor Who explores and constructs British national identity
- Argues that Doctor Who puts forward a vision of what British ought to be
- Only book to consider Doctor Who's relationship with Britain and the British, politics and the law

This book argues that Doctor Who, the world’s longest-running science fiction series often considered to be about distant planets and monsters, is in reality just as much about Britain and Britishness. Danny Nicol explores how the show, through science fiction allegory and metaphor, constructs national identity in an era in which identities are precarious, ambivalent, transient and elusive. [...] 

About the author
Danny Nicol is Professor of Public Law at the University of Westminster, UK. He specialises in constitutional law, European Union law and the UK’s Human Rights Act. He is the author of EC [...] 

Fields of Interest
Screen Studies; British Politics; British Culture; Media Studies
Media and Digital Management
E. M. Noam

- Offers a primer for students in Media, Communications, Information, and Business
- Applies elements of a basic MBA curriculum to media management at a level that is clear, comprehensive, and appropriate for students in all fields
- Utilizes case studies, models, and overviews to offer an entire basic management capstone course in one textbook

Being a successful manager or entrepreneur in the media and digital sector requires creativity, innovation, and performance. It also requires an understanding of the principles and tools of management. Aimed at the college market, this book is a short, foundational volume on media management. It summarizes the major dimensions of a business school curriculum and applies them to the entire [...]
Theatricality and Performativity
Writings on Texture from Plato’s Cave to Urban Activism
T. Paavolainen

- Deploys philosophical theories and concepts to interrogate ‘theatricality’
- Explores the notions of theatricality, performativity and cognitive ecology across a wide range of examples and case studies
- Offers a diverse collection of essays engaging with a variety of disciplines and historical contexts

This book defines theatricality and performativity through metaphors of texture and weaving, drawn mainly from anthropologist Tim Ingold and philosopher Stephen C. Pepper. Tracing the two concepts’ various relations to practices of seeing and doing, but also to conflicting values of novelty and normativity, the study proceeds in a series of intertwining threads, from the theatrical to the […]

About the author
Teemu Paavolainen is Research Fellow in Theatre and Performance at the University of Tampere, Finland. His Theatre/Ecology/Cognition: Theorizing Performer-Object Interaction in Grotowski, Kantor, […]

Fields of Interest
Performing Arts; Aesthetics; History of Philosophy

Series Title
Performance Philosophy

Cultural Policy and Federalism
J. Paquette

- Uses international case studies of a wide variety of countries, including Argentina, India and Australia
- Examines the type or nature of the State in order to illustrate the value of the institutional factor in cultural policy research.
- Adopts a comparative approach in order to preserve and understand the nuances between federalisms

This book explores how federalism — a unique, social, and political reality that influences policy development and implementation — contributes to shaping cultural policies in a variety of federations. Building on the cases of a wide variety of countries, including Argentina, India and Australia, this book presents the typical and distinctive institutional challenges that federalism brings to […]

About the author
Jonathan Paquette is Associate Professor at the School of Political Studies at the University of Ottawa, Canada, and Director of the cultural policy research group at the Centre on Governance.

Fields of Interest
Cultural Policy and Politics; Media Policy; Media and Communication

Reading Cultural Representations of the Double Diaspora
Britain, East Africa, Gujarat
M. Parmar

- Explores and interprets cultural production and strategies of identity formation amongst the prolific Gujarati East African diaspora in Britain, to probe the gaps and joints between migrant achievement, successful and influential resettlement, trauma, deracination and home-making
- Nuances the theoretical designation of “diaspora”, to broaden that field of study, by demonstrating how diasporic movement exists upon multiple axes of migration
- Reveals rich, unexplored narratives of double diasporic belonging by drawing upon interdisciplinary methodological approaches and resources from performance studies, trauma studies, the digital humanities, diaspora studies, cultural and literary studies, postcolonial studies, Indian Ocean studies and South Asian studies

About the author
Maya Parmar is a Postdoctoral Research Associate in English Literature at The Open University, UK, as well as an […]

Fields of Interest
Global/International Culture; Asian Culture; British Culture; African Culture; Postcolonial/World Literature
The Pedagogy of Queer TV
A. L. Parsemain

- Explores the concept of entertainment as pedagogy, arguing that queer characters, narrative devices, music, music video aesthetics, melodrama and emotion are all part of televisual teaching.
- Closely analyses a wide range of queer entertainment programmes.
- Frames case studies in their historical context.

This book examines queer characters in popular American television, demonstrating how entertainment can educate audiences about LGBT identities and social issues like homophobia and transphobia. Through case studies of musical soap operas (Glee and Empire), reality shows (RuPaul’s Drag Race, The Prancing Elites Project and I Am Cait) and “quality” dramas (Looking, Transparent and Sense8 [...]).

About the author
Ava Parsemain is an Educational Developer at The University of New South Wales, Australia.

Fields of Interest
Screen Studies; Queer Theory; American Culture

Series Title
Palgrave Entertainment Industries

Spain After the Indignados/15M Movement
The 99% Speaks Out
Ó. Pereira-Zazo, S. L. Torres (Eds.)

- Provides a transdisciplinary set of chapters offering perspectives from Spanish Studies, Cultural and Literary Studies, Political Science, Economics, Social Science, Environmental Studies, and Media Studies.
- Assembles a variety of voices that confront the historical significance of the Indignados/15M Movement with the goal of challenging the standard Transition narrative along with the promotion of an isolated cultural sphere floating above our capitalist dystopia.
- Addresses how cultural critics and intellectuals can engage in a realistic cultural politics that overcomes the “deflated utopianism” that defines much of today’s cultural criticism.

Spain After the Indignados/15M Movement explores how the aftershocks of the 2007 Great Recession restructured Spain’s political sphere and political imaginary. [...]

About the author
Óscar Pereira-Zazo teaches Spanish literature and cultural theory at the University of Nebraska–Lincoln, USA. He is author of El Análisis de la Comunicación en Español and De cómo el Libro de buen [...].

Fields of Interest
European Culture; Media and Communication; European Politics; Cultural Studies

Series Title
Palgrave Studies in Theatre and Performance History

A New History of Medieval Japanese Theatre
Noh and Kyōgen from 1300 to 1600
N. J. Pinnington

- Represents the only modern history of Noh and Kyōgen in English.
- Covers a long period and considers a broad spectrum of social and literary contexts.
- Uses contemporary research in Japan, Asia, Europe and America.

This book traces the history of noh and kyōgen, the first major Japanese theatrical arts. Going beyond P. G. O’Neill’s Early Nō Drama of 1958, it covers the full period of noh’s medieval development and includes a chapter dedicated to the comic art of kyōgen, which has often been left in noh's shadow. It is based on contemporary research in Japan, Asia, Europe and America, and embraces current [...].

About the author
Noel John Pinnington is Associate Professor Emeritus of the University of Arizona, USA. He has held appointments at the Universities of Cambridge, Arizona, and Kyushu. His recent work includes [...].

Fields of Interest
Theatre History; National/Regional Theatre and Performance

Series Title
Palgrave Studies in Theatre and Performance History
Mapping Global Theatre Histories
M. Pizzato

- Spans cultural developments from prehistoric ritual to theatre and film
- Provides extensive and accessible coverage of key terms
- Includes timelines, geographical maps, emblematic pictures, charts and reflective prompts

This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian [...] Read more

About the author
Mark Pizzato teaches theatre history, drama, and film at UNC-Charlotte, USA. His books include Edges of Loss (1998), Theatres of Human Sacrifice (2005), Ghosts of Theatre and Cinema in the Brain [...] Read more

Fields of Interest
Theatre History; Performing Arts; Global/International Theatre and Performance

Public Service Broadcasting and Media Systems in Troubled European Democracies
E. Potońska, C. Beckett (Eds.)

- Offers a thorough examination of the current concepts and conditions that influence PSM in Europe
- Provides a comparative study of Public Service Media (PSM) in Western, Southern and Central Europe including France, United Kingdom, Belgium, Spain, Greece, the Balkans, Hungary, Poland, Ukraine, Russia and Turkey
- Gives an insight in the role of the European Union in preserving the European tradition of independence and neutrality of public service media

This book provides the most recent overview of media systems in Europe. It explores new political, economic and technological environments and the challenges they pose to democracies and informed citizens. It also examines the new illiberal environment that has quickly embraced certain European states and its impact on media systems, considering the sources and possible consequences of these [...] Read more

About the author
Eva Potońska is a Research Fellow at the Department of Media and Communications, London School of Economics and Political Science, UK.; Charlie Beckett is the founding director of POLIS, UK, the [...] Read more

Fields of Interest
Journalism; European Politics; Media and Communication

Expanding Adaptation Studies
L. Raw

- Offers a transdisciplinary approach to adaptation studies, drawing on research from translation studies, literature, film and fan studies, educational theory, psychoanalysis, history and business studies
- Expands the community of purpose of those who can be involved in adaptation studies' future transformation
- Questions the binary oppositions which hitherto have dominated adaptation studies theory, to instead make a case for a transcultural way of looking at texts

This book examines adaptation through the writings of constructivist theorists, such as Jean Piaget and Jerome Bruner. It thus shifts attention away from the textual relationships involved in order to focus on adaptation as a process of acclimatizing oneself to new phenomena and thereby learning how to make sense of the world. Rejecting the notion of an ideal “reader” or “spectator”, Expanding [...] Read more

About the author
Laurence Raw was Professor of English at Baskent University, Turkey. His published works include Theatre of the People: Donald Wolfit’s Shakespearean Productions 1937-1953 (2015), Translation, [...] Read more

Fields of Interest
Adaptation Studies; Film Theory

Series Title
Palgrave Studies in Adaptation and Visual Culture

May 2019
XV, 322 p. 36 illus., 34 illus. in color.
Softcover.
155 x 235 mm
£ 44.99 | € 49.99 | $ 59.99
ISBN 978-3-030-12726-8

All Languages Rights Available

February 2019
XV, 408 p. 20 illus., 9 illus. in color.
Hardcover.
148 x 210 mm
£ 89.99 | € 99.99 | $ 119.99
ISBN 978-3-030-02709-4

All Languages Rights Available

November 2019
Approx. 265 p. 30 illus. Hardcover.
155 x 235 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-319-98817-7

All Languages Rights Available
Watching Sympathetic Perpetrators on Italian Television
Gomorrah and Beyond
D. Renga

- Offers the first in-depth study in any language of the representation and reception of criminality in recent and popular Italian television
- Provides a clear introduction to contemporary, popular Italian television with a criminal focus, as well as Italian programming and viewing platforms
- Discusses how Italian television products borrow from and elaborate upon popular examples of American serial television, such as The Sopranos, Breaking Bad, and The Wire, which gives it an international appeal

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, Sympathetic Perpetrators and their Audiences on Italian Television examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy’s most popular […]

About the author
Dana Renga is Associate Professor of Italian at The Ohio State University, USA. She is the author of Unfinished Business: Screening the Italian Mafia in the New Millennium (2013), the editor of […]

Fields of Interest
Screen Studies; European Culture

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Reporting the Road to Brexit
International Media and the EU Referendum 2016
A. Ridge-Newman, F. León-Solís, H. O’Donnell (Eds.)

- Shows how the EU referendum was represented, constructed and framed by the UK and international media both before and after the vote
- Analyses the narratives of both the Leave and Remain campaigns
- Contributes to theoretical debates about the role of the media in complex social, political and cultural contexts

This edited collection brings together leading international scholars to explore the connection between Brexit and the media. The referendum and the activism on both sides of the campaign have been of significant interest to the media in the UK and around the world. How these factors have been represented in the media and the role of the media in constructing the referendum narrative are […]

About the author
Anthony Ridge-Newman is Lecturer in Digital Media at Liverpool Hope University, UK. Fernando León-Solís is Senior Lecturer in the School of Education at University of the West of Scotland, UK. […]

Fields of Interest
Media and Communication; European Union Politics; European Culture; Journalism

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Images of Identity
Text, Visuality and Modern Culture
J. Riquet, M. Heusser (Eds.)

- Offers a multidisciplinary approach to visual culture and identity
- Responds to contemporary image culture in new media contexts
- Combines textual and cultural analysis with recent image theories

This volume explores the many facets and ongoing transformations of our visual identities in the twentieth and twenty-first centuries. Its chapters engage with the constitution of personal, national and cultural identities at the intersection of the verbal and the visual across a range of media. They are attentive to how the medialities and (im)materialities of modern image culture inflect our […]

About the author
Johannes Riquet is Associate Professor of English Literature at Tampere University, Finland. He is the author of The Aesthetics of Island Space: Perception, Ideology, Geopoetics (2019) and the […]

Fields of Interest
Photography

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March 2019
XV. 334 p. 22 illus., 21 illus. in color. Hardcover. 148 x 210 mm
£ 59.99 | € 69.99 | $ 84.99
ISBN 978-3-030-11502-9

May 2019
XXIII. 363 p. 1 illus. Softcover. 148 x 210 mm
£ 109.99 | € 129.99 | $ 149.00
ISBN 978-3-030-08834-7

November 2019
Approx. 280 p. 20 illus. in color. Hardcover. 155 x 235 mm
£ 89.99 | € 99.99 | $ 119.99
ISBN 978-3-030-21773-0

All Languages Rights Available
Surveillance and Terror in Post-9/11 British and American Television
D. Rives-East

- Offers an accessible study that analyses the interconnection between surveillance, government, and popular culture
- Argues that our present cultural landscape is not new terrain, but rather an intensification of established literary narratives, historical transatlantic connections, and practices of the state
- Draws on television studies, cultural studies, surveillance studies, critical theory, history, and literature

This interdisciplinary study examines how state surveillance has preoccupied British and American television series in the twenty years since 9/11. Surveillance and Terror in Post-9/11 British and American Television illuminates how the U.S. and U.K., bound by an historical, cultural, and television partnership, have broadcast numerous programs centred on three state surveillance apparatuses [...]

About the author
Darcie Rives-East is Associate Professor of English at Augustana University, South Dakota, USA. She has most recently published in The Journal of Popular Culture; Left in the West: Literature, [...]

Fields of Interest
British Cinema and TV; American Cinema and TV; Terrorism and Political Violence

Audible Geographies in Latin America
Sounds of Race and Place
D. L. Robbins

- Proposes models for understanding the relationships between sound and place in Brazil and Cuba
- Offers interdisciplinary perspectives that call upon examples from music, cinema, medical criminology, experimental phonetics, literature, and journalism
- Presents materials otherwise unavailable to English-language readers

Audible Geographies in Latin America examines the audibility of place as a racialized phenomenon. It argues that place is not just a geographical or political notion, but also a sensorial one, shaped by the specific profile of the senses engaged through different media. Through a series of cases, the book examines racialized listening criteria and practices in the formation of ideas about [...] 

About the author
Dylon Lamar Robbins is Assistant Professor of Spanish and Portuguese at New York University, USA. He has published on Brazilian and Cuban cinema and music, the documentary and materiality, [...]

Fields of Interest
Latin American Culture; Latin American History; Culture and Technology; Media and Communication; Latin American/Caribbean Literature

David Greig’s Holed Theatre
Globalization, Ethics and the Spectator
V. Rodríguez

- Explores an understudied topic in the field of drama, theatre and performance studies
- Provides an original understanding and tackling of politics, aesthetics and ethics as intertwined concepts
- Builds on existing scholarship and perspectives about Greig’s theatre in order to open new approaches to his work

With a Foreword by Dan Rebellato, this book offers up a detailed exploration of Scottish playwright David Greig’s work with particular attention to globalization, ethics, and the spectator. It makes the argument that Greig’s theatre works by undoing, cracking, or breaking apart myriad elements to reveal the holed, porous nature of all things. [...] 

About the author
Verónica Rodríguez is Visiting Lecturer at Canterbury Christ Church University and Royal Holloway, University of London, UK. She is a member of ‘British Theatre in the Twenty-First Century: [...] 

Fields of Interest
Contemporary Theatre; Performing Arts; Ethics
Sex and Sexuality in Modern Screen Remakes

L. Rosewarne

• Understands how modern approaches to sex and sexuality are used in film and television remaking as a way to repackage old material for a new audience
• Provides ways to think about—and understand—not only Hollywood’s preoccupation with remaking, but how and why certain kinds of remakes are becoming increasingly common
• Offers interdisciplinary analyses drawing upon feminist studies, cultural studies, screen studies, and political economy

Sex and Sexuality in Modern Screen Remakes examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving—and ever-contested—role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly [...]

About the author
Lauren Rosewarne is Senior Lecturer in the School of Social and Political Sciences at the University of Melbourne, Australia, and is an expert in sex, gender, media and popular culture. This is [...]
Al Jazeera in the Gulf and in the World
Is It Redefining Global Communication Ethics?

H. B. Sadig (Ed.)

- Assesses Al Jazeera’s content and policies even-handedly, contributing to the contemporary search for de-Westernized perspectives on the ethics of the New World Information Order
- Identifies the most important elements of Al Jazeera’s editorial policies and their impact on expanding its audience base
- Analyzes the nature of Al Jazeera’s global reach with regard to challenging the status quo in media theory and practice

This book examines the deeper meaning of the advent of the Al Jazeera Media Network with regard to ongoing debates on global communication ethics, not only in the global public sphere but also in terms of its influence on new non-Western approaches to media ethics. […]

About the author
Dr. Haydar Badawi Sadig is an Associate Professor of Mass Communication at Qatar University and a former diplomat. He holds a PhD and MA from Ohio University, USA, and an MSc from Khartoum […]

Fields of Interest
Media Studies; Middle Eastern Politics; Middle Eastern Literature; Middle Eastern Culture; International Relations

Series Title
Contemporary Gulf Studies

Critical Essays on Twin Peaks: The Return
A. Sanna (Ed.)

- The first book-length study of the third season of the cult program that changed the face of television in the early 1990s
- Offers and interdisciplinary, in-depth and erudite introduction to a study of Twin Peaks: The Return
- Written with scholars of Television Studies, Film Studies, Popular Cultural Studies, Philosophy, and Surrealism Studies readers alike; as well as fans of the series and David Lynch’s work

This edited collection offers an interdisciplinary study of Twin Peaks: The Return, the third season of a TV program that has attracted the attention (and appreciation) of spectators, fans, and critics for over two decades. The book takes readers into several distinct areas and addresses the different approaches and the range of topics invited by the multidimensionality of the subject itself: […]

About the author
Antonio Sanna completed his PhD at the University of Westminster, UK. He has published over sixty essays and reviews in international journals and in a variety of edited collections. He is […]

Fields of Interest
Popular Culture; Genre; Close Reading; Film/TV Industry

Seeing as Practice
Philosophical Investigations into the Relation Between Sight and Insight
E. Schuermann

- Offers the first fully developed theory of perceptual practice in the field of visual culture
- Contributes to a variety of fields including philosophy, film, visual culture and media studies, art history and performance studies
- Explains a rich and multi-layered cultural practice as a performative process

This study provides an overview of philosophical questions relating to sight and vision. It discusses the intertwining of seeing and ways of seeing against the background of an entirely different theoretical framework. Seeing is both a proven means of acquiring information and a personality-specific way of disclosing the apparent, perceptible world, conditioned by individual and cultural […]

About the author
Eva Schuermann is Professor of Cultural Philosophy at the University of Magdeburg, Germany. She was awarded a prize for notable contributions in art, culture and the humanities by the […]

Fields of Interest
Performing Arts; Epistemology; Phenomenology; Continental Philosophy; Aesthetics

Series Title
Performance Philosophy
Screening the Author
The Literary Biopic
H. Shachar

• Constitutes the first comprehensive analysis of the contemporary representation of the author on screen
• Theorises the screen representation of the author as its own unique cinematic genre of the ‘literary biopic’
• Situates the preoccupation with the figure of the author on screen in wider cultural, economic, and industrial contexts, offering a multidisciplinary approach

This book is the first comprehensive analysis of the contemporary representation of the author on screen. It does this through two main approaches: by looking at how biographies of well-known authors in Western culture have been adapted onto the film and television screen; and by examining the wider preoccupation with the idea of what the ‘author persona’ means in broader economic, cultural, [...]
Reporting the Palestinian-Israeli Conflict
A Linguistic Analysis of British Newspapers
N. R. Sirhan

- Analyzes various factors that influence British coverage of the Israeli-Palestinian conflict
- Explores how language is used to create bias in Western media
- Combines linguistic analysis with media analysis in order to examine the importance of language in power relations

Reporting the Palestinian-Israeli Conflict examines the portrayal of the Palestinian-Israeli ‘conflict’ by looking at the language used in its reporting and how this can, in turn, influence public opinion. The book explores how language use helps frame an event to elicit a particular interpretation from the reader and how this can be manipulated to introduce bias. Sirhan begins the book by [...] 

About the author
Nadia R. Sirhan is a linguist and a freelance Arabic translator. She earned a PhD in Arabic linguistics from SOAS, University of London, UK. Her previous works include Folk Stories and Personal [...] 

Fields of Interest
Journalism; Cultural Heritage; Linguistic Anthropology; British Culture

McLuhan's Galaxies: Science Fiction Film Aesthetics in Light of Marshall McLuhan's Thought
A. Skweres

- Applies the theories of Marshall McLuhan to science fiction studies, which have yet to be considered from this perspective
- Provides concrete examples of how McLuhan’s theories find their reflection in the aesthetics of classic and new science fiction films, demonstrating that many of his observations can be practically employed in film studies
- Includes valuable guidelines for researchers interested in conducting similar research

This groundbreaking book uses observations made by Marshall McLuhan to analyze the aesthetics of science fiction films, treating them as visual metaphors or probes into the new reality dominated by electronic media:
- it considers the relations between the senses and sensuality in Blade Runner, the visually-tactile character of the film, and the status of replicants as humanity’s new clothes; 

About the author
Artur Skweres, PhD is an Assistant Professor at the English Department of the Faculty of Pedagogy and Fine Arts, Adam Mickiewicz University in Poznań, Poland. His academic interests include [...] 

Fields of Interest
Screen Studies; Literature and Technology/Media; Aesthetics

Gatekeeping in the Evolving Business of Independent Film Distribution
R. Smits

- Develops a critical understanding of gatekeepers in the European and US film industries
- Draws on interviews with 40 industry professionals, particularly executives of sales and distribution companies
- Examines the disruptive influence of Netflix and Amazon

This book is about the business of distribution, around which the international film business revolves. Considering sales agents and distributors as primary gatekeepers, the book examines the networks in which they operate, how they operate, how their practices have evolved, and the power and control they exert over the business of independent film distribution. Critically, it also considers [...] 

About the author
Roderik Smits is Research Associate in the Department of Theatre, Film and Television at the University of York, UK. He is interested in the changing nature of the film industry and his research [...] 

Fields of Interest
Film/TV Industry; Media Policy; Cultural Policy and Politics

Series Title
Palgrave Global Media Policy and Business

November 2019
Approx. 270 p. Hardcover.
148 x 210 mm
£ 59.99 | € 69,99 | $ 84.99
ISBN 978-3-030-17071-4

All Languages Rights Available

February 2019
XXVI, 110 p. Hardcover.
155 x 235 mm
£ 64.99 | € 74,99 | $ 89.99
ISBN 978-3-030-04103-8

All Languages Rights Available

August 2019
XIII, 278 p. 8 illus. Hardcover.
148 x 210 mm
£ 59.99 | € 69,99 | $ 84.99
ISBN 978-3-030-16895-7

All Languages Rights Available
Hanguk Hip Hop
Global Rap in South Korea
M. Song

- Offers the first scholarly book-length study in English or Korean on the subject of Korean hip hop
- Engages with issues related to global hip hop, Korean hip hop, K-pop, Korean identity in transnational contexts, and ethnographic methodologies
- Explicates the term “Hanguk hip hop” and its relation to broader issues of Korean identity and cultural production

How has Hanguk (South Korean) hip hop developed over the last two decades as a musical, cultural, and artistic entity? How is hip hop understood within historical, sociocultural, and economic matrices of Korean society? How is hip hop represented in Korean media and popular culture? This book utilizes ethnographic methods, including fieldwork research and life timeline interviews with […]

About the author
Myoung-Sun Song is Assistant Professor in the Department of American Culture at Sogang University, South Korea. She received her PhD in Communication from University of Southern California, USA. […]

Fields of Interest
Asian Culture; Music; Popular Culture; Global/International Culture

Series Title
East Asian Popular Culture

Memorials in the Aftermath of Armed Conflict
From History to Heritage
M. L. S. Sørensen, D. Viejo-Rose, P. Filippucci (Eds.)

- Takes a completely original approach to studying memorials as complex and changeable cultural heritage sites
- Includes new studies of iconic sites (e.g. Dresden), lesser-known ones (e.g. the Isted Lion), and also considers sites that are being silenced (e.g. the Dudik Memorial Complex), and through that it expands the bases for comparative analysis and debates considerably and in a thoughtful manner
- Draws on in-depth case studies to provide both specific empirical evidence and analytic reflections that identify common trends and processes

Through case studies from Europe and Russia, this volume analyses memorials as a means for the present to make claims on the past in the aftermath of armed conflict. […]

About the author
Marie Louise Stig Sørensen is Professor of European Prehistory and Heritage Studies at the University of Cambridge, UK and Professor of Bronze Age studies at Leiden University, The Netherlands; […]

Fields of Interest
Cultural Heritage; Cultural Anthropology; Memory Studies; Social Anthropology; Archaeology

Series Title
Palgrave Studies in Cultural Heritage and Conflict

Nocturnes: Popular Music and the Night
G. Stahl, G. Bottà (Eds.)

- Serves as the first book that takes a multidisciplinary and international approach to the relationship between popular music and the night
- Brings together studies drawn from sociology, history, cultural studies, geography, film studies and beyond from contributors hailing from across the globe
- Offers a rich overview of the complex relationship between the night and popular music to scholars, students and professionals across a number of disciplines and interests

The night and popular music have long served to energise one another, such that they appear inextricably bound together as trope and topos. […]

About the author
Geoff Stahl is Senior Lecturer in Media Studies at Victoria University of Wellington, New Zealand. His research areas include cities, scenes, subcultures, semiotics, popular music and advertising. […]

Fields of Interest
Music; Popular Culture; Media and Communication; Cultural Theory; Global/International Culture

Series Title
Pop Music, Culture and Identity

June 2019
IX, 198 p. 1 Illus. Hardcover. 148 x 210 mm
£ 59,99 | € 69,99 | $ 84.99
ISBN 978-3-030-15696-1

May 2019
XVII, 280 p. 13 illus., 6 illus. in color. Hardcover. 148 x 210 mm
£ 89,99 | € 99,99 | $ 119.99
ISBN 978-3-319-99785-8

All Languages Rights Available
Of Essence and Context
Between Music and Philosophy
R. Stanevičiūtė, N. Zangwill, R. Povilionienė (Eds.)

- Examines the ideas of essence and context as they apply to music
- Combines philosophical and musicological approaches with bioethics, biology, linguistics, communication theory, phenomenology, and cognitive science
- Introduces the concepts of musical work and performance from ontological and epistemological perspectives

This book provides a new approach to the intersections between music and philosophy. It features articles that rethink the concepts of musical work and performance from ontological and epistemological perspectives and discuss issues of performing practices that involve the performer's and listener's perceptions. In philosophy, the notion of essence has enjoyed a renaissance. However, in the [...] About the author
Rima Povilionienė (b. 1975), Ph.D. She is an associate professor and the Head of the; Department of Music Theory of the Lithuanian Academy of Music, the assistant editor-in-chief of the; chief of the [...] Fields of Interest
Music; Philosophy, general; Performing Arts; Creativity and Arts Education

Series Title
Humanities - Arts and Humanities in Progress

Chinese Ibsenism
Reinventions of Women, Class and Nation
K. Tam

- Offers a pioneering and in-depth study of Ibsen's ideological impacts in China
- Explores Ibsenian notions of self, women and gender in China
- Provides an illuminating study of Chinese theatre as a public sphere in the dissemination of radical ideas

This book is a study of the relation between theatre art and ideology in the Chinese experimentations with new selfhood as a result of Ibsen’s impact. It also explores Ibsenian notions of self, women and gender in China and provides an illuminating study of Chinese theatre as a public sphere in the dissemination of radical ideas. Ibsen is the major source of modern Chinese selfhood which [...] About the author
Kwok-kan Tam is Chair Professor of English and Dean of Humanities and Social Science at the Hang Seng University of Hong Kong. He was Head (2012-18) and is currently a member of the International [...] Fields of Interest
Applied Theatre; Culture and Gender; Sociology of Culture; Twentieth-Century Literature

Series Title
Transforming Communications – Studies in Cross-Media Research

Media Logic(s) Revisited
Modelling the Interplay between Media Institutions, Media Technology and Societal Change
C. Thimm, M. Anastasiadis, J. Einspänner-Pflock (Eds.)

- Includes contributions from Europe, USA, South America
- Strongly tied to the concept of mediatisation
- Includes a contribution from David Altheide, who together with Robert P. Snow developed the concept of media logic

This volume provides new approaches to the concept of media logics – developed by Altheide and Snow – by drawing on theoretical and empirical perspectives from international scientists working in the field of communications, media, political science, and sociology. In an increasingly digitized and globalized world, powerful media structures and technologies influence our daily lives in many [...] About the author
Caja Thimm is Professor for Media Studies and Intermediality at the University of Bonn, Germany. She is head of the project 'Deliberation on the Net' which is part of the DFG priority programme [...] Fields of Interest
Media and Communication; Digital/New Media; Cultural Theory

Series Title
Transforming Communications – Studies in Cross-Media Research

All Languages Rights Available

July 2019
XI, 409 p. 30 illus., 10 illus. in color.
Hardcover.
155 x 235 mm
£ 44.99 | € 49.99 | $ 59.99
ISBN 978-3-030-14470-8

All Languages Rights Available

August 2019
XI, 308 p. 27 illus., 11 illus. in color.
Hardcover.
155 x 235 mm
£ 79.99 | € 89.99 | $ 109.99

All Languages Rights Available

April 2019
XIX, 294 p. 18 illus. . Softcover.
148 x 210 mm
£ 89.99 | € 99.99 | $ 109.00
ISBN 978-3-030-09747-9

All Languages Rights Available
Digital Humanities and New Ways of Teaching
A. W. Tso (Ed.)

- Introduces new and diverse voices in digital humanities
- Provides in-depth discussion of digital humanities from the perspective of education research
- Explores inter- and transdisciplinary evidence-based research conducted from Asian perspectives

This volume includes a variety of first-hand case studies, critical analyses, action research and reflective practice in the digital humanities which ranges from digital literature, library science, online games, museum studies, information literacy to corpus linguistics in the 21st century. It informs readers of the latest developments in the digital humanities and their influence on learning […]

About the author
Dr. Anna Tso completed her bachelor’s degree and master’s degrees in English Studies and Comparative Literature at The University of Hong Kong. She then left for England for her research on […]

Fields of Interest
Digital/New Media; Technology and Digital Education; Digital Humanities

Series Title
Digital Culture and Humanities

The Myth of Colorblindness
Race and Ethnicity in American Cinema
S. E. Turner, S. Nilsen (Eds.)

- Analyzes the ways that racial and ethnic representations in Hollywood films have both challenged and supported a colorblind ideology during the Obama and Trump eras
- Addresses dominant theories of critical race studies within contemporary American cinema
- Combines close readings with industrial and political methods

This book explores representations of race and ethnicity in contemporary cinema and the ways in which these depictions all too often promulgate an important racial ideology: the myth of colorblindness. Colorblindness is a discursive framework employed by mainstream, neoliberal media to celebrate a multicultural society while simultaneously disregarding its systemic and institutionalized […]

About the author
Sarah E. Turner is a Senior Lecturer of English at the University of Vermont, USA. She is the co-editor of The Colorblind Screen: Television in Post-Racial America (2014). Her work has appeared in […]

Fields of Interest
American Cinema and TV; American Culture; Ethnicity Studies; Film/TV Industry; Popular Culture; Culture and Gender

Series Title
Digital Culture and Humanities

Documentary Film Festivals: Changes, Challenges, Professional Perspectives
Vol. 2
A. Vallejo, E. Winton (Eds.)

- The first book to approach documentary film festivals from a global, historical and multi-disciplinary perspective
- Includes interviews with professionals who have intimate knowledge of the festival circuit and particular festivals
- Addresses key challenges for festival organization, framed in key topics in current media studies (transmediality, industrial aspects and dynamics of production and distribution, curatorial practices, cross-genre hybridization, articulation of new socio-political spheres and movements, etc.)

This book provides the first comprehensive overview of the global landscape of documentary film festivals, looking at its contemporary and future challenges. Contributors from across the globe reflect […]

About the author
Aida Vallejo is Associate Professor at the University of the Basque Country UPV/EHU, Spain.; Ezra Winton is a Visiting Scholar at the ReImagining Value Action Lab at Lakehead University, Canada.

Fields of Interest
Global Cinema and TV; Documentary; Film/TV Industry; Global/International Culture

Series Title
Digital Culture and Humanities
Documentary Film Festivals: Methods, History, Politics
Vol. 1
A. Vallejo, E. Winton (Eds.)

- The first book to approach documentary film festivals from a global, historical and multi-disciplinary perspective
- Includes interviews with professionals who have intimate knowledge of the festival circuit and particular festivals
- Approaches key challenges for festival organization, framed in key topics in current media studies (transmediality, industrial aspects and dynamics of production and distribution, curatorial practices, cross-genre hybridization, articulation of new socio-political spheres and movements, etc.)

This book provides the first comprehensive overview of the global landscape of documentary film festivals. Contributors from across the globe offer in-depth analysis of both internationally renowned and more alternative festivals, including Hot Docs (Canada), Nyon (Switzerland), Yamagata (Japan), DocChina, Full Frame (US), etc.

About the author
Aida Vallejo is Associate Professor at the University of the Basque Country UPV/EHU, Spain.; Ezra Winton is a Visiting Scholar at the ReImagining Value Action Lab at Lakehead University, Canada.

Fields of Interest
Global Cinema and TV; Documentary; Film/TV Industry; Global/International Culture

Series Title
Framing Film Festivals

November 2019

All Languages Rights Available

Reconsidering National Plays in Europe
S. van der Poll, R. van der Zalm (Eds.)

- Examines a wide geographical range of case studies both within and beyond the canon
- Offers a better understanding of a nation's self-image and of how it is liable to change
- Spans Theatre and Performance Studies, Cultural Studies and European Studies

This volume frames the concept of a national play. By analysing a number of European case studies, it addresses the following question: Which play could be regarded as a country’s national play, and how does it represent its national identity? The chapters provide an in-depth look at plays in eight different countries: Germany ( Die Räuber, Friedrich Schiller), Switzerland ( Wilhelm Tell ), [...] 

About the author
Suze van der Poll is Assistant Professor in the Department of Scandinavian Studies and the Department of Modern European Literature at the University of Amsterdam, the Netherlands. She has [...] 

Fields of Interest
National/Regional Theatre and Performance; Performing Arts; Theatre History

May 2019

All Languages Rights Available

Polish Migrants in European Film 1918–2017
K. Van Heuckelom

- Provides a profoundly transnational approach, drawing on case studies from more than 15 countries
- Adds a longitudinal and diachronic perspective to the subject of migration in European cinema
- Offers an in-depth discussion of the nexus between migration and European identity/identities through the prism of modernisation and Europeanisation

This study explores the representation of international migration on screen and how it has gained prominence and salience in European filmmaking over the past 100 years. Using Polish migration as a key example due to its long-standing cultural resonance across the continent, this book moves beyond a director-oriented approach and beyond the dominant focus on postcolonial migrant cinemas. It [...] 

About the author
Kris Van Heuckelom is Professor of Polish Studies and Cultural Studies at KU Leuven, Belgium. He specialises in late modern Polish culture, with a particular focus on comparative and transnational [...] 

Fields of Interest
European Cinema and TV; Migration

Series Title
Palgrave European Film and Media Studies

June 2019

All Languages Rights Available
Race and Utopian Desire in American Literature and Society

P. Ventura, E. K. Chan (Eds.)

- Addresses a need for scholarship on the issue of race and utopia in US literature
- Covers a wide range of racial identities and utopian texts
- Incorporates the voices of multiple scholars covering a variety of racialized historical and contemporary literatures

Bringing together a variety of scholarly voices, this book argues for the necessity of understanding the important role literature plays in crystallizing the ideologies of the oppressed, while exploring the necessarily racialized character of utopian thought in American culture and society. Utopia in everyday usage designates an idealized fantasy place, but within the interdisciplinary field [...] 

About the author
Patricia Ventura is Associate Professor of English at Spelman College, USA.; Edward K. Chan is Associate Professor in the School of Culture, Media, and Society at Waseda University, Japan.

Fields of Interest
American Culture; North American Literature; Comparative Literature; African American Culture; Latino Culture

October 2019
Approx. 320 p. Hardcover.
148 x 210 mm
£ 89,99 | € 99,99 | $ 119.99
ISBN 978-3-030-19469-7

All Languages Rights Available

Mediating Misogyny
Gender, Technology, and Harassment

J. R. Vickery, T. Everbach (Eds.)

- Provides practical resources to help students, educators, institutions, and researchers take measures to stop online harassment
- Offers a multidisciplinary set of perspectives drawing upon theoretical and empirical research from a set of global cases
- Includes chapters from leading academics and rising stars in the field Mediating Misogyny is a collection of original academic essays that foregrounds the intersection of gender, technology, and media. Framed and informed by feminist theory, the book offers empirical research and nuanced theoretical analysis about the gender-based harassment women experience both online and offline. The contributors of this volume provide information on the ways feminist [...] 

About the author
Jacqueline Ryan Vickery (PhD, University of Texas at Austin, USA) is Assistant Professor in the Department of Media Arts at the University of North Texas, USA. She is author of Worried about the [...] 

Fields of Interest
Media and Communication; Culture and Gender; Journalism; Digital/New Media; Women's Studies

February 2019
XXVII, 429 p. 10 illus., 5 illus. in color. Softcover.
148 x 210 mm
£ 99,99 | € 114,99 | $ 129.00
ISBN 978-3-319-89223-8

All Languages Rights Available

Media, Communication and the Struggle for Democratic Change
Case Studies on Contested Transitions

K. Voltmer, C. Christensen, I. Neverla, N. Stremlau, B. Thomass, N. Vladisavljevic, H. Wasserman (Eds.)

- Theorizes democratization within a communication framework
- Explains normative dilemmas of journalism and media outside established western democracies
- Provides guidance for practitioners of media development working in conflict zones

This book investigates the role of media and communication in processes of democratization in different political and cultural contexts. Struggles for democratic change are periods of intense contest over the transformation of citizenship and the reconfiguration of political power. These democratization conflicts are played out within an increasingly complex media ecology where traditional [...] 

About the author
Katrin Voltmer is Professor of Communication and Democracy at the University of Leeds, UK.; Christian Christensen is Professor of Journalism at Stockholm University, Sweden.; Nicole Stremlau is [...] 

Fields of Interest
Media and Communication; Political Communication; Cultural Policy and Politics; Development Communication

August 2019
XVI, 303 p. 12 illus. Hardcover.
148 x 210 mm
£ 89,99 | € 99,99 | $ 119.99
ISBN 978-3-030-16747-9

All Languages Rights Available
Cinematic Intermedialities and Contemporary Holocaust Memory
V. G. Walden

- Marks the first book to foreground cinematic intermedialities in relation to Holocaust memory
- Turns from the visual and representational quality of images to the space in-between them
- Emphasises Holocaust memory as a collaborative process between spectator and film, rather than as something shown to spectators

This book explores the growing trend of intermediality in cinematic representations of the Holocaust. It turns to the in-betweens that characterise the cinematic experience to discover how the different elements involved in film and its viewing collaborate to produce Holocaust memory. Cinematic Intermedialities is a work of film-philosophy that places a number of different forms of screen [...] 

About the author
Victoria Grace Walden is a teaching fellow at the University of Sussex, UK. She has published numerous articles about Holocaust animation and memory, and has several years’ experience working in [...] 

Fields of Interest
European Cinema and TV; History of World War II and the Holocaust; Memory Studies

Hong Kong Popular Culture
Worlding Film, Television, and Pop Music
K. J. Wang

- Anthologizes the high points of Hong Kong’s popular culture
- Explores the links between Hong Kong culture and the ambiguous politics and governance of the region
- Gives context for the ongoing cultural evolution of Hong Kong in the era of umbrella protests

This book traces the evolution of the Hong Kong’s popular culture, namely film, television and popular music (also known as Cantopop), which is knotted with the city’s geo-political, economic and social transformations. Under various historical contingencies and due to the city’s special geo-politics, these three major popular cultural forms have experienced various worlding processes and have [...] 

About the author
Klaiver J. Wang is a researcher on Hong Kong culture and society. She was a post-doctoral fellow at the Academy of Hong Kong Studies, Education University of Hong Kong. She is now pursuing film [...] 

Fields of Interest
Asian Culture; Asian Politics; Asian Economics

Series Title
Hong Kong Studies Reader Series

Bernard Shaw’s Fiction, Material Psychology, and Affect
Shaw, Freud, Simmel
S. Watt

- Examines the relationship between materialism, feeling, and emotion throughout Shaw’s canon
- Compares the work of Shaw, Sigmund Freud, and Georg Simmel in relation to human subjectivity
- Illuminates the life and work of Shaw as well as a number of eminent contemporaries, such as Charles Darwin

This book traces the effects of materiality - including money and its opposite, poverty - on the psychical lives of George Bernard Shaw and his characters. While this study focuses on the protagonists of the five novels Shaw wrote in the late 1870s and early 1880s, it also explores how materialism, feeling, and emotion are linked throughout his entire canon. At the same time, it demonstrates [...] 

About the author
Stephen Watt is Provost Professor of English and former Associate Dean in the College of Arts and Sciences at Indiana University in Bloomington, USA. His most recent books include “Something [...] 

Fields of Interest
Theatre and Performance Studies

Series Title
Bernard Shaw and His Contemporaries
Digital Echoes
Spaces for Intangible and Performance-based Cultural Heritage
S. Whatley, R. K. Cisneros, A. Sabiescu (Eds.)
• Brings an interdisciplinary perspective on a variety of geographical locations and cultural settings (from Europe to Asia) from which it draws case studies and examples
• Examines the relationship between performing arts and cultural heritage
• Focuses on intangible cultural heritage and highlights how practices that are regarded as intangible, such as dance and other body-based performance practices can foster knowledge in unexplored territories

This book explores the interplay between performing arts, intangible cultural heritage and digital environments through a compendium of essays on emerging practices and case studies, as well as critical, historical and theoretical perspectives. It features essays that engage with varied forms of intangible cultural heritage, from music and storytelling to dance, theatre and martial arts. Cases […]

About the author
Sarah Whatley is Professor of Dance and Director of the Centre for Dance Research at Coventry University, UK.; Rosamaria K. Cisneros is Senior Research Associate at the Centre for Dance Research […]

Fields of Interest
Performing Arts; Cultural Heritage; Digital/ New Media

Feminism and the Western in Film and Television
M. E. Wildermuth
• Traces the evolution of feminist Westerns in film and television and shows how they resisted the sexism of the times as they kept pace with the evolution of feminism in the American political, social, and cultural scene
• Uses rhetorical analysis of Westerns to show that how they make strong appeals to liberate women from the confines placed on them by the reigning cultural construct
• Complicates the landmark works of John Cawelti and Jane Tompkins by arguing how Westerns have illustrated feminist positions and portrayals despite an accepted idea that anti-feminist ideologies of the late nineteenth century and early twentieth century are embedded in the genre

This book works to complicate and push against common arguments that the Western from its inception is an anti-feminist genre. By focusing on representations of women professionals in Westerns, it shows that women in cinematic and televisual […]

About the author
Mark E. Wildermuth is Dunagan Professor of English at the University of Texas of the Permian Basin, USA. His previous publications include Blood in the Moonlight: Michael Mann and Information Age […]

Fields of Interest
Genre; Culture and Gender; American Cinema and TV; Popular Culture; Close Reading

Religion and Identity in the Post-9/11 Vampire
God Is (Un)Dead
C. Wilkins
• Offers a unique argument for the emergence of a post-9/11 vampire, demonstrating the changing perspective of identity and religion in American culture
• Examines how depictions of vampires in television and literature provide a way of working through the trauma of 9/11
• Demonstrates the need for an American vampire, and the importance of religion in cultural narratives

This book offers a unique argument for the emergence of a post-9/11 vampire that showcases changing perspectives on identity and religion in American culture, offering a look at how cultural narratives can be used to work through trauma. Cultural narratives have long played a valuable role in mediating difficult and politically sensitive topics. Christina Wilkins addresses how the figure of […]

About the author
Christina Wilkins holds a PhD in English and Film from the University of Southampton, UK. She has taught on a variety of modules at the university, encompassing film and literature across the […]

Fields of Interest
American Culture; Contemporary Literature; Fiction; Religion and Society; Genre
Media Archaeology and Intermedial Performance
Deep Time of the Theatre
N. Wynants (Ed.)

- Highlights the obvious but often overlooked relation between media developments and the history of intermedial theater
- Provides a new perspective on both historical and contemporary practices
- Challenges traditional artistic categories and disciplinary boundaries

This book develops media archaeological approaches to theatre and intermediality. As an age-old art form, theatre has always embraced ‘new’ media. To create theatrical effects and optical illusions, theatre makers were ready to integrate state-of-the-art technics and technologies, and by doing so they playfully explored and popularized scientific knowledge on mechanics, optics and sound for [...] 

About the author
Nele Wynants is a postdoctoral researcher in the fields of art and theatre at the Free University of Brussels-ULB and the University of Antwerp, Belgium. Her work on the interplay of performance, [...] 

Fields of Interest
Contemporary Theatre; Performing Arts; Technology and Stagecraft; Performers and Practitioners; Global/International Theatre and Performance

Series Title
Avant-Gardes in Performance

Caring in Times of Precarity
A Study of Single Women Doing Creative Work in Shanghai
C. Yiu Fai

- Explores how women are living single, creative lives in a Chinese city
- Considers the lives of these women holistically, taking into account their professional, social and intimate lives
- Engages with the fundamental issue of precarity, which configures the post-Fordian, contemporary condition of our lives

Caring in Times of Precarity draws together two key cultural observations: the increase in those living a single life, and the growing attraction of creative careers. Straddling this historical juncture, the book focuses on one particular group of ‘precariat’: single women in Shanghai in various forms of creative (self-) employment. While negotiating their share of the uncanny creative work [...] 

About the author
Chow Yiu Fai is Associate Professor at the Department of Humanities and Creative Writing of Hong Kong Baptist University, Hong Kong.

Fields of Interest
Culture and Gender; Asian Culture; Sociology of Work; Culture and Gender; Sociology of Culture

Series Title
Palgrave Studies in Globalization, Culture and Society

Reluctant Celebrity
Affect and Privilege in Contemporary Stardom
L. York

- Presents an original theory of reluctance in relation to celebrity culture
- Brings together cultural studies in affect and celebrity studies
- Reveals how the public performance of reluctance is linked to privilege amongst celebrities such as John Cusack, Robert De Niro, and Daniel Craig

In this book, Lorraine York examines the figure of the celebrity who expresses discomfort with his or her intense condition of social visibility. Bringing together the fields of celebrity studies and what Ann Cvetkovich has called the “affective turn in cultural studies”, York studies the mixed affect of reluctance, as it is performed by public figures in the entertainment industries. Setting [...] 

About the author
Lorraine York, Distinguished Professor at Department of English and Cultural Studies, McMaster University, Canada.

Fields of Interest
Popular Culture; Screen Studies; Performers and Practitioners
Einführung in die Filmdidaktik
Kino, Fernsehen, Video, Internet
P. Anders, M. Staiger, C. Albrecht, M. Rüsel, C. Vorst

• Mit zahlreichen Beispielen, Anregungen für die Unterrichtsgestaltung und Leitfragen
• Filmunterricht ist verpflichtender Bestandteil der Bildungspläne fast aller Bundesländer
• Für die Ausbildung von Deutschlehrer/-innen in allen Schularten und -stufen

Das Medium Film ist ein zentraler Gegenstand des Deutschunterrichts von der Grundschule bis zur Oberstufe und Bestandteil der Bildungspläne aller Bundesländer. Dieser Band führt Studierende, Lehramtsanwärter und Lehrende in grundlegende Ansätze der Filmdidaktik ein. Die Autor/-innen erläutern das Handwerkszeug für die Analyse und Didaktisierung von Filmen anhand zahlreicher Filmbeispiele aus […]

About the author
Petra Anders ist Professorin für Deutschunterricht und seine Didaktik in der Primarstufe an der Humboldt-Universität zu Berlin; Michael Staiger ist Professor für Neuere deutsche Literatur und […]

Bühnen der Innerlichkeit
Dramaturgie und Mediengeschichte einer kulturellen Formation
M. Bachmann

• Eine aktuelle kultur- und theaterwissenschaftliche Studie
• Inszenierungen von Innerlichkeit auf der (politischen) Bühne
• Mit einem Beitrag zur Debatte um das Berliner Stadtschloss/Humboldt Forum

Die medienkomparatistische Studie wirft einen neuen Blick auf Theater- und Kulturgeschichte seit 1800. Sie untersucht Innerlichkeit als kulturelle Formation der Moderne und fragt, was es für Kunst bedeutet, wenn dem Innern, z.B. Träumen und Sehnsüchten, mehr Wert zugesprochen wird als äußeren Erscheinungen. Was macht Theater, um das flüchtige Innere zu fassen? Als Kunstform, die Körper […]

About the author
Dr. Michael Bachmann ist Lecturer in Theatre Studies an der Universität Glasgow mit einem Schwerpunkt auf internationaler Theater- und Mediengeschichte.

Field of Interest
Theater and Performance Studies

Series Title
Cultural and Media Studies, general

Animal Encounters
Kontakt, Interaktion und Relationalität
A. Böhm, J. Ulrich (Eds.)

• Erweiterung der bisherigen (postkolonialen) Forschung zu „Encounters“ um den Aspekt der Mensch-Tier-Begegnung
• Systematische Erschließung von Animal Encounters aus interdisziplinärer Perspektive
• Animal Encounters werden im Spannungsfeld von Emphase und Widerständigkeit in Kunst und Literatur, Theorie und Praxis analysiert

Der Band bestimmt den Begriff der Begegnung als eigene, bedeutungstragende Kategorie und fokussiert zum ersten Mal systematisch und historisch Fragen der Interaktion zwischen Menschen und Tieren in Philosophie, Kunst, Literatur und in sozio-kulturellen Praktiken. Einzelanalysen untersuchen die Formen und Funktionen der Interaktion zwischen unterschiedlichen Spezies sowie deren grundlegende […]

About the author
Alexandra Böhm, Dr., ist Wissenschaftliche Mitarbeiterin am Institut für Germanistik der Universität Erlangen-Nürnberg.; Jessica Ulrich, Dr., ist Lehrbeauftragte an der Universität der Künste […]

Field of Interest
Cultural and Media Studies, general

Series Title
Cultural Animal Studies

September 2019
Etwa 250 S. 80 Abb., 60 Abb. in Farbe.
Softcover.
155 x 235 mm
£ 19,99 | € 23,36 | $ 27.99
ISBN 978-3-476-04764-9

All Languages Rights Available

September 2019
Etwa 300 S. 15 Abb., 10 Abb. in Farbe.
Hardcover.
155 x 235 mm
£ 64,99 | € 74,76 | $ 89.99
ISBN 978-3-476-04659-8

All Languages Rights Available

September 2019
IX, 439 S. 63 Abb., 49 Abb. in Farbe.
Softcover.
155 x 235 mm
£ 54,99 | € 60,74 | $ 74.99
ISBN 978-3-476-04938-4

All Languages Rights Available
Das verdatete Tier
Zum Animal Turn in den Kultur- und Medienwissenschaften
I. Bolinski, S. Rieger (Eds.)

- Tier und Technik in artenübergreifenden Kollaborationen
- Tiere erscheinen aktiv als Benutzer von und nicht als kulturgeschichtlich belangbare Motive in Medien.
- Datenverarbeitung ist den Tieren als ‘Umwelt’ oder ‘zweite Natur’ inhärent.

Als Folge der Verdatung von Tieren und zugleich auch ihrer Medialisierung zeichnen sich neue Formen des Miteinander ab: Tiere, Technik und Menschen bilden einen Kollaborationsverbund. Auffallend sind neben den enormen Datenmassen, die das Tier in den Zustand einer medial vermittelten Transparenznatur versetzen ebenso die Frage, wer denn überhaupt über Handlungsmacht und über Medienkompetenz [...] 

About the author
Ina Bolinski ist Wissenschaftliche Mitarbeiterin am Institut für Medienwissenschaft der Universität Bochum.; Stefan Rieger ist Professor für Mediengeschichte und Kommunikationstheorie am Institut [...] 

Filmtheorie
Eine Einführung
J. Bonnemann

- Allgemeine Einführung in die Filmtheorie
- Zeigt Verbindungen zwischen einzelnen Theorieansätzen und Paradigmen und macht den Gesamtbereich dadurch transparent.
- Von Hugo Münsterberg bis Vivian Sobchak

Diese Einführung bietet einen Überblick über die wichtigsten Positionen der Filmtheorie von ihren Anfängen bis in die Gegenwart und schlägt einen Bogen von Hugo Münsterberg bis zu Vivian Sobchak. Die einzelnen Filmtheorien werden in chronologischer Reihenfolge vorgestellt, wobei ihre Hauptthesen, ihr Argumentationsaufbau wie auch ihre wechselseitigen Einflüsse und Abgrenzungen rekonstruiert [...] 

About the author
Jens Bonnemann ist Dr. und akademischer Rat am Lehrstuhl für Bildtheorie und Phänomenologie der Universität Jena.

Fields of Interest
Screen Studies

Heilege Szenen
Räume und Strategien des Sakralen im Theater der Moderne
S. Bornemann-Quecke

- Neue Perspektiven auf die Wiederbelebung des Heiligen in der Moderne
- Kunst- und Theaterwissenschaftliche Studie mit zahlreichen unveröffentlichten Abbildungen


About the author
Sandra Bornemann-Quecke studierte Kunstgeschichte an den Universitäten in Bonn und Bern und war Forschungsstipendiatin des Schweizerischen Nationalfonds (SNF).

Fields of Interest
Theatre and Performance Studies; European Culture

Series Title
Szene & Horizont.
Theaterwissenschaftliche Studien
Migration, Diversität und kulturelle Identitäten

Sozial- und kulturwissenschaftliche Perspektiven

H. W. Giessen, C. Rink (Eds.)

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• Zu Migration, Identität, Hybridität wird in ethischen Disziplinen gelehrt und geforscht.
• Mit Texten von Christoph Barmeyer, Jürgen Bolten, Alexander Thomas, Wolfgang Welsch u.a.


About the author
Hans W. Giessen ist apl. Professor an der Universität des Saarlandes, Saarbrücken.; Christian Rink ist Universitätslektor am Department of Modern Languages der Universität Helsinki.

Fields of Interest
Cultural and Media Studies, general

Handbuch Filmanalyse

M. Hagener, V. Pantenburg (Eds.)

• Bietet grundlegende Erkenntnisse zur Auseinandersetzung mit audiovisueller Medienkultur
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• State of the Art, international ausgewiesene Autorinnen und Autoren Bewegte Bilder begegnen uns heute jederzeit und überall – umso wichtiger ist es, die filmwissenschaftlichen Erkenntnisse auf dem Gebiet der Filmanalyse zu sammeln, zu systematisieren und kritisch zu evaluieren. Dieses Handbuch erschließt das Feld in ca. 30 Beiträgen auf dem aktuellen Stand der Ansätze, Praktiken und Debatten.

About the author
Dr. Malte Hagener ist Professor für Medienwissenschaft mit dem Schwerpunkt Geschichte, Ästhetik und Theorie des Films an der Philipps-Universität Marburg.; Dr. Volker Pantenburg ist Professor für […]

Fields of Interest
Screen Studies; Media Sociology; Performing Arts

Emotionen
Ein interdisziplinäres Handbuch

H. Kappelhoff, J. Bakels, H. Lehmann, C. Schmitt (Eds.)

• Emotionen, Affekte und Gefühle sind im Fokus der Wissenschaft und einer intensiv interdisziplinären Auseinandersetzung insbesondere in der Sprach-, Politik-, Kultur- und Medienforschung.
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• Konkurrenzloses Überblickswerk, das erstmals verschiedene Forschungsrichtungen – von der Phänomenologie bis zur Neurowissenschaft – zusammenbringt.

Das Handbuch führt erstmals die vielseitigen Traditionen der Emotionsforschung zusammen. Den Anfang macht eine historische Betrachtung der Emotions- und Affekttheorien von der Antike bis zur Moderne. Dem folgt eine umfassende Übersicht zentraler Emotionskonzepte der Gegenwart, wie sie in Psychologie und Philosophie diskutiert werden. Vor dem Hintergrund dieser Konzepte und ihrer historischen […]

About the author
Hermann Kappelhoff ist Professor für Filmwissenschaft an der Freien Universität Berlin und Direktor der dort angesiedelten DFG-Kolleg-Forschergruppe Cinepoetics. Er war Sprecher des […]

Fields of Interest
Cultural and Media Studies, general
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D. Kasprowicz, S. Rieger (Eds.)

• Fachübergreifendes und umfassendes Kompendium zur Virtualität
• Analyse eines breiten Spektrums unterschiedlicher Phänomene durch internationale Fachautoren
• Auswirkungen der Virtualität auf die Lebenswelt

Das Handbuch positioniert den inflationär gebrauchten Begriff „Virtualität“ neu. Er soll nicht länger einen Ausnahmetatbestand unserer Gegenwartskultur bezeichnen. Auch soll er nicht länger auf bestimmte Bereiche (Unterhaltung, Computerspiel) beschränkt bleiben. Vielmehr hat er inzwischen Normalität erlangt und soll in eben dieser Normalität auch beschrieben werden. Dazu werden in Fallstudien […]

About the author
Dr. Stefan Rieger ist Professor für Mediengeschichte und Kommunikationstheorie am Institut für Medienwissenschaft der Ruhr-Universität Bochum.; Dawid Kasprowicz ist wissenschaftlicher Mitarbeiter […]

Fields of Interest
Media and Communication; Cultural Studies

Dorf
Ein interdisziplinäres Handbuch
W. Nell, M. Weiland (Eds.)

• Neues inter- und transdisziplinäres Bild vom Dorf
• Das konkurrenzlose Überblickswerk bietet eine Gesamtschau aller relevanten wissenschaftlichen Zugänge.
• Der Band steht im Kontext eines neuen Interesses am Dorf- und Landleben sowie einer Konjunktur gesellschaftlicher und medialer Bezugnahmen auf es. Noch immer bildet die Siedlungs- und Sozialform des Dorfes einen zentralen Bezugspunkt für individuelle und kollektive Erfahrungen und Imaginationen – und zwar auch unter den Bedingungen industri- und mediengeprägter Moderne. Das Handbuch präsentiert den aktuellen Forschungsstand und die methodischen Herangehensweisen verschiedener Disziplinen, die Dorf und Dörflichkeit […]

About the author
Werner Nell ist Professor für Allgemeine und Vergleichende Literaturwissenschaft an der Martin-Luther-Universität Halle-Wittenberg und Leiter des interdisziplinären Forschungsprojekts […]

Fields of Interest
Cultural and Media Studies, general

Praxishandbuch Musiktheater für junges Publikum
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C. Plank-Baldauf (Ed.)

• Zentrale Fragen der Musiktheaterarbeit aus der Praxis heraus erläutert
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Zeitgenössisches Musiktheater für junges Publikum hat sich weit über den deutschsprachigen Raum hinaus zu einem wichtigen Genre im aktuellen Theaterbetrieb entwickelt. Dieses Handbuch gibt aus theaterpraktischer, künstlerischer und wissenschaftlicher Perspektive einen Überblick über die verschiedenen Arbeits- und Themenfelder. Ausgehend von der Vielfalt musikdramatischer Erscheinungsformen […]

About the author
Christiane Plank-Baldauf arbeitete als Musikdramaturgin an verschiedenen Theatern und unterrichtet an der Theaterakademie August Everding sowie an der Ludwig-Maximilians-Universität in München.

Fields of Interest
Performers and Practicioners
Politiken des Populären
Medien – Kultur – Wissenschaft
I. Ritzer, H. Steinwender (Eds.)

- Führt Medienwissenschaft und Populärkulturforschung jenseits des Cultural-Studies-Ansatzes zusammen
- Bringt erstmals Medienwissenschaft und politische Theorie/Philosophie zusammen
- Bietet enge Verzahnung von analytischer und theoretischer Arbeit

Der Band befragt populäre Kultur auf ihre politischen Implikationen in medialen Erscheinungsformen. Dabei problematisiert er die tradierte Dichotomie von „Kunst“ und „Pop“, um den Fokus auf offene Forschungsfragen globaler Wechselwirkungen zu legen und über die akademischen Disziplinen hinaus zu erweitern. Die einzelnen Beiträge des Bandes nähern sich dem Untersuchungsgegenstand anhand […]

About the author
Prof. Dr. Ivo Ritzer lehrt Medienwissenschaft an der Universität Bayreuth.; Dr. Harald Steinwender ist Redakteur im Programmbereich Spiel – Film – Serie des Bayerischen Rundfunks und […]

Fields of Interest
Popular Culture; Screen Studies; Cultural Studies; Political Theory

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About the author
Dr. Oliver Ruf ist Professor für Medien- und Gestaltungswissenschaft an der Fakultät Digitale Medien der Hochschule Furtwangen und dort Studiendekan des Master-of-Arts-Studiengangs »Design […]

Fields of Interest
Media and Communication; Media Sociology; Communication Studies

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Filmwissenschaftliche Analyse und die Methodik der Kulturgeographie werden in diesem neuartig perspektivierten Band zusammengeführt, um die medialen Topographien und Raumentwürfe des narrativen Films zu erkunden. Neben definitorischen Kapiteln zu Grundbegriffen der Filmgeographie finden sich Reflexionen zu den mythischen Räumen des Films, zur medialen Konstruktion ikonischer Orte (Casablanca, […]

About the author
Dr. Marcus Stiglegger ist Professor für Film und Fernsehen sowie Vizepräsident der DEKRA Hochschule für Medien, Berlin.; Dr. Anton Escher ist Professor am sowie geschäftsführender Leiter des […]

Fields of Interest
Screen Studies; Human Geography; Cultural Studies; Media Sociology

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**About the author**

Sabine Wahl M.St., M.A. ist wissenschaftliche Mitarbeiterin am Lehrstuhl für Deutsche Sprachwissenschaft an der Katholischen Universität Eichstätt-Ingolstadt. Zu ihren Forschungsschwerpunkten [...] 

**Fields of Interest**

Media and Communication

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**About the author**

Christoph Zeller ist Associate Professor of German & European Studies an der Vanderbilt University, Nashville, USA.

**Fields of Interest**

Cultural and Media Studies, general

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