Literature, Cultural & Media Studies

Winter 2019

Buy now!

springer.com | palgrave.com

Part of SPRINGER NATURE
R. Ab Rashid, A. Mohamad

New Media Narratives and Cultural Influence in Malaysia

The Strategic Construction of Blog Rhetoric by an Apostate

This book in religious studies uses a Malaysian apostasy case study as a platform to investigate and discuss the broader radicalisation of apostates on social networking sites. It provides new insights into the emerging phenomenon of how social media tools are harnessed to promote faith and beliefs systems, specifically looking at the Malay view of apostasy from Islam. [...] 2019. X, 51 p. 1 illus. (SpringerBriefs in Religious Studies) Softcover € 49,99 | £ 44,99 € (D) 53,49 | € (A) 54,99 | CHF 59.00 ISBN 978-981-13-9984-8

N. Alvarez, C. Lauzon, K. Zaiontz (Eds.)

Sustainable Tools for Precarious Times

Performance Actions in the Americas

This book charts the changing frontiers of activism in the Americas. Travelling Canada, the US, the US-Mexico border, Chile, Argentina, Brazil, Cuba, Colombia, and Indigenous territories on Turtle Island, it invites readers to identify networks, clusters, and continuities of art-activist tactics designed to exceed the event horizon of the performance protest. [...] 2019. VI, 331 p. 34 illus., 10 illus. in color. (Contemporary Performance InterActions) Hardcover € 99,99 | £ 89,99 € (D) 106,99 | € (A) 109,99 | CHF 118.00 ISBN 978-3-030-11556-2

C. Baron, Y. Tzioumakis

Acting Indie

Industry, Aesthetics, and Performance

This book illustrates the many ways that actors contribute to American independent cinema. Analyzing industrial developments, it examines the impact of actors as writers, directors, and producers, and as stars able to attract investment and bring visibility to small-scale productions. [...] 2019. XII, 347 p. 31 illus., 23 illus. in color. (Palgrave Studies in Screen Industries and Performance) Hardcover € 99,99 | £ 85,00 € (D) 106,99 | € (A) 109,99 | CHF 118.00 ISBN 978-3-030-030-04-3

E. Belfiore, L. Gibson (Eds.)

Histories of Cultural Participation, Values and Governance

This book develops the first integrated, critical-historical examination of the terms, narratives and assumptions constructing present day notions of participation and value, and the relations between them. [...] 2019. VI, 204 p. 8 illus. (New Directions in Cultural Policy Research) Hardcover € 109,99 | £ 95,00 € (D) 117,69 | € (A) 120,99 | CHF 130.00 ISBN 978-1-137-55026-2

J. Berndt, K. Nagaike, F. Ogi (Eds.)

Shōjo Across Media

Exploring “Girl” Practices in Contemporary Japan

Since the 2000s, the Japanese word shōjo has gained global currency, accompanying the transcultural spread of other popular Japanese media such as manga and anime. The term refers to both a character type specifically, as well as commercial genres marketed to female audiences more generally. [...] 2019. XIX, 397 p. 11 illus., 8 illus. in color. (East Asian Popular Culture) Hardcover € 99,99 | £ 89,99 € (D) 106,99 | € (A) 109,99 | CHF 118.00 ISBN 978-3-030-030-04-3
This book analyses representations of sustainable everyday life across advertising, eco-reality television, newspapers, magazines and social media. It foregrounds the discursive and networked basis of sustainability and demonstrates how such media representations connect the home and local community to broader political, social and economic contexts. [...]

€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00

Available

This book examines the complex ways in which television articulates ideas about DNA in the early 21st century. Considering television’s distinct aesthetic and narrative forms, as well as its specific cultural roles, it identifies TV as a key site for the genetic imaginary. [...]

€ 109,99 | £ 95,00
€ (D) 117,69 | € (A) 120,99 | CHF 130.00
ISBN 978-1-137-54846-7

Due December 2019

This book argues that African American theatre in the twentieth century represented a cultural front of the civil rights movement. Highlighting the frequently ignored decades of the 1940s and 1950s, Burrell documents a radical cohort of theatre artists who [...]

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-12187-7

Available

This book examines the complex ways in which television articulates ideas about DNA in the early 21st century. Considering television’s distinct aesthetic and narrative forms, as well as its specific cultural roles, it identifies TV as a key site for the genetic imaginary. [...]

€ 109,99 | £ 95,00
€ (D) 117,69 | € (A) 120,99 | CHF 130.00
ISBN 978-1-137-54846-7

Available

This book presents a collection of academic essays that take a fresh look at content and body transformation in the new media, highlighting how old hierarchies and canons of analysis must be revised. [...]

2019. VIII, 203 p. (Second Language Learning and Teaching) Hardcover
€ 74,99 | £ 64,99
€ (D) 80,24 | € (A) 82,49 | CHF 88.50
ISBN 978-3-030-25188-8

Available

This book is a scholarly investigation of the historical development and contemporary transformation of film noir in today’s Hong Kong. Focusing on the evolvement of cinematic narratives, aesthetics, and techniques, the author balances a deep reading of the multiple filmic plots with a discussion of the cinematic portrayals of gender, romance, identities and power relations. [...]

2019. XII, 241 p. 7 illus. (East Asian Popular Culture) Hardcover
€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-28292-9

Available

This book argues that African American theatre in the twentieth century represented a cultural front of the civil rights movement. Highlighting the frequently ignored decades of the 1940s and 1950s, Burrell documents a radical cohort of theatre artists who [...]

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-12187-7

Available

This book analyses representations of sustainable everyday life across advertising, eco-reality television, newspapers, magazines and social media. It foregrounds the discursive and networked basis of sustainability and demonstrates how such media representations connect the home and local community to broader political, social and economic contexts. [...]

€ 109,99 | £ 95,00
€ (D) 117,69 | € (A) 120,99 | CHF 130.00

Available
This book discusses new developments of plant studies and plant theory in the humanities and compares them to the exceptionally robust knowledge about plant life in indigenous traditions practiced to this day in the Amazonian region. [...]

2019. IX, 103 p. 1 illus. (New Directions in Latino American Cultures) Hardcover
€ 49,99 | £ 44,99
€ (D) 53,49 | € (A) 54,99 | CHF 59.00
ISBN 978-3-030-18106-2

---

This volume reads the global urban environment through mediated sonic practices to put a contemporary spin on acoustic ecology’s investigations at the intersection of space, cultures, technology, and the senses. [...]

2019. XXVI, 294 p. 17 illus., 15 illus. in color. (Palgrave Studies in Audio-Visual Culture) Hardcover
€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00
ISBN 978-3-030-16568-0

---

Why do rap MCs present their studio recorded lyrics as “live and direct”? Why do they so insistently define abilities or actions, theirs or someone else’s, against a pre-existing signifier? This book examines the compositional practice of rap lyricists and offers compelling answers to these questions. [...]

2019. XI, 150 p. 6 illus. (Pop Music, Culture and Identity) Hardcover
€ 49,99 | £ 44,99
€ (D) 53,49 | € (A) 54,99 | CHF 59.00
ISBN 978-3-030-25376-9

---

This book provides the first comprehensive study of diverse migrant memories and what they mean for Australia in the twenty-first century. Drawing on rich case studies, it captures the changing political and cultural dimensions of migration memories as they are negotiated and commemorated by individuals, communities and the nation. [...]

2019. XIX, 357 p. 8 illus. (Palgrave Macmillan Memory Studies) Hardcover
€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00

---

This book explores “Making of” sites as a genre of cultural artefact. Moving beyond “making-of” documentaries, the book analyses novels, drama, film, museum exhibitions and popular studies that re-present the making of culturally loaded film adaptations. It argues that the “Making of” genre operates on an adaptive spectrum, orienting towards and enacting the adaptation of films and their making. [...]

€ 74,99 | £ 64,99
€ (D) 80,24 | € (A) 82,49 | CHF 88.50
ISBN 978-3-030-28348-3

---

This book discusses new developments of plant studies and plant theory in the humanities and compares them to the exceptionally robust knowledge about plant life in indigenous traditions practiced to this day in the Amazonian region. [...]

2019. IX, 103 p. 1 illus. (New Directions in Latino American Cultures) Hardcover
€ 49,99 | £ 44,99
€ (D) 53,49 | € (A) 54,99 | CHF 59.00
ISBN 978-3-030-18106-2

---

This collection of essays illuminates the intersection of queer and adaptation. Both adaptation and queerness suffer from the stereotype of being secondary: to identify something as an adaptation is to recognize it in relation to something else that seems more original, more authentic. [...]

2019. XVII, 268 p. 30 illus., 28 illus. in color. (Palgrave Studies in Adaptation and Visual Culture) Hardcover
€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00

---

This book discusses new developments of plant studies and plant theory in the humanities and compares them to the exceptionally robust knowledge about plant life in indigenous traditions practiced to this day in the Amazonian region. [...]

2019. IX, 103 p. 1 illus. (New Directions in Latino American Cultures) Hardcover
€ 49,99 | £ 44,99
€ (D) 53,49 | € (A) 54,99 | CHF 59.00
ISBN 978-3-030-18106-2

---

This book discusses new developments of plant studies and plant theory in the humanities and compares them to the exceptionally robust knowledge about plant life in indigenous traditions practiced to this day in the Amazonian region. [...]

2019. IX, 103 p. 1 illus. (New Directions in Latino American Cultures) Hardcover
€ 49,99 | £ 44,99
€ (D) 53,49 | € (A) 54,99 | CHF 59.00
ISBN 978-3-030-18106-2
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Type</th>
<th>Availability</th>
<th>Price (€)</th>
<th>Price (£)</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>This book is a celebration and explication of the body in the world and the ways that our body situates our consciousness as a lived formation, one which is oriented by the experience of music listening. The book examines the relationship between bodies, technics, and music, using the theoretical tools of somatechnics. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This book explores how community radio contributes to social change. Community radio remains a unique communication platform under digital capitalism, arguably capable of expanding the project of media democratisation. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>How are our personal soundtracks of life devised? What makes some pieces of music more meaningful to us than others? This book explores the role of memory, both personal and cultural, in imbuing music with the power to move us. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anamorphic Authorship in Canonical Film Adaptation</td>
<td>R. Geal</td>
<td>Palgrave Macmillan</td>
<td>Monograph</td>
<td>Available</td>
<td>69,99</td>
<td>59,99</td>
<td>978-3-030-16495-9</td>
</tr>
<tr>
<td>This book develops a new approach for the study of films adapted from canonical ‘origins’ such as Shakespeare’s plays. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other Globes</td>
<td>S. Ferdinand, I. Villaescusa-Illán, E. Peeren (Eds.)</td>
<td>Palgrave Macmillan</td>
<td>Monograph</td>
<td>Available</td>
<td>69,99</td>
<td>59,99</td>
<td>978-3-030-14979-6</td>
</tr>
<tr>
<td>This volume challenges dominant imaginations of globalization by highlighting alternative visions of the globe, world, earth, or planet that abound in cultural, social, and political practice. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The UNESCO Memory of the World Programme</td>
<td>R. Edmondson, L. Jordan, A. C. Prodan (Eds.)</td>
<td>Springer</td>
<td>Contributed volume</td>
<td>Due November 2019</td>
<td>84,99</td>
<td>74,99</td>
<td>978-3-030-18844-0</td>
</tr>
<tr>
<td>Key Aspects and Recent Developments responds to the growing interest in the scientific study of the Memory of the World Programme (MoW) and its core concept of documentary heritage, which has received little attention from scholarship so far. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The UNESCO Memory of the World Programme</td>
<td>R. Edmondson, L. Jordan, A. C. Prodan (Eds.)</td>
<td>Springer</td>
<td>Contributed volume</td>
<td>Due November 2019</td>
<td>84,99</td>
<td>74,99</td>
<td>978-3-030-18844-0</td>
</tr>
<tr>
<td>Key Aspects and Recent Developments responds to the growing interest in the scientific study of the Memory of the World Programme (MoW) and its core concept of documentary heritage, which has received little attention from scholarship so far. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other Globes</td>
<td>S. Ferdinand, I. Villaescusa-Illán, E. Peeren (Eds.)</td>
<td>Palgrave Macmillan</td>
<td>Monograph</td>
<td>Available</td>
<td>69,99</td>
<td>59,99</td>
<td>978-3-030-14979-6</td>
</tr>
<tr>
<td>This volume challenges dominant imaginations of globalization by highlighting alternative visions of the globe, world, earth, or planet that abound in cultural, social, and political practice. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>How are our personal soundtracks of life devised? What makes some pieces of music more meaningful to us than others? This book explores the role of memory, both personal and cultural, in imbuing music with the power to move us. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anamorphic Authorship in Canonical Film Adaptation</td>
<td>R. Geal</td>
<td>Palgrave Macmillan</td>
<td>Monograph</td>
<td>Available</td>
<td>69,99</td>
<td>59,99</td>
<td>978-3-030-16495-9</td>
</tr>
<tr>
<td>This book develops a new approach for the study of films adapted from canonical ‘origins’ such as Shakespeare’s plays. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other Globes</td>
<td>S. Ferdinand, I. Villaescusa-Illán, E. Peeren (Eds.)</td>
<td>Palgrave Macmillan</td>
<td>Monograph</td>
<td>Available</td>
<td>69,99</td>
<td>59,99</td>
<td>978-3-030-14979-6</td>
</tr>
<tr>
<td>This volume challenges dominant imaginations of globalization by highlighting alternative visions of the globe, world, earth, or planet that abound in cultural, social, and political practice. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The UNESCO Memory of the World Programme</td>
<td>R. Edmondson, L. Jordan, A. C. Prodan (Eds.)</td>
<td>Springer</td>
<td>Contributed volume</td>
<td>Due November 2019</td>
<td>84,99</td>
<td>74,99</td>
<td>978-3-030-18844-0</td>
</tr>
<tr>
<td>Key Aspects and Recent Developments responds to the growing interest in the scientific study of the Memory of the World Programme (MoW) and its core concept of documentary heritage, which has received little attention from scholarship so far. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The UNESCO Memory of the World Programme</td>
<td>R. Edmondson, L. Jordan, A. C. Prodan (Eds.)</td>
<td>Springer</td>
<td>Contributed volume</td>
<td>Due November 2019</td>
<td>84,99</td>
<td>74,99</td>
<td>978-3-030-18844-0</td>
</tr>
<tr>
<td>Key Aspects and Recent Developments responds to the growing interest in the scientific study of the Memory of the World Programme (MoW) and its core concept of documentary heritage, which has received little attention from scholarship so far. [...]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
L. Le Vay

Surrogacy and the Reproduction of Normative Family on TV

This book examines the proliferation of surrogacy storylines on TV, exploring themes of infertility, motherhood, parenting and family. It investigates how, despite reproductive technologies’ ability to flex contours of family, the shows’ narratives work to uphold the white, heterosexual, genetically-reproduced family as the ideal. […]

2019. XIX, 258 p. 6 illus., 5 illus. in color. (Palgrave Studies in Science and Popular Culture) Hardcover

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-17569-6

Available

Palgrave Macmillan Monograph

L. Hunter

Politics of Practice

A Rhetoric of Performativity

This book discusses affective practices in performance through the study of four contemporary performers – Keith Hennessy, Ilya Noé, Caro Novella, and duskin drum – to suggest a tentative rhetoric of performativity generating political affect and permeating attempts at social justice that are often anterior to discourse. […]


€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50

Due November 2019

Palgrave Macmillan Monograph

S. Hatchwell

Performance and Spectatorship in Edwardian Art Writing

This book explores how Edwardian art writing shaped and narrated embodied, performative forms of aesthetic spectatorship. It argues that we need to expand the range of texts we think of as art writing, and features a diverse array of critical and fictional works, often including texts that are otherwise absent from art-historical study. […]

2019. XI, 126 p. 5 illus., 1 illus. in color. (Bernard Shaw and His Contemporaries) Hardcover

€ 49,99 | £ 44,99
€ (D) 53,49 | € (A) 54,99 | CHF 59.00
ISBN 978-3-030-17023-3

Available

Palgrave Macmillan Brief

L. Jarvis

Immersive Embodiment

Theatres of Mislocalized Sensation

This book offers a wide-ranging examination of acts of ‘virtual embodiment’ in performance/gaming/applied contexts that abstract an immersant’s sense of physical selfhood by instating a virtual body, body-part or computer-generated avatar. […]


€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-27970-7

Due December 2019

Palgrave Macmillan Monograph

T. Lähdesmäki, L. Passerini, S. Kaasik-Krogerus, I. van Huis (Eds.)

Dissonant Heritages and Memories in Contemporary Europe

This open access book discusses political, economic, social, and humanitarian challenges that influence both how people deal with their past and how they build their identities in contemporary Europe. Ongoing debates on migration, on local, national, inter- […]

2019. XV, 294 p. 2 illus. in color. (Palgrave Studies in Cultural Heritage and Conflict) Hardcover

€ 28,00 | £ 20,00
€ (D) 29,96 | € (A) 30,80 | CHF 33.50
ISBN 978-3-030-11463-3

Available

Palgrave Macmillan Contributed volume

A. Hogg

The Development of Popular Music Function in Film

From the Birth of Rock ‘n’ Roll to the Death of Disco

This book offers a unique examination of the development of popular music function in film. It assesses the contribution of popular music to the interpretation of the most significant films, covering the period from rock ‘n’ roll’s initial introduction at the opening of Blackboard Jungle , to the backlash against disco, which followed soon after the release of Saturday Night Fever . […]


€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-21457-9

Due November 2019

Palgrave Macmillan Monograph

L. Le Vay

Surrogacy and the Reproduction of Normative Family on TV

This book examines the proliferation of surrogacy storylines on TV, exploring themes of infertility, motherhood, parenting and family. It investigates how, despite reproductive technologies’ ability to flex contours of family, the shows’ narratives work to uphold the white, heterosexual, genetically-reproduced family as the ideal. […]

2019. XIX, 258 p. 6 illus., 5 illus. in color. (Palgrave Studies in Science and Popular Culture) Hardcover

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-17569-6

Available

Palgrave Macmillan Monograph

Contributed volume
K. McMillan

Contemporary Art and Unforgetting in Colonial Landscapes

Islands of Empire

This book explores the work of artists based in the global south whose practices and methods interrogate and explore the residue of Empire. In doing so, it highlights the way that contemporary art can assist in the un-forgetting of colonial violence and oppression that has been systemically minimized. [...]

2019. IX, 218 p. 34 illus., 30 illus. in color. (Palgrave Macmillan Memory Studies) Hardcover
€ 69,99 | £ 59,99
€ (D) 74,19 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-17289-3

H. K. Lee

‘Difficult Heritage’ in Nation Building
South Korea and Post-Conflict Japanese Colonial Occupation Architecture

This book explores South Korean responses to the architecture of the Japanese colonial occupation of Korea and the ways that architecture illustrates the relationship between difficult heritage and the formation of national identity. [...] 2019. XXVII, 313 p. 35 illus., 32 illus. in color. (Palgrave Studies in Cultural Heritage and Conflict) Hardcover
€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-319-66337-1

L. Lester

Global Trade and Mediatised Environmental Protest
The View From Here

As more governments, companies and individuals scan the globe for access to primary resources such as minerals and timber, food, power and water, and destinations for work, holidays and homes, pressures on places and communities grow. At the [...] 2019. VIII, 177 p. 1 illus. (Palgrave Studies in Media and Environmental Communication) Hardcover
€ 59,99 | £ 54,99
€ (D) 64,19 | € (A) 65,99 | CHF 71.00

M. Masarwi

The Bereavement of Martyred Palestinian Children
Gendered, Religious and National Perspectives

This book examines the phenomenon of individual and collective bereavement in Palestinian society. [...] 2019. XXVII, 142 p. 4 illus. (Palgrave Studies in Cultural Heritage and Conflict) Hardcover
€ 64,99 | £ 54,99
€ (D) 69,54 | € (A) 71,49 | CHF 77.00
ISBN 978-3-030-18086-7

E. Mazierska, Z. Győri (Eds.)

Eastern European Popular Music in a Transnational Context
Beyond the Borders

This volume examines the transnational character of popular music since the Cold War era to the present. Bringing together the cross-disciplinary research of native scholars, Eastern European Popular Music in a Transnational Context expands [...] 2019. XII, 243 p. 19 illus., 12 illus. in color. (Palgrave European Film and Media Studies) Hardcover
€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00
ISBN 978-3-030-17033-2

M. L. McLean (Ed.)

West African Youth Challenges and Opportunity Pathways

This open-access edited collection, focusing on Ghana and Nigeria, offers a transatlantic, transnational exploration of barriers that threaten the wellbeing of West African youth—ranging from Black immigrant youth in the American city of Newark, New Jersey, to students in Almajiri Islamic schools in Northern Nigeria. [...] 2020. XIX, 271 p. 7 illus. in color. (Gender and Cultural Studies in Africa and the Diaspora) Hardcover
€ 28,00 | £ 20,00
€ (D) 29,96 | € (A) 30,80 | CHF 33.50
ISBN 978-3-030-21091-5

K. McMillan

Contemporary Art and Unforgetting in Colonial Landscapes
Islands of Empire

This book explores the work of artists based in the global south whose practices and methods interrogate and explore the residue of Empire. In doing so, it highlights the way that contemporary art can assist in the un-forgetting of colonial violence and oppression that has been systemically minimized. [...] 2019. IX, 218 p. 34 illus., 30 illus. in color. (Palgrave Macmillan Memory Studies) Hardcover
€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-17289-3
Women’s Manga in Asia and Beyond
Uniting Different Cultures and Identities

Women’s Manga in Asia and Beyond offers a variety of perspectives on women’s manga and the nature, scope, and significance of the relationship between women and comics/manga, both globally as well as locally. [...]
I. Ritzer, H. Steinwender (Eds.)

Politiken des Populären

Medien – Kultur – Wissenschaft

Der Band befragt populäre Kultur auf ihre politischen Implikationen in medialen Erscheinungsformen. Dabei problematisiert er die tradierte Dichotomie von „Kunst“ und „Pop“, um den Fokus auf offene Forschungsfragen globaler Wechselwirkungen zu legen und über die akademischen Disziplinen hinaus zu erweitern. [...] 

2019. IX, 306 S. 62 Abb., 59 Abb. in Farbe. (Neue Perspektiven der Medienästhetik) Softcover 

€ 42,05 | £ 37,99
€ (D) 44,99 | € (A) 46,25 | CHF 50.00
ISBN 978-3-658-22922-1

N. J. Pinnington

A New History of Medieval Japanese Theatre

Noh and Kyōgen from 1300 to 1600

This book traces the history of noh and kyōgen, the first major Japanese theatrical arts. Going beyond P. G. O’Neill’s Early Nō Drama of 1958, it covers the full period of noh’s medieval development and includes a chapter dedicated to the comic art of kyōgen, which has often been left in noh’s shadow. [...] 


€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50

A. L. Parsemain

The Pedagogy of Queer TV

This book examines queer characters in popular American television, demonstrating how entertainment can educate audiences about LGBT identities and social issues like homophobia and transphobia. [...] 


€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-14871-3

J. Paquette

Cultural Policy and Federalism

This book explores how federalism — a unique, social, and political reality that influences policy development and implementation — contributes to shaping cultural policies in a variety of federations. [...] 


€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-12679-7

J. Pendergast

Joan of Arc on the Stage and Her Sisters in Sublime Sanctity

This book examines the figure of Joan of Arc as depicted in stage works of the nineteenth and twentieth centuries, especially those based on or related to Schiller’s 1801 romantic tragedy, Die Jungfrau von Orleans (The Maid of Orleans). [...] 

2019. XV, 283 p. 11 illus. (Bernard Shaw and His Contemporaries) Hardcover 

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-27679-9

D. Perazzo Dommi

Jonathan Burrows

Towards a Minor Dance

The first monograph on the work of British choreographer Jonathan Burrows, this book examines his artistic practice and poetics as articulated through his choreographic works, his writings and his contributions to current performance debates. [...] 

2019. XIII, 230 p. 12 illus. (New World Choreographies) Hardcover 

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-27679-9

I. Ritzer, H. Steinwender (Eds.)

Politiken des Populären

Medien – Kultur – Wissenschaft

Der Band befragt populäre Kultur auf ihre politischen Implikationen in medialen Erscheinungsformen. Dabei problematisiert er die tradierte Dichotomie von „Kunst“ und „Pop“, um den Fokus auf offene Forschungsfragen globaler Wechselwirkungen zu legen und über die akademischen Disziplinen hinaus zu erweitern. [...] 

2019. IX, 306 S. 62 Abb., 59 Abb. in Farbe. (Neue Perspektiven der Medienästhetik) Softcover 

€ 42,05 | £ 37,99
€ (D) 44,99 | € (A) 46,25 | CHF 50.00
ISBN 978-3-658-22922-1
R. Smits
Gatekeeping in the Evolving Business of Independent Film Distribution

This book is about the business of distribution, around which the international film business revolves. Considering sales agents and distributors as primary gatekeepers, the book examines the networks in which they operate, how they operate, how their practices have evolved, and the power and control they exert over the business of independent film distribution. [...]
Animation and Advertising
Throughout its history, animation has been fundamentally shaped by its application to promotion and marketing, with animation playing a vital role in advertising history. [...]

2019. XII, 298 p. 28 illus. (Palgrave Animation) Hardcover
€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00
ISBN 978-3-030-27938-7

Contributed volume

Of Essence and Context
Between Music and Philosophy
This book provides a new approach to the intersections between music and philosophy. It features articles that rethink the concepts of musical work and performance from ontological and epistemological perspectives and discuss issues of performing [...]

2019. XV, 409 p. 30 illus., 10 illus. in color. (Numanities - Arts and Humanities in Progress, Volume 7) Hardcover
€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-14470-8

Monograph

Memorials in the Aftermath of Armed Conflict
From History to Heritage
Through case studies from Europe and Russia, this volume analyses memorials as a means for the present to make claims on the past in the aftermath of armed conflict. [...]

2019. XVIII, 309 p. 73 illus. (Palgrave Studies in Cultural Heritage and Conflict) Hardcover
€ 89,99 | £ 79,99
€ (D) 96,29 | € (A) 98,99 | CHF 106.50
ISBN 978-3-030-18090-4

Monograph

Nocturnes: Popular Music and the Night
The night and popular music have long served to energise one another, such that they appear inextricably bound together as trope and topos. This history of reciprocity has produced a range of resonant and compelling imaginaries, conjured up through countless songs and spaces dedicated to musical life after dark. [...]

2019. XVII, 280 p. 13 illus., 6 illus. in color. (Pop Music, Culture and Identity) Hardcover
€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00
ISBN 978-3-319-99785-8

Monograph

Hanguk Hip Hop
Global Rap in South Korea
How has Hanguk (South Korean) hip hop developed over the last two decades as a musical, cultural, and artistic entity? How is hip hop understood within historical, sociocultural, and economic matrices of Korean society? How is hip hop represented in Korean media and popular culture? [...]

2019. IX, 198 p. 1 illus. (East Asian Popular Culture) Hardcover
€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-15696-1

Monograph

The Science of the Commons
A Note on Communication Methodology
The Science of the Commons proposes a new mode of comprehending communication. Leaving aside a sociological and linguistic model that defines communication as a process of information transmission, this book introduces an innovative ethical-political understanding of communication as a connection of the common, the cohesive tie of the community. [...]

2019. XII, 248 p. 1 illus. (Global Transformations in Media and Communication Research - A Palgrave and IAMCR Series) Hardcover
€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-14496-8

Monograph

Hanguk Hip Hop
Global Rap in South Korea
How has Hanguk (South Korean) hip hop developed over the last two decades as a musical, cultural, and artistic entity? How is hip hop understood within historical, sociocultural, and economic matrices of Korean society? How is hip hop represented in Korean media and popular culture? [...]

2019. IX, 198 p. 1 illus. (East Asian Popular Culture) Hardcover
€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-15696-1

Monograph
Chinese Dream and Practice in Zhejiang – Culture

The theme of this book is the cultural construction in Zhejiang Province under the guidance of “China Dream” policy. It reviews the profound history of traditional culture in Zhejiang, and concludes with the modern practice and achievements by the local government. [...] 

Due December 2019

Polish Migrants in European Film 1918–2017

This study explores the representation of international migration on screen and how it has gained prominence and salience in European filmmaking over the past 100 years. Using Polish migration as a key example due to its long-standing cultural resonance across the continent, this book moves beyond a director-oriented approach and beyond the dominant focus on postcolonial migrant cinemas. [...] 

Due December 2019

Dramaturgy and Engaged Spectatorship

This book analyses the world-renowned Belgian choreographer’s key approaches and dramaturgical strategies through selected case studies from his oeuvre between 2000 and 2010, from Rien de Rien to Babel (words). [...] 

Due December 2019

Documentary Film Festivals: Methods, History, Politics

Vol. 1

This book provides the first comprehensive overview of the global landscape of documentary film festivals. [...] 

Documentary Film Festivals Vol. 1

K. J. Wang

Hong Kong Popular Culture

Worlding Film, Television, and Pop Music

This book traces the evolution of the Hong Kong’s popular culture, namely film, television and popular music (also known as Cantopop), which is knotted with the city’s geo-political, economic and social transformations. [...] 

Due December 2019

B. Walmsley

Audience Engagement in the Performing Arts

A Critical Analysis

This book explores the concept of audience engagement from a number of complementary perspectives, including cultural value, arts marketing, co-creation and digital engagement. It offers a critical review of the existing literature on audience research and [...] 

L. Uytterhoeven

Sidi Larbi Cherkaoui

Dramaturgy and Engaged Spectatorship

This book analyses the world-renowned Belgian choreographer’s key approaches and dramaturgical strategies through selected case studies from his oeuvre between 2000 and 2010, from Rien de Rien to Babel (words). [...] 

A. Vallejo, E. Winton (Eds.)

Documentary Film Festivals: Methods, History, Politics

Vol. 1

This book provides the first comprehensive overview of the global landscape of documentary film festivals. [...] 

2019. XXVI, 245 p. 16 illus., 15 illus. in color. (New World Choreographies) Hardcover

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-27815-1

2019. XV, 283 p. 17 illus., 14 illus. in color. (Palgrave European Film and Media Studies) Hardcover

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-04217-2

2019. XIV, 316 p. 18 illus., 13 illus. in color. (Framing Film Festivals) Hardcover

€ 89,99 | £ 79,99
€ (D) 96,29 | € (A) 100.50
ISBN 978-3-030-17319-7


€ 84,99 | £ 74,99
€ (D) 90,94 | € (A) 93,49 | CHF 100.50

2019. XV, 216 p. 8 illus. (Springer Monograph) Hardcover

€ 84,99 | £ 74,99
€ (D) 90,94 | € (A) 93,49 | CHF 100.50

2019. XV, 248 p. 10 illus., 7 illus. in color. (American University Studies. Series V. Fine Arts. Film) Hardcover

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-26652-3

2019. XIII, 480 p. 16 illus., 15 illus. in color. (Palgrave Macmillan Monograph) Hardcover

€ 84,99 | £ 74,99
€ (D) 90,94 | € (A) 93,49 | CHF 100.50
ISBN 978-3-030-04217-2

2020. XIV, 516 p. 32 illus. (Hong Kong Studies Reader Series) Hardcover

€ 84,99 | £ 74,99
€ (D) 90,94 | € (A) 93,49 | CHF 100.50

2019. XI, 248 p. 10 illus., 7 illus. in color. (New Directions in Cultural Policy Research) Hardcover

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-26652-3

2019. XIV, 316 p. 18 illus., 13 illus. in color. (Framing Film Festivals) Hardcover

€ 89,99 | £ 79,99
€ (D) 96,29 | € (A) 100.50
ISBN 978-3-030-17319-7


€ 84,99 | £ 74,99
€ (D) 90,94 | € (A) 93,49 | CHF 100.50

2020. XIV, 283 p. 17 illus., 14 illus. in color. (Palgrave European Film and Media Studies) Hardcover

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-04217-2

2019. XXVI, 245 p. 16 illus., 15 illus. in color. (New World Choreographies) Hardcover

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-27815-1

2019. XIV, 316 p. 18 illus., 13 illus. in color. (Framing Film Festivals) Hardcover

€ 89,99 | £ 79,99
€ (D) 96,29 | € (A) 100.50
ISBN 978-3-030-17319-7


€ 84,99 | £ 74,99
€ (D) 90,94 | € (A) 93,49 | CHF 100.50

2019. XIV, 248 p. 10 illus., 7 illus. in color. (American University Studies. Series V. Fine Arts. Film) Hardcover

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-26652-3

2019. XIV, 316 p. 18 illus., 13 illus. in color. (Framing Film Festivals) Hardcover

€ 89,99 | £ 79,99
€ (D) 96,29 | € (A) 100.50
ISBN 978-3-030-17319-7


€ 84,99 | £ 74,99
€ (D) 90,94 | € (A) 93,49 | CHF 100.50

2020. XIV, 283 p. 17 illus., 14 illus. in color. (Palgrave European Film and Media Studies) Hardcover

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-04217-2

2019. XXVI, 245 p. 16 illus., 15 illus. in color. (New World Choreographies) Hardcover

€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-27815-1
S. Brioni, D. Comberiati

Italian Science Fiction
The Other in Literature and Film

This book explores Italian science fiction from 1861, the year of Italy’s unification, to the present day, focusing on how this genre helped shape notions of Otherness and Normalness.

2019. XVI, 289 p. 19 illus. (Studies in Global Science Fiction) Hardcover
€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-19325-6

W. Braungart, J. Jacob, J. Tück

Experimentation and the Lyric in Contemporary French Poetry

Experimentation and the Lyric in Contemporary French Poetry offers a new theoretical approach and historical perspective on the remarkable upsurge in creative poetic practices in France that have challenged traditional definitions of poetry and of the lyric.

2019. XII, 327 p. 27 illus., 2 illus. in color. (Palgrave Studies in Modern European Literature) Hardcover
€ 79,99 | £ 69,99
€ (D) 85,59 | € (A) 87,99 | CHF 94.50
ISBN 978-3-030-15292-5

K. Béres Rogers

Creating Romantic Obsession
Scorpions in the Mind

Most of us have, at one time, been obsessed with something, but how did obsession become a mental illness? This book examines literary, medical, and philosophical texts to argue that what we call obsession became a disease in the Romantic era and reflects the era’s anxieties.

2019. XIII, 206 p. 8 illus., 2 illus. in color. (Palgrave Studies in Literature, Science and Medicine) Hardcover
€ 79,99 | £ 69,99
€ (D) 85,59 | € (A) 87,99 | CHF 94.50

L. Atkin, S. Comyn, P. Fermanis, N. Garvey

Early Public Libraries and Colonial Citizenship in the British Southern Hemisphere

This open access Pivot book is a comparative study of six early colonial public libraries in nineteenth-century Australia, South Africa, and Southeast Asia.

2019. XVII, 159 p. 7 illus. (New Directions in Book History) Hardcover
€ 28,00 | £ 20,00
€ (D) 29,96 | € (A) 30,80 | CHF 33.50
ISBN 978-3-030-20425-9

J. Barda

Experimentation and the Lyric in Contemporary French Poetry

This book explores Italian science fiction from 1861, the year of Italy’s unification, to the present day, focusing on how this genre helped shape notions of Otherness and Normalness.

2019. XVI, 289 p. 19 illus. (Studies in Global Science Fiction) Hardcover
€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-19325-6
N. Ealy
Narcissism and Selfhood in Medieval French Literature
Wounds of Desire
This book offers analyses of texts from medieval France influenced by Ovid’s myth of Narcissus including the Lay of Narcissus, Alain de Lille’s Plaint of Nature, René d’Anjou’s Love-Smitten Heart, Chrétien de Troyes’s Story of the Grail and Guillaume de Machaut’s Fountain of Love. [...] 2019. IX, 238 p. 3 illus. (The New Middle Ages) Hardcover € 69.99 | £ 59.99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-27915-8

J. Crawford
Inspiration and Insanity in British Poetry
1825–1855

S. G. Brown
Hemingway, Trauma and Masculinity
In the Garden of the Uncanny
Hemingway, Trauma and Masculinity: In the Garden of the Uncanny is at once a model of literary interpretation and a psycho-critical reading of Hemingway’s life and art. This book is a provocative and theoretically sophisticated inquiry into the traumatic origins of the creative impulse and the dynamics of identity formation in Hemingway. [...] 2019. X, 306 p. (American Literature Readings in the 21st Century) Hardcover € 74.99 | £ 64.99 € (D) 80,24 | € (A) 82,49 | CHF 88.50 ISBN 978-3-030-19229-7

C. Chang (Ed.)
Chinese Environmental Humanities
Practices of Environing at the Margins

D. Cady
The Gender of Money in Middle English Literature
Value and Economy in Late Medieval England
The Gender of Money in Middle English Literature: Value and Economy in Late Medieval England explores the vital and under-examined role that gender plays in the conceptualization of money and value in a period that precedes and shapes what we now recognize as the discipline of political economy. [...] 2019. IX, 189 p. 1 illus. (The New Middle Ages) Hardcover € 69.99 | £ 59.99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-26260-0

D. Chalk, M. Floyd-Wilson (Eds.)
Contagion and the Shakespearean Stage

N. Ealy
Narcissism and Selfhood in Medieval French Literature
Wounds of Desire
This book offers analyses of texts from medieval France influenced by Ovid’s myth of Narcissus including the Lay of Narcissus, Alain de Lille’s Plaint of Nature, René d’Anjou’s Love-Smitten Heart, Chrétien de Troyes’s Story of the Grail and Guillaume de Machaut’s Fountain of Love. [...] 2019. IX, 238 p. 3 illus. (The New Middle Ages) Hardcover € 69.99 | £ 59.99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-27915-8
Spaces and Fictions of the Weird and the Fantastic

Ecologies, Geographies, Oddities

This collection of essays discusses genre fiction and film within the discursive framework of the environmental humanities and analyses the convergent themes of spatiality, climate change, and related anxieties concerning the future of human affairs, as crucial for any understanding of current forms of “weird” and “fantastic” literature and culture. [...] 

2019. XII, 208 p. (Geocriticism and Spatial Literary Studies) Hardcover 
€ 89,99 | £ 79,99 
€ (D) 96,29 | € (A) 98,99 | CHF 106.50 
ISBN 978-3-030-28115-1 

Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World

This collection examines the intersection of the discourses of “disability” and “monstrosity” in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies. [...] 

2019. XXVII, 352 p. 19 illus. (The New Middle Ages) Hardcover 
€ 99,99 | £ 89,99 
€ (D) 106,99 | € (A) 109,99 | CHF 118.00 

Oscar Wilde’s Aesthetic Education

The Oxford Classical Curriculum

This book focuses on the role that the Oxford classical curriculum has had in shaping Oscar Wilde’s aestheticism. It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement. [...] 

2019. XI, 273 p. 6 illus., 2 illus. in color. (Palgrave Studies in Nineteenth-Century Writing and Culture) Hardcover 
€ 69,99 | £ 59,99 
€ (D) 74,89 | € (A) 76,99 | CHF 82.50 

Modernist Poetry, Gender and Leisure Technologies

Machine Amusements

Modernist Poetry, Gender and Leisure Technologies: Machine Amusements explores how modernist women poets were inspired by leisure technologies to write new versions of the gendered subject. [...] 

2019. XI, 314 p. 12 illus. (Modern and Contemporary Poetry and Poetics) Hardcover 
€ 79,99 | £ 69,99 
€ (D) 85,59 | € (A) 87,99 | CHF 94.50 
ISBN 978-1-349-95960-0 

Oscar Wilde’s Aesthetic Education

The Oxford Classical Curriculum

This book focuses on the role that the Oxford classical curriculum has had in shaping Oscar Wilde’s aestheticism. It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement. [...] 

2019. XI, 273 p. 6 illus., 2 illus. in color. (Palgrave Studies in Nineteenth-Century Writing and Culture) Hardcover 
€ 69,99 | £ 59,99 
€ (D) 74,89 | € (A) 76,99 | CHF 82.50 

Modernist Poetry, Gender and Leisure Technologies

Machine Amusements

Modernist Poetry, Gender and Leisure Technologies: Machine Amusements explores how modernist women poets were inspired by leisure technologies to write new versions of the gendered subject. [...] 

2019. XI, 314 p. 12 illus. (Modern and Contemporary Poetry and Poetics) Hardcover 
€ 79,99 | £ 69,99 
€ (D) 85,59 | € (A) 87,99 | CHF 94.50 
ISBN 978-1-349-95960-0
R. Hurtado
Decolonial Puerto Rican Women’s Writings
Subversion in the Flesh
This book explores representations of sentient-flesh — flesh that holds consciousness of being — in Puerto Rican women’s literature. It considers how different literary devices can participate in the decolonization of the flesh as it is obfuscated by mappings of the ‘body’ from the Enlightenment era and colonial endeavors. [...] 2019, XXVII, 157 p. (Literatures of the Americas) Hardcover € 59,99 | £ 54,99 € (D) 64,19 | € (A) 65,99 | CHF 71.00 ISBN 978-3-030-05730-5

R. Holland
Contemporary Fiction and Science from Amis to McEwan
The Third Culture Novel
This book identifies, in contemporary fiction, a new type of novel at the interface of science and the humanities, working from the premise that a shift has taken place in the relations between the two cultures in the last two or three decades. As popular science comes to assume an ever greater cultural significance, contemporary authors are engaging in new ways with ideas that it disseminates. [...] 2019, IX, 211 p. (Palgrave Studies in Literature, Culture and Economics) Hardcover € 99,99 | £ 89,99 € (D) 106,99 | € (A) 109,99 | CHF 118.00 ISBN 978-3-030-24157-5

A. Hemmens
The Critique of Work in Modern French Thought
From Charles Fourier to Guy Debord
What is work? Why do we do it? Since time immemorial the answer to these questions, from both the left and the right, has been that work is both a natural necessity and, barring exploitation, a social good. One might criticise its management, its compensation and who benefits from it the most, but never work itself, never work as such. [...] 2019, XI, 226 p. 1 illus. (Studies in Revolution and Literature) Hardcover € 69,99 | £ 59,99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-12585-1

E. Hadley, A. Jaffe, S. Winter (Eds.)
From Political Economy to Economics through Nineteenth-Century Literature
Reclaiming the Social

J. Hargrave
The Evolution of Editorial Style in Early Modern England
This book provides a historical study on the evolution of editorial style and its progress towards standardisation through an examination of early modern English style guides. The text considers the variety of ways authors, editors and printers directly implemented or uniquely interpreted and adapted the guidelines of these style guides as part of their inherently human editorial practice. [...] 2019, XV, 280 p. 4 illus. (New Directions in Book History) Hardcover € 69,99 | £ 59,99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-20274-3

E. R. Gruner
Constructing the Adolescent Reader in Contemporary Young Adult Fiction
This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions, arguing that contemporary young adult novels depict readers as agents. [...] 2019, XI, 192 p. 1 illus. (Critical Approaches to Children’s Literature) Hardcover € 49,99 | £ 44,99 € (D) 53,49 | € (A) 54,99 | CHF 59.00 ISBN 978-1-137-53923-6

A. Hemmens
The Critique of Work in Modern French Thought
From Charles Fourier to Guy Debord
What is work? Why do we do it? Since time immemorial the answer to these questions, from both the left and the right, has been that work is both a natural necessity and, barring exploitation, a social good. One might criticise its management, its compensation and who benefits from it the most, but never work itself, never work as such. [...] 2019, XI, 226 p. 1 illus. (Studies in Revolution and Literature) Hardcover € 69,99 | £ 59,99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-12585-1

R. Holland
Contemporary Fiction and Science from Amis to McEwan
The Third Culture Novel
This book identifies, in contemporary fiction, a new type of novel at the interface of science and the humanities, working from the premise that a shift has taken place in the relations between the two cultures in the last two or three decades. As popular science comes to assume an ever greater cultural significance, contemporary authors are engaging in new ways with ideas that it disseminates. [...] 2019, IX, 211 p. (Palgrave Studies in Literature, Culture and Economics) Hardcover € 99,99 | £ 89,99 € (D) 106,99 | € (A) 109,99 | CHF 118.00 ISBN 978-3-030-24157-5

J. Hargrave
The Evolution of Editorial Style in Early Modern England
This book provides a historical study on the evolution of editorial style and its progress towards standardisation through an examination of early modern English style guides. The text considers the variety of ways authors, editors and printers directly implemented or uniquely interpreted and adapted the guidelines of these style guides as part of their inherently human editorial practice. [...] 2019, XV, 280 p. 4 illus. (New Directions in Book History) Hardcover € 69,99 | £ 59,99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-20274-3

E. R. Gruner
Constructing the Adolescent Reader in Contemporary Young Adult Fiction
This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions, arguing that contemporary young adult novels depict readers as agents. [...] 2019, XI, 192 p. 1 illus. (Critical Approaches to Children’s Literature) Hardcover € 49,99 | £ 44,99 € (D) 53,49 | € (A) 54,99 | CHF 59.00 ISBN 978-1-137-53923-6

A. Hemmens
The Critique of Work in Modern French Thought
From Charles Fourier to Guy Debord
What is work? Why do we do it? Since time immemorial the answer to these questions, from both the left and the right, has been that work is both a natural necessity and, barring exploitation, a social good. One might criticise its management, its compensation and who benefits from it the most, but never work itself, never work as such. [...] 2019, XI, 226 p. 1 illus. (Studies in Revolution and Literature) Hardcover € 69,99 | £ 59,99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-12585-1

R. Holland
Contemporary Fiction and Science from Amis to McEwan
The Third Culture Novel
This book identifies, in contemporary fiction, a new type of novel at the interface of science and the humanities, working from the premise that a shift has taken place in the relations between the two cultures in the last two or three decades. As popular science comes to assume an ever greater cultural significance, contemporary authors are engaging in new ways with ideas that it disseminates. [...] 2019, IX, 211 p. (Palgrave Studies in Literature, Science and Medicine) Hardcover € 69,99 | £ 59,99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-16374-7

J. Hargrave
The Evolution of Editorial Style in Early Modern England
This book provides a historical study on the evolution of editorial style and its progress towards standardisation through an examination of early modern English style guides. The text considers the variety of ways authors, editors and printers directly implemented or uniquely interpreted and adapted the guidelines of these style guides as part of their inherently human editorial practice. [...] 2019, XV, 280 p. 4 illus. (New Directions in Book History) Hardcover € 69,99 | £ 59,99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-20274-3

E. Hadley, A. Jaffe, S. Winter (Eds.)
From Political Economy to Economics through Nineteenth-Century Literature
Reclaiming the Social
E. Knibbs, J. A. Boon, E. Gelser (Eds.)
The End of the World in Medieval Thought and Spirituality
This essay collection studies the Apocalypse and the end of the world, as these themes occupied the minds of biblical scholars, theologians, and ordinary people in Antiquity, the Middle Ages, and Early Modernity. It opens with an innovative series of studies on “Gendering the Apocalypse,” devoted to the texts and contexts of the apocalyptic through the lens of gender. [...] 2019. XI, 380 p. 6 illus., 4 illus. in color. (The New Middle Ages) Hardcover € 99,99 | £ 89,99 € (D) 106,99 | € (A) 109,99 | CHF 118.00 ISBN 978-3-030-14964-2

M. Intrator
Books Across Borders
UNESCO and the Politics of Postwar Cultural Reconstruction, 1945–1951

J. O. Johnston
Posthuman Capital and Biotechnology in Contemporary Novels

K. W. Jager (Ed.)
Vernacular Aesthetics in the Later Middle Ages
Politics, Performativity, and Reception from Literature to Music

M. Juvan
Worlding a Peripheral Literature
Bringing together the analyses of the literary world-system, translation studies, and the research of European cultural nationalism, this book contests the view that texts can be attributed global importance irrespective of their origin, language, and position in the international book market. [...] 2019. VII, 291 p. (Canon and World Literature) Hardcover € 69,99 | £ 59,99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-981-32-9404-2

R. Jennison, J. Murphet (Eds.)
Communism and Poetry
Writing Against Capital

M. Juven
The End of the World in Medieval Thought and Spirituality
This essay collection studies the Apocalypse and the end of the world, as these themes occupied the minds of biblical scholars, theologians, and ordinary people in Antiquity, the Middle Ages, and Early Modernity. It opens with an innovative series of studies on “Gendering the Apocalypse,” devoted to the texts and contexts of the apocalyptic through the lens of gender. [...] 2019. XI, 380 p. 6 illus., 4 illus. in color. (The New Middle Ages) Hardcover € 99,99 | £ 89,99 € (D) 106,99 | € (A) 109,99 | CHF 118.00 ISBN 978-3-030-14964-2
N. J. Miller, D. Purkiss (Eds.)

Literary Cultures and Medieval and Early Modern Childhoods

Building on recent critical work, this volume offers a comprehensive consideration of the nature and forms of medieval and early modern childhoods, viewed through literary cultures. [...] 2019. XXXVIII, 394 p. 14 illus. (Literary Cultures and Childhoods) Hardcover € 99,99 | £ 89,99 € (D) 106,99 | € (A) 109,99 | CHF 118.00 ISBN 978-3-030-14210-0

S. McCorry, J. Miller (Eds.)

Literature and Meat Since 1900

This collection of essays centers on literary representations of meat-eating, bringing aesthetic questions into dialogue with more established research on the ethics and politics of meat. [...] 2019. XI, 257 p. 3 illus. (Palgrave Studies in Animals and Literature) Hardcover € 28,00 | £ 20,00 € (D) 29,96 | € (A) 30,80 | CHF 33.50 ISBN 978-3-030-23352-5

L. M. Maxwell

Wax Impressions, Figures, and Forms in Early Modern Literature

Wax Works

This book explores the role of wax as an important conceptual material used to work out the nature and limits of the early modern human. [...] 2019. VIII, 224 p. 2 illus., 1 illus. in color. (Early Modern Cultural Studies 1500–1700) Hardcover € 69,99 | £ 59,99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-16931-2

E. S. Mallin

Reading Shakespeare in the Movies

Non-Adaptations and Their Meaning


K. Malmio, K. Kurikka (Eds.)

Contemporary Nordic Literature and Spatiality

This open access collection offers a detailed mapping of recent Nordic literature and its different genres (fiction, poetry, and children’s literature) through the perspective of spatiality. Concentrating on contemporary Nordic literature, the book presents a distinctive view on the spatial turn and widens the understanding of Nordic literature outside of canonized authors. [...] 2020. XVII, 307 p. 7 illus. (Geocriticism and Spatial Literary Studies) Hardcover € 28,00 | £ 20,00 € (D) 29,96 | € (A) 30,80 | CHF 33.50 ISBN 978-3-030-23352-5

C. Manfredi

Nature and Space in Contemporary Scottish Writing and Art

This book examines how contemporary Scottish writers and artists revisit and reclaim nature in the political and aesthetic context of devolved Scotland. [...] 2019. XII, 217 p. 16 illus. (Geocriticism and Spatial Literary Studies) Hardcover € 69,99 | £ 59,99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-18759-0

N. J. Miller, D. Purkiss (Eds.)

Literary Cultures and Medieval and Early Modern Childhoods

Building on recent critical work, this volume offers a comprehensive consideration of the nature and forms of medieval and early modern childhoods, viewed through literary cultures. [...] 2019. XXXVIII, 394 p. 14 illus. (Literary Cultures and Childhoods) Hardcover € 99,99 | £ 89,99 € (D) 106,99 | € (A) 109,99 | CHF 118.00 ISBN 978-3-030-14210-0
A. J. Ransom, D. Grace (Eds.)
Canadian Science Fiction, Fantasy, and Horror: Bridging the Solitudes.
Exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience.
2019. XII, 380 p. 1 illus. (Studies in Global Science Fiction) Hardcover
€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00
ISBN 978-3-030-15684-8
Available

C. M. Mulligan
Geofeminism in Irish and Diasporic Culture: Intimate Cartographies.
Geofeminism in Irish and Diasporic Culture: Intimate Cartographies demonstrates the ways in which contemporary feminist Irish and diasporic...
2019. XXII, 247 p. 1 illus. (Geocriticism and Spatial Literary Studies) Hardcover
€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-19214-3
Available

C. Nettleton
The Artist as Animal in Nineteenth-Century French Literature.
The Artist as Animal in Nineteenth-Century French Literature traces the evolution of the relationship between artists and animals in fiction from the Second Empire to the fin de siècle. This book examines examples of visual literature, inspired by the struggles of artists such as Edouard Manet and Vincent van Gogh. [...]
€ 69,99 | £ 59,99
€ (D) 74,89 | € (A) 76,99 | CHF 82.50
ISBN 978-3-030-19344-7
Available

N. Otiono, J. Toth (Eds.)
Polyvocal Bob Dylan brings together an interdisciplinary range of scholarly voices to explore the cultural and aesthetic impact of Dylan’s musical and literary production. [...]
€ 89,99 | £ 79,99
€ (D) 96,29 | € (A) 98,99 | CHF 106.50
ISBN 978-3-030-17041-7
Available

L. Pearce
Mobility, Memory and the Lifecourse in Twentieth-Century Literature and Culture.
This book explores the formative role of mobilities in the production of our close relationships, proposing that the tracks—both literal and figurative—we lay down in the process play a crucial role in generating and sustaining intimacy. [...]
2019. XIII, 294 p. 9 illus. (Studies in Mobilities, Literature, and Culture) Hardcover
€ 79,99 | £ 69,99
€ (D) 85,59 | € (A) 87,99 | CHF 94.50
ISBN 978-3-030-23909-1
Available

A. J. Ransom, D. Grace (Eds.)
Canadian Science Fiction, Fantasy, and Horror: Bridging the Solitudes.
Bridges the Solitudes exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience. [...]
2019. XII, 380 p. 1 illus. (Studies in Global Science Fiction) Hardcover
€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00
ISBN 978-3-030-15684-8
Available
E. Short

Mobility and the Hotel in Modern Literature

Passing Through

This book considers the complex ways in which the hotel functions to express the shifting experiences of modernity in the works of such authors as Anthony Trollope, Wilkie Collins, Arnold Bennett, H.G. Wells, and Elizabeth Bowen. [...] 2019. IX, 223 p. 1 illus. (Studies in Mobilities, Literature, and Culture) Hardcover € 69,99 | £ 59,99 € (D) 74,89 | € (A) 76,99 | CHF 82.50 ISBN 978-3-030-22128-7

S. Selim

Popular Fiction, Translation and the Nahda in Egypt

Daggers of the Mind

This book explores ways in which Shakespeare’s writing strategies shape our embodied perception of objects – both real and imaginary – in four of his plays. [...] 2019. Approx. 300 p. (Palgrave Shakespeare Studies) Hardcover € 74,99 | £ 64,99 € (D) 80,24 | € (A) 82,49 | CHF 88.50 ISBN 978-3-030-05266-5

S. Sachon

Shakespeare, Objects and Phenomenology

Due November 2019

The Printed Book in Contemporary American Culture

Medium, Object, Metaphor


E. Russell

Transplant Fictions

A Cultural Study of Organ Exchange

Removing an organ from one (typically dead) body and placing it in another living body challenges our most foundational ideas about boundaries between self and other, individual and social identity, life and death, health and illness. But despite these transgressions, organ transplant is a celebrated and relatively common procedure. [...] 2019. VII, 310 p. 1 illus. (Palgrave Studies in Literature, Science and Medicine) Hardcover € 74,99 | £ 64,99 € (D) 80,24 | € (A) 82,49 | CHF 88.50 ISBN 978-3-030-12134-1

H. Schaefer, A. Starre (Eds.)

The Printed Book in Contemporary American Culture

J.B. Metzler

Begegnung auf fremder Erde

Verschränkungen deutsch- und hebräischsprachiger Literatur in Palästina/Israel nach 1933


S. Schirrmieister

Popular Fiction, Translation and the Nahda in Egypt

Mobility and the Hotel in Modern Literature

Passing Through

This book considers the complex ways in which the hotel functions to express the shifting experiences of modernity in the works of such authors as Anthony Trollope, Wilkie Collins, Arnold Bennett, H.G. Wells, and Elizabeth Bowen. [...] This book explores ways in which Shakespeare’s writing strategies shape our embodied perception of objects – both real and imaginary – in four of his plays. [...] This book considers the complex ways in which the hotel functions to express the shifting experiences of modernity in the works of such authors as Anthony Trollope, Wilkie Collins, Arnold Bennett, H.G. Wells, and Elizabeth Bowen. [...]
This book argues that the Anglophone novel in the twentieth century is, in fact, always multilingual. Rooting its analysis in modern Europe and the Caribbean, it recognises that monolingualism, not multilingualism, is a historical and global rarity, and argues that this fact must inform our study of the novel, even when it remains notionally Anglophone. [...]

Mensch und Erzählung
Helmuth Plessner, Paul Ricoeur und die literarische Anthropologie

Der Mensch lebt von Natur aus in und mit Geschichten. Mit Erzählungen bestimmt er, als wer oder was er sich denkt und wer oder was er ist. [...]

2019. VII, 343 S. 2 Abb. (Schriften zur Weltliteratur/Studies on World Literature, Volume 9) Hardcover
€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00

J. L. Walton, E. Luker
Poetry and Work
Work in Modern and Contemporary Anglophone Poetry

Poetry and Work offers a timely and much-needed re-examination of the relationship between work and poetry. The volume questions how lines are drawn between work and non-work, how social, political, and technological upheavals transform the nature of work, how work appears or hides within poetry, and asks if poetry is work, or play, or something else completely. [...]

2019. XIX, 396 p. 5 illus., 2 illus. in color. (Modern and Contemporary Poetry and Poetics) Hardcover
€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00

J. R. Williams
Multilingualism and the Twentieth-Century Novel
Polyglot Passages

This book argues that the Anglophone novel in the twentieth century is, in fact, always multilingual. Rooting its analysis in modern Europe and the Caribbean, it recognises that monolingualism, not multilingualism, is a historical and global rarity, and argues that this fact must inform our study of the novel, even when it remains notionally Anglophone. [...]

€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00
ISBN 978-3-030-05809-8

J. Vitullo
Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy

Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy examines contested notions of fatherhood in written and visual texts during the development of the mercantile economy in fourteenth- and fifteenth-century Italy. It analyzes debates about the household and community management of wealth, emotion, and trade in luxury “goods,” including enslaved women, as moral questions. [...]

2019. XII, 216 p. 16 illus. (The New Middle Ages) Hardcover
€ 99,99 | £ 89,99
€ (D) 106,99 | € (A) 109,99 | CHF 118.00
ISBN 978-3-030-29044-3
Ordering Service

🛍️ Order your books directly online in an easy and fast way at springer.com

📞 Americas: Call toll-free 1-800-SPRINGER, 8:30 am – 5:30 pm ET
outside Americas: +49 (0) 6221-345-4301

✉️ Americas: customerservice@springernature.com
outside Americas: row-booksellers@springernature.com

Same day processing for Web Shop orders. All other orders are processed successively upon receipt.

$, £ and € are net prices, subject to local VAT. prices with * include VAT: The €(D) includes 7% on books and 19% on electronic products for Germany, the €(A) includes 10% on books and 20% on electronic titles for Austria. All prices exclusive of carriage charges. Prices and other details are subject to change without notice. All errors and omissions excepted. Americas: Tax will be added where applicable. Canadian residents, please add PST, QST or GST. Please add $5.00 for shipping one book and $1.00 for each additional book. Outside the US and Canada add $10.00 for first book, $5.00 for each additional book. Prices and other details are subject to change without notice. All errors and omissions excepted.

For general questions contact Customer Service: customerservice@springernature.com