The Association for Visual Pedagogies invites academics, artists, doctoral students and teachers to explore the role of the visual in public pedagogy, in the critical and constructive modes.

Gert Biesta argues that pedagogy becomes genuinely public - and thus political - when it involves the interruption of our ways of living together. This interruption is “a ‘test’ of the public quality of particular forms of togetherness and of the extent to which actual spaces and places make such forms of human togetherness possible.” Arts-based pedagogy interrupts our taken-for-granted ways of knowing and being to create what Anna Hickey-Moody calls “little public spheres” that allow for the articulation of singular forms of community.

The symposium is committed to sharing, doing and making in ways that explore visual pedagogies in action. It will involve workshops, events and discussions, as well as a plenary session led by Petar Jandrić aimed at collectively producing a visual pedagogies manifesto.

For more information visit: www.visualpedagogies.com/2018-symposium