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M. Berry

The Media, the Public and the Great Financial Crisis

This book explores the impact of the print and broadcast media on public knowledge and understanding of the 2008 Great Financial Crisis. It represents the first systemic attempt to analyse how mass media influenced public opinion and political events during this key period in Britain's economic history. [...] 2018. XII, 294 p. 32 illus. Softcover € 36,99 | £ 32,00 € (D) 39,58 | € (A) 40,69 | *CHF 44.00 ISBN 978-1-137-49972-1

M. Danesi

Of Cigarettes, High Heels, and Other Interesting Things

An Introduction to Semiotics

This book deals with one the most interesting aspects of human life—the search for meaning. It discusses how the science of semiotics is equipped to provide insight on what meaning is and how we produce it. Why is it that certain people routinely put their survival at risk by smoking? Why is it that some women make locomotion difficult for themselves by donning high-heel footwear? [...] 3rd ed. 2018. IX, 236 p. Softcover € 29,99 | £ 24,99 € (D) 32,09 | € (A) 32,99 | *CHF 35.50 ISBN 978-1-349-95347-9

T. Harper, M. B. Adams, N. Taylor (Eds)

Queerness in Play

Queerness in Play examines the many ways queerness of all kinds—from queer as ‘LGBT’ to other, less well-covered aspects of the queer spectrum—intersects with games and the social contexts of play. The current unprecedented visibility of queer creators and content comes at a high tide of resistance to the inclusion of those outside a long-imagined cisgender, heterosexual, white male norm. [...] 2018. XVII, 279 p. 20 illus., 18 illus. in color. (Palgrave Games in Context) Softcover € 27,99 | £ 24,99 € (D) 29,95 | € (A) 30,79 | *CHF 33.00 ISBN 978-3-319-90580-8

D. Linares, N. Fox, R. Berry (Eds)

Podcasting

New Aural Cultures and Digital Media

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N. Taylor, G. Voorhees (Eds)

Masculinities in Play

This volume addresses the persistent and frequently toxic associations between masculinity and games. [...] 2018. XIX, 291 p. 12 illus., 8 illus. in color. (Palgrave Games in Context) Softcover € 27,99 | £ 24,99 € (D) 29,95 | € (A) 30,79 | *CHF 33.00 ISBN 978-3-319-90058-2
This book explores the significance of reggae and hip hop in Southern Italy from the beginning of the 1980s to the present. Focusing on groups and solo artists located predominantly in the Southern Italian regions of Apulia and Sardinia, it examines the production and distribution of their music, lyrics and video clips.

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S. Scarparo, M. S. Stevenson

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